

(6 pages)

Reg. No. : .....

**Code No. : 14072**

**Sub. Code : SMEN 11/  
AMEN 11**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

First Semester

English

INDIAN WRITING IN ENGLISH – I

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Mohandas Karamchand Gandhi was born on \_\_\_\_\_.
  - (a) October 5, 1896
  - (b) October 3, 1840
  - (c) October 2, 1869
  - (d) October 10, 1880





PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe Gandhi's views on Ahimsa.

Or

- (b) Comment on the thought of "Tryst with Destiny" by Nehru.

12. (a) Write a short note on symbols used in the poem The Tame Bird was in a Cage by Tagore.

Or

- (b) How did the villagers come to the aid of the woman in The Night of the Scorpion?

13. (a) Did the astrologer really possess the skill of telling the future in An Astrologer's Day?

Or

- (b) Why did Arun like the stranger in The Woman on Platform No.8?

14. (a) Sketch the character of Pongkhe in the play Silence! The court is in session.

Or

- (b) Sketch the character of Mr.Kashikar in the play Silence! The court is in session.

15. (a) How does Bakha go around asking for food in the novel Untouchable?

Or

- (b) Write on the minor characters in the novel Untouchable?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain nonviolence as the law of human race.

Or

- (b) State the key points of Tryst with Destiny by Jawaharlal Nehru.

17. (a) Examine the climax of the poem The Tame Bird Was in a Cage.

Or

- (b) Describe the peasants view on the stinging in a positive manner in the poem Night of the Scorpion.

18. (a) Describe the character of the astrologer in Astrologer's Day.

Or

- (b) Sketch the character of Hamid in Idgah by Prem Chand.

19. (a) Explain the theme of the play Silence! The court is in session.

Or

- (b) Write a critical analysis of the character Leela Benare in the play Silence! The court is in session.

20. (a) In Untouchable Bakha is constantly day dreaming and falling into trance-like states. Comment.

Or

- (b) 'Though a serious and at times tragic work, Untouchable is also known for its comedy' - Illustrate.
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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021  
FIRST SEMESTER  
ENGLISH - MAIN  
AUSTRALIAN LITERATURE  
(For those who joined in July 2017 onwards)

Time: Three hours

Maximum : 75 marks

## PART - A (10X1=10 marks)

Answer all the Questions Choose the Correct answer

1. Much to the surprise of the whole family, Sally passed \_\_\_\_\_ subjects.  
(a). two (b). three  
(c). four (d). every
2. The children in *Remembering Babylon* had no experience of \_\_\_\_\_.  
(a). boating (b). riding horse  
(c). swimming (d). snow
3. They gave Jacky rights, like the \_\_\_\_\_ gives rights to its prey.  
(a). lion (b). tiger snake  
(c). crocodile (d). rat snake.
4. The poem "From Testament" was written by \_\_\_\_\_.  
(a). Dorothy Hewett (b). Colin Jackson  
(c). Silvana Gardner (d). Kevin Gilbert
5. "The Drover's wife" is one of \_\_\_\_\_ short stories.  
(a). Henry Lawson's (b). Barbara Baynton's  
(c). Tim Winton's (d). Kevin Gilbert's
6. The \_\_\_\_\_ spent most of his time hammering nails into wood only to pull them out again.  
(a). German (b). Macedonian  
(c). Italian (d). Polish man
7. "Kullark" means \_\_\_\_\_.  
(a). home (b). house  
(c). hut (d). mansion
8. \_\_\_\_\_ is the founder and first Lieutenant-Governor of the Swan River Colony.  
(a). Will O'Flaherty (b). Charles Fraser  
(c). Captain James Sterling (d). Private Jenkins
9. Kate Grenville was born in \_\_\_\_\_.  
(a). Sidney (b). Perth  
(c). Melbourne (d). Canberra
10. The novel The Sacred River is dedicated to the \_\_\_\_\_ people of Australia.  
(a). Aboriginal (b). Settlers  
(c). White (d). Black

PART - B (5X5=25 marks)

Answer all the Questions Choosing either (a) or (b) Answer should not exceed 250 words

11. (a). How did Sally become aware of her grandmother's aboriginality?"

Or

(b). How did Lachlan Beattie's character contribute to the short-story, "From Remembering Babylon"?

12. (a). What sort of rights were given to Jacky?

Or

(b). Critically comment on the poem "Mister Man."

13. (a). Highlight the vulnerability of women who dwell in the bush as portrayed in "The Chosen Vessel."

Or

(b). Sketch the character of the Drover's Wife.

14. (a). Comment on the title of the play *Kullark*.

Or

(b). How does Jack Davies' play *Kullark* project the image of the colonised people?

15. (a). Bring out the significance of the character of Sal in *The Secret River*?

Or

(b). Briefly describe William Thornhill and Sal's life in London.

PART - C (5X8=40 marks)

Answer all the Questions Choosing either (a) or (b) Answer should not exceed 600 words

16. (a). Explain the difficulties faced by Sally in her classroom.

Or

(b). Discuss the conflict between the Lardil and White people in "Faces of White Pipe-clay".

17. (a). Discuss how the poem "From Testament" portray settler families.

Or

(b). Critically comment on the migrant experience in the poem "Old Girl".



18. (a). Elucidate the theme of Henry Lawson's short story "The Drover's Wife."

Or

(b). Explain how "Neighbours" by Tim Winton underline the necessity of co-existence through his story "Neighbours".

19. (a). Elaborate how *Kullark* portrays the injustice colonisation has inflicted upon the lives of native Aboriginals.

Or

(b). Analyse the character of Yagan in Jack Davies' *Kullark*.

20. (a). Explain the coloniser versus colonised conflict in Kate Grenville's *The Secret River*.

Or

(b). Critically examine the character of William Thornhill.

(6 pages)

Reg. No. : .....

**Code No. : 14074**

**Sub. Code : SMEN 21/  
AMEN 21**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Second Semester

English — Main

INDIAN WRITING IN ENGLISH – II

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Vivekananda opines that a man of character can be compared with a \_\_\_\_\_.  
(a) tortoise                      (b) crocodile  
(c) monkey                      (d) Tiger
2. The \_\_\_\_\_ flew away quietly when the dead body of Grandmother was carried away for last rites.  
(a) Sparrows                      (b) parrots  
(c) Finches                      (d) Herons

3. The beautiful images of flies, grasshoppers and moonlight remind the poet of the \_\_\_\_\_ movement.
- (a) Red (b) Yellow  
(c) Green (d) Blue
4. \_\_\_\_\_ wishes to break the walls between religions.
- (a) Jayanta Mahapatra (b) Sachidanathan  
(c) Gieve patel (d) Mohanchand
5. Kaali is \_\_\_\_\_ year old.
- (a) 13 (b) 11  
(c) 12 (d) 14
6. The story "Girls" has been told in a \_\_\_\_\_ perspective
- (a) soldier's (b) child's  
(c) mother's (d) father's
7. \_\_\_\_\_ is the daughter of Sen Gupta.
- (a) Aadhira (b) Yuvika  
(c) Mita (d) Vismita

8. The play *The Refugee* begins with the description of the initial massacre of intellectual at universities in East Bengal on \_\_\_\_.
- (a) 29th March 1971      (b) 28th March 1971  
(c) 26th March 1971      (d) 25th March 1971
9. \_\_\_\_ helps Vilie to conquer fear.
- (a) nature                      (b) spirituality  
(c) mysticism                  (d) martial arts
10. The novel *when the River sleeps* is set in the beautiful hills of \_\_\_\_.
- (a) Shillong                      (b) Nagaland  
(c) Assam                          (d) Manipur

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).  
Each answer should not exceed 250 words.

11. (a) What is the nature of work according to Swami Vivekananda?

Or

- (b) The grandmother was a kind-hearted woman. Give examples in support of your answer.

12. (a) Write a critical appreciation of the poem "Mad".

Or

- (b) Describe the life of the old man in "Old Man's Death".

13. (a) What kind father Ramlal was? What was his worry about Bholi?

Or

- (b) Examine the relationship between kaali and her mistress.

14. (a) How does the play *The Refugee* portray several conflicts at different levels?

Or

- (b) Describe the condition of the refugees as discussed between Yassin and Mosin during their visit in refugee camps.

15. (a) Discuss the setting of *When the River sleeps*.

Or

- (b) Give an account of Vilie's journey.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) What do you understand about the Director in "The Town by the Sea"?

Or

- (b) Explain the idea of work as worship, according to Swami Vivekananda.

17. (a) What image of the Old man emerges from "Old Man's Death"?

Or

- (b) Jayanta Mahapatra's poetry Freedom celebrates the essence of an Indian sensibility - substantiate.

18. (a) Sketch the character of Bholi

Or

- (b) Discuss the three main points of view in the story "Girls".

19. (a) Examine the travails of refugees in the play *The Refugee*.

Or

- (b) Comment on the dramatic techniques of Asif Currimbhoy's *The Refugee*.

20. (a) Describe Vilie's affinity with nature in when *The River Sleeps*.

Or

(b) Write an essay on the personification of nature in *When the River Sleeps*.

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Reg. No. : .....

**Code No. : 14075**

**Sub. Code : SMEN 22/  
AMEN 22**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Second Semester

English – Main

AMERICAN LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In the poem "The Raven" the student begins to imagine the raven as a \_\_\_\_\_.
  - (a) God
  - (b) Lover
  - (c) Messenger
  - (d) King





7. What makes a man to recover from illness soon?
- (a) The will to face problems
  - (b) To eat healthy food
  - (c) The will to live
  - (d) All of the above
8. In the story "The Night the Ghost got in", the mother has thrown the shoe on \_\_\_\_\_.
- (a) Her son
  - (b) Her husband
  - (c) Mr.Sue
  - (d) Mr.Bodwell
9. What is the additional punishment that Hester must endure following her imprisonment?
- (a) Branding
  - (b) Walking naked back to her home and through the crowds
  - (c) Whipping
  - (d) Three hours of public humiliation on a scaffold
10. Why has Hester's husband been away?
- (a) Evangelizing
  - (b) Shipwrecked
  - (c) Treating the rural poor
  - (d) Deer hunting

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Give a short note on the thoughts of *The Philosophy of Composition* by Poe.

Or

- (b) Comment on the main idea lies in *The Battle of the Ants* by Thoreau.

12. (a) What is the final impact of the raven on the poet?

Or

- (b) Consider *O Captain! My Captain!* by Walt Whitman an elegy?

13. (a) Sketch the character of Sue in *The Last Leaf*.

Or

- (b) Write a brief note on the title of *The night the ghost got in* by James Thurber.

14. (a) Why does Joe Keller decide to commit suicide in *All My Sons*?

Or

- (b) What is the impact of the ending of Arthur Miller's *All My Sons*?

15. (a) What are the purposes of the opening Custom-House essay in *The Scarlet Letter*?

Or

- (b) Does Chillingworth ever forgive Hester in *The Scarlet Letter*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Write an essay on the Unity of Effect in "The philosophy of composition".

Or

- (b) State the persuasive techniques that are used in Martin Luther King's *I Have a Dream*, speech?

17. (a) Explain the power of dreams in Poe's poem *The Raven*.

Or

- (b) Write a critical appreciation of the poem *O Captain! My Captain!* by Walt Whitman.

18. (a) Comment on Behrman and his masterpiece in *The Last Leaf*.

Or

- (b) State the comical elements in the short story *The Night the Ghost Got In*.

19. (a) What is the relationship between Joe's defense for his crime and the key themes of the play *All My Sons*?

Or

- (b) *All My Sons* is about a man who makes a profit at the expense of his responsibility to society. Illustrate.

20. (a) Explain the changes in Hester in the novel *The Scarlet Letter*?

Or

- (b) What punishments would the Puritan women have given Hester Prynne if it were left to them?
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**B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021**  
**SECOND SEMESTER**  
**ENGLISH - MAIN**  
**ENGLISH GRAMMAR AND USAGE**  
**(For those who joined in July 2017 onwards)**

Time: Three hours

Maximum : 75 marks

**Part A (10 x 1 = 10 marks)****Answer ALL questions:**

Choose the correct answer:

1. The President \_\_\_\_\_ promised to stop the war.  
a) himself      b) itself      c) themselves      d) myself
2. The people \_\_\_\_\_ I called last night are my teachers.  
a) who      b) that      c) which      d) whose
3. This is our dog Rusty, \_\_\_\_\_ is an Alsatian.  
a) She      b) He      c) It      d) His
4. John and Peter are brothers. I know \_\_\_\_\_ very well and my father likes \_\_\_\_\_ very much.  
a) their      b) him      c) those      d) them
5. \_\_\_\_\_ mangoes are not ripe.  
a) the      b) that      c) those      d) these
6. The aeroplane flies \_\_\_\_\_ than birds.  
a) as fast as      b) fastest      c) faster      d) very fast
7. The days are long \_\_\_\_\_ summer.  
a) at      b) on      c) since      d) in
8. I was amazed \_\_\_\_\_ her ignorance.  
a) at      b) with      c) to      d) with
9. He \_\_\_\_\_ writing a novel.  
a) were      b) is      c) has      d) have
10. My dog hurt \_\_\_\_\_.  
a) himself      b) herself      c) itself      d) themselves

**PART B – (5 x 5 = 25 marks)**

**Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words.**

11. a) Write a note on the Noun Gender.

(OR)

b) Fill in the blanks with plural forms of nouns:

1. My (child) \_\_\_\_\_ hate eating idli.
2. My (foot) \_\_\_\_\_ hurt.
3. (Goose) \_\_\_\_\_ like water.
4. (Piano) \_\_\_\_\_ are expensive.
5. The (student) \_\_\_\_\_ are dancing.

12. a) Write a short note on Transitive verbs:

(OR)

b) Choose the correct form of the verb in parentheses in the following sentences:

1. The geese that fly south for the winter \_\_\_\_\_ (is/ are) nesting around the lake.
2. The daughter of my best friend \_\_\_\_\_ (has/ have) won the spelling competition.
3. Joan of Arc, who led many Frenchmen in revolution, \_\_\_\_\_ (was / were) the subject of my report.
4. The Mayor, together with his wife, \_\_\_\_\_ (is / are) attending the inaugural ball.
5. Politics \_\_\_\_\_ (is / are) not meant for students.

13. a) Explain the procedures involved in forming 'Yes' or 'No' questions.

(OR)

b) Mark the punctuation in the following sentences:

- i) Are you aware of the appointment tomorrow
- ii) Today is my wedding
- iii) Debby, turn off the light
- iv) Brian participated in the baseball tournament
- v) Pay the bill

14. a) List out the uses of Present Tense.

(OR)

b) Complete each of the sentences below choosing from the verbs <sup>given</sup> ~~given~~ <sup>in the bracket.</sup> below:

(sleep, eat, like, write, start, think, drink)

- i) The programme \_\_\_\_\_ every day at 9 p.m.
- ii) Cats generally \_\_\_\_\_ a lot.
- iii) Children \_\_\_\_\_ sweets.
- iv) John \_\_\_\_\_ to do English grammar exercises.
- v) Anitha \_\_\_\_\_ a letter to her father once a week.

15. a) Give a brief account on the transformation of Simple sentences to complex with suitable examples.

(OR)

b) Rewrite as directed:

- i) The judge punished the boy for his crime (transform from Simple to Compound)
- ii) People who work hard prosper in the world. (Complex to Simple)
- iii) A liar is seldom trusted. (Simple to Complex)
- iv) The sun rose and the fog disappeared. (Compound to Simple)
- v) Work hard or you will fail. (Compound to Complex)

**PART - C (5X8=40 marks)**

Answer all the Questions Choosing either (a) or (b) Answer should not exceed 600 words

16. a) Explain the Kinds of Prepositions.

(OR)

b) Fill in the blanks with some or any:

1. There are not \_\_\_\_\_ watchmen in the street.
2. I need a bike and \_\_\_\_\_ money.
3. I have got \_\_\_\_\_ news for you.
4. Do you know \_\_\_\_\_ painter?
5. My sister does not read \_\_\_\_\_ poem.
6. Do you have \_\_\_\_\_ idea why he is lazy?
7. Daniel would like \_\_\_\_\_ help.
8. Kumar has got \_\_\_\_\_ old books.

17. a) Give a detailed account of the types of non-finite verbs.

(OR)

b) Find out the finite and non-finite verbs in the sentence:

- i. He is about to leave.

- ii. I want to buy some new clothes.
- iii. It was a sight to see.
- iv. It is time to start.
- v. Barking dogs seldom bite.
- vi. He was wearing a torn shirt.
- vii. He had his shoes polished.
- viii. He gave me a chair to sit.

18. a) Give a detailed account on the formation of "Wh" questions with apt examples.

*the following sentences each* (OR)

b) Rewrite as per the instructions given in brackets:

- i) I was making a box. (negative)
- ii) Selvam has been staying there. (interrogative)
- iii) You would scarcely expect him to know that, (question tag)
- iv) Snow is white, (question tag)
- v) You do not like me, (question tag)
- vi) Mithra is from Andaman, (question tag)
- vii) He should not say things like that, (question tag)
- viii) Kamal will initiate the meeting. (interrogative)

19. a) List out the uses of Simple Present Tense and Simple Past Tense with examples.

(OR)

b) Complete the sentences as per the instructions given in brackets:

- i. At the marriage procession people \_\_\_\_\_ (dance) in the street. (past continuous)
- ii. Radha \_\_\_\_\_ (make) a loud noise. (past continuous)
- iii. Ram and Shyam \_\_\_\_\_ (wash) their clothes. (past continuous)
- iv. I \_\_\_\_\_ (learn) how to cook. (past continuous)
- v. Tom \_\_\_\_\_ (hurry) to catch the bus. (simple past)
- vi. The baby \_\_\_\_\_ (cry) for milk. (simple past)
- vii. My brother \_\_\_\_\_ (buy) me a pen. (present perfect)
- viii. The visitors \_\_\_\_\_ (make) the house dirty. (present perfect)

20. a) Classify Adverbial Clause:

(OR)

b) Rewrite the following sentences as per the instructions given in brackets:

- i. She can answer the question. (Change active voice into passive voice)
- ii. Will the professor test our English? (Change active voice into passive voice)
- iii. They need not buy cake. (Change active voice into passive voice)
- iv. We might play cards. (Change active voice into passive voice)
- v. The box would be carried by him. (Change passive voice into active voice)
- vi. The window should be opened by me. (Change passive voice into active voice)
- vii. The sentence could not be read by him. (Change passive voice into active voice)
- viii. Could the door be locked by Arun? (Change passive voice into active voice)



B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021  
THIRD - SEMESTER  
ENGLISH - MAIN  
HISTORY OF ENGLISH LITERATURE - I  
(for those who joined in July 2017 onwards)

Time: Three hours

Maximum : 75 marks

PART - A (10X1=10 marks)

Answer all the Questions Choose the Correct answer

1. Who described Chaucer as "The well of English undefiled".?
  - (a) Dryden
  - (b) Spenser
  - (c) Pope
  - (d) Sidney
2. Who was known as 'The morning Star of the Renaissance'.?
  - (a) Wycliff
  - (b) Edmund Spenser
  - (c) John Gower
  - (d) Chaucer
3. The war of Roses figures in the works of:
  - (a) Chaucer
  - (b) LangLand
  - (c) Shakespeare
  - (d) Gower
4. Roister Doister is believed to be the first real comedy in English. Who wrote it?
  - (a) John Heywood
  - (b) Thomas Norton
  - (c) Nicolas Udall
  - (d) Thomas Sackville

5. Spenser dedicates the preface to *'The Faerie Queen'* to?
  - (a) Queen Elizabeth
  - (b) Sir Walter Raleigh
  - (c) Bacon
  - (d) Sidney
6. What is the meaning of the phrase 'The mousetrap' used by Shakespeare?
  - (a) Hamlet's tragic flaw
  - (b) The ghost of Hamlet's father
  - (c) The play within the play in Hamlet
  - (d) Hamlet's consciences
7. The term 'Metaphysical school of poets' was first applied to Donne and his companion poets by:
  - (a) Mathew Arnold
  - (b) Dryden
  - (c) Dr. Johnson
  - (d) Coleridge
8. Samuel Butler's *Hudibras* is a satire on:
  - (a) Restoration of kingship
  - (b) Contemporary social life
  - (c) Puritanism
  - (d) Contemporary poetry
9. Which of the following plays is written by William Wycherley.
  - (a) Love for love
  - (b) The comical revenge or love in a tub
  - (c) The Relapse
  - (d) The country wife.
10. Who wrote, "True wit is what oft was thought but never so well expressed"?
  - (a) Dryden
  - (b) Pope
  - (c) Swift
  - (d) Dr. Johnson

**Part -B(5×5=25marks)**

**Answer ALL questions, Choosing either (a) or (b) each answer should not exceed 250 words:**

11.(a) Write a short note on the '*The Canterbury Tales*'?

Or

(b) Give a brief account on the literature of the Renaissance in England.

12.(a) Elucidate the beginnings of Regular comedy and Tragedy.

Or

(b) Give a detailed account about Edmund Spenser and his poetry.

13.(a) Write a detailed account about the characteristics of Milton's Poetry?

Or

(b) Write a short note on the cavalier group of Caroline poets?

14.(a) The age of Dryden is the age of satire- Discuss.

Or

(b) Give a brief note on Samuel Butler's contribution to English literature.

15.(a) Discuss Daniel Defoe as an adventure novelist.

Or

(b) Give a brief account on the works of Alexander Pope.

**PART C — (5 × 8 = 40 marks)**

**Answer ALL questions, Choosing either (a) or (b) each answer should not exceed 600 words:**

16. (a) Give a detailed account on the age of Chaucer.

Or

(b) Write a detailed note on University wits?

17. (a) Write a detailed account on *The Faerie Queene*?

Or

(b) Elucidate Shakespeare's four divisions of time period in which his drama is classified.

18. (a) Consider Milton as a sublime of English poet.

Or

(b) Give a Detail account about Cowley and the Metaphysical poet.

19. (a) Write a short note about Political satires and fables of John Dryden.

Or

(b) Give a detailed account on John Bunyan's *Pilgrim's progress*.

20.(a) Give a detailed account on the characteristics of the classical school of poetry.

Or

(b) Give a detailed account about Jonathan swift's life and work.

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021  
 THIRD - SEMESTER  
 ENGLISH - MAIN  
 BRITISH POETRY  
 (for those who joined in July 2017 onwards)

Time: Three hours

Maximum : 75 marks

PART - A (10X1=10 marks)  
 Answer all the Questions Choose the Correct answer

1. What kind of poem is Lycidas written on pastoral subject?  
 a. Epic    b. Lyric    c. Idyll    d. Elegy
2. Who is Bacchus mentioned in the poem Alexander's Feast?  
 a. the God of Love    b. the God of music    c. the God of wine    d. the God of war
3. Where was Shelley living when he composed 'To a Skylark' poem?  
 a. Italy    b. France    c. England    d. Switzerland
4. In 'Ode to Nightingale' the bird's song is referred to \_\_\_\_\_  
 a. high requiem    b. the warm south    c. Wings of poesy    d. Soft incense
5. Who is Telemachus?  
 a. son of Ulysses    b. King of Hyades    c. One of the sailors    d. Friend of Achilles
6. Who is the narrator in the poem, 'My last Duchess'?  
 a. The Duke of Ferrara    b. Fra Pandolf    c. the envoy    d. none of these
7. Hopkins is a \_\_\_\_\_  
 a. romantic poet    b. religious poet    c. poet of nature    d. war poet
8. When did W.B. Yeats win 'Nobel Prize' for literature?  
 a. 1923    b. 1913    c. 1914    d. 1920
9. What war does Wilfred Owen write about?  
 a. World war I    b. The Vietnam War    c. The civil war    d. World war II
10. The poem 'work and play' is set in \_\_\_\_\_  
 a. winter    b. Autumn    c. Spring    d. Summer

## Part B (5 x 5 = 25 Marks)

Answer all Questions, Choosing either (a) or (b), Each answer should not exceed 250 words

11. a. Write a short note on Pastoral setting that determines the form of the poem 'Lycidas'.  
 Or  
 b. Explain briefly about the purpose of 'Alexander's Feast' held.
12. a. Appreciate the flight of skylark as described by Shelley.  
 Or  
 b. What does the nightingale symbolize?
13. a. Bring out the conflict that Ulysses experiences in the poem, 'Ulysses'.  
 Or  
 b. Illustrate the irony that Browning employed in his poem, 'My last Duchess'.
14. a. Write a short note on the major theme of the poem 'The Windhover'.  
 Or

b. What does Yeats wish for his daughter?

15. a. How does Wilfred Owen portray the enemy as a friend in strange meeting?

Or

b. write a short note on Ted Hughes' use of bird image in his poem 'Work and Play'.

Part C (5 x 8 = 40 Marks)

Answer all Questions, Choosing either (a) or (b), Each answer should not exceed 600 words

16. a. Describe the religious and pastoral elements in Milton's 'Lycidas'.

Or

b. Explain how the poem Alexander's feast reveal the power of music.

17. a. Explain the symbolism used in the poem, 'Ode to a skylark'.

Or

b. Evaluate the impact of the bird's song on the poet expressed in 'Ode to nightingale'.

18. a. Comment on the central theme of Tennyson's poem 'Ulysses' and explain how does it reflect the poet's own self?

Or

b. How does 'My Last Duchess' reveal the psychic complexity of the duke of Ferrara, the speaker of the poem?

19. a. Attempt an essay on Hopkin's contribution to English poetry, with reference to his poem 'The Windhover'.

Or

b. What are the modernist elements found in the poem, 'A Prayer for my Daughter'?

20. a. How does Wilfred Owen's 'Strange Meeting' criticise the impact of war on society?

Or

b. Ted Hughes' poem 'Work and Play' is the comparison between a Swallow and human beings – Discuss.

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(6 pages)

Reg. No. : .....

**Code No. : 14079**

**Sub. Code : SMEN 41**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Fourth Semester

English — Main

HISTORY OF ENGLISH LITERATURE – II

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Johnsons merit lies in his powerful \_\_\_\_\_.  
(a) Drama                      (b) Poetry  
(c) Prose                        (d) Novel
  
2. Goldsmiths *The Deserted Village* deals with the memories of his \_\_\_\_\_.  
(a) Old age                      (b) Childhood  
(c) Youth                        (d) Parents

3. The poetry of the 18<sup>th</sup> century was mainly concerned with the \_\_\_\_\_ of London.
- (a) Social life                      (b) Political life
- (c) Spiritual life                      (d) Modern life
4. Wordsworth refers to Nature as the greatest of all \_\_\_\_\_.
- (a) Teachers                      (b) Friends
- (c) Parents                      (d) None of the above
5. Arnold's elegy, "Thyrsis" is to mourn the death of his \_\_\_\_\_.
- (a) Friend                      (b) Lover
- (c) Parents                      (d) Sister
6. \_\_\_\_\_ is the long narrative poem in blank verse by Elizabeth Barrett Browning.
- (a) Cry of the Children
- (b) Sonnets from the Portugese
- (c) Aurora Leigh
- (d) All the above



7. The forty years between \_\_\_\_\_ and \_\_\_\_\_ are called the Age of Hardy.
- (a) 1889-1930                      (b) 1886-1927
- (c) 1885-1926                      (d) 1887-1928
8. Hardy's first novel '*Far from the Madding crowd*' was a \_\_\_\_\_.
- (a) Tragic-comedy                  (b) Comedy
- (c) Tragedy                          (d) Humour
9. Yeats is considered one of the powerful \_\_\_\_\_.
- (a) Symbolists                      (b) Romanticist
- (c) Classicist                        (d) Modernist
10. Who is called as "A Novelists' novelist"?
- (a) D.H. Lawrence
- (b) Aldous Huxley
- (c) E.M. Forster
- (d) Graham Greene

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Trace out the evolution of the English Novel, in the age of Dr. Johnson.

Or

- (b) Evaluate the prose style of Goldsmith.

12. (a) Write a note on the two groups of the Romantics.

Or

- (b) Give an account of the poets James Henry Leigh Hunt and Thomas Hood.

13. (a) Who are the Pre-Raphaelites? What is their contribution to poetry?

Or

- (b) Discuss Browning's contribution to poetry.

14. (a) Explain the features of Hardy's Novels.

Or

- (b) Bring about the 'decadents' of the 1890's.

15. (a) Examine the features of the novels of J.B. Priestley and Graham Greene.

Or

- (b) What did G.M. Hopkins experimented?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)  
Each answer should not exceed 600 words.

16. (a) Discuss Henry Fielding as a Novelist.

Or

- (b) Estimate the contribution of the three transitional poets – Thomas Gray, Robert Burns and William Cowper.

17. (a) Explain Coleridge's contribution to English Poetry.

Or

- (b) Examine John Keats as a write of Odes.

18. (a) Outline Ruskin's contribution to English Prose.

Or

- (b) Dissect George Eliot as a Novelist.

19. (a) Correlate the contribution of the Irish poets and Dramatist.

Or

(b) Assess the nature of the General Prose in the early 20th century.

20. (a) Discuss the changing of Novels in the Present Age.

Or

(b) Evaluate W.B. Yeats as a Modern Poet.

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(6 pages)

Reg. No. : .....

**Code No. : 14080**

**Sub. Code : SMEN 42**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Fourth Semester

English – Main

BRITISH DRAMA

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which characters instruct Faustus in the dark arts?  
(a) The scholars                      (b) Wagner and Robin  
(c) The Good Angel                  (d) Cornelius and Valdes
  
2. What is the translation of the two Latin words Homo fuge?  
(a) Empty soul                      (b) Thou art domed  
(c) Fly, man                          (d) Property of devil

3. Which of the following is not an example of Marlowe's vanity?
- (a) His worry about clothes
  - (b) His worry about education
  - (c) His worry about a women's beauty
  - (d) His worry about a social standing
4. Why did Hastings hide his identity?
- (a) He wants to elope with Constance
  - (b) He is poor
  - (c) He wants to play a practical joke
  - (d) He is a criminal
5. Who does the speaker of "A Portrail" address?
- (a) His friend                      (b) The audience
  - (c) Her husband                      (d) His lover
6. How many acts are there in "The School for Scandal"?
- (a) 5                                      (b) 3
  - (c) 2                                      (d) 4

7. The play Strife takes place in \_\_\_\_ .
- (a) Trenetha Tin plate
  - (b) London
  - (c) Moscow
  - (d) A meeting hall
8. The play Strife opens with the board meeting taking place in the \_\_\_\_ of Mr. Underwood.
- (a) Kitchen
  - (b) Lawn
  - (c) Hotel
  - (d) Dinning room
9. Who calls Morell a "Wind bag" in the play "Candida".
- (a) Eugene
  - (b) Candida
  - (c) Nick
  - (d) Shaw
10. Candida is enthusiastically described by her husband as an \_\_\_\_ .
- (a) Fighter cock
  - (b) Criminal
  - (c) Hypocrite
  - (d) Angel

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Sketch the role of the Chorus in Doctor Faustus.

Or

- (b) Is Dr. Faustus a Christian tragedy?

12. (a) Bring out the structure of the play She Stoops to Conquer?

Or

- (b) How does Charles Marlowe define himself?

13. (a) Why does Charles refuse to sell the portrait of Sir Oliver?

Or

- (b) What made Lady Teazle accuse Joseph?

14. (a) Write a critical appreciation on Strife.

Or

- (b) Define Antony and Roberts in Galsworthy's *Strife* are brothers in spirit?



15. (a) Examine the relationship between husband and wife in the late Victorian Era.

Or

- (b) Describe the political background as portrayed in *Cardida*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)  
Each answer should not exceed 600 words.

16. (a) Sketch the struggle between Good and Evil in Dr. Faustus.

Or

- (b) Who is the major character of the play in Dr. Faustus? Explain.

17. (a) In what ways are the characters of the play *She Stoops to Conquer* are comic archetypes?

Or

- (b) Discuss the use of masks in *She Stoops to Conquer*?

18. (a) Discuss the role of money lending in *The School for Scandal*.

Or

- (b) What are the symbols used in *The School for Scandal*.

19. (a) What is the inherent moral hidden in the play *Strife*.

Or

(b) Write a detailed summary on *Strife*.

20. (a) Examine the Christian socialism as manifested in the play *Candida*.

Or

(b) Sketch the character of Candida.

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## B.A (CBCS) DEGREE EXAMINATION, APRIL 2021

## FIFTH SEMESTER

## ENGLISH - MAIN

## WORLD LITERATURE IN TRANSLATION

(For those who joined in July 2017 Onwards )

Time: Three hours

Maximum : 75 marks

## PART - A (10X1=10 marks)

Answer all the Questions Choose the Correct answer

1. \_\_\_\_\_ notes that collecting is an intensely personal business  
(a) Benjamin (b) Michel de Montaigne (c) Khalil Gibran (d) Pablo Neruda
2. \_\_\_\_\_ surpasses even the precepts of philosophy  
(a) Enmity (b) Friendship (c) Love (d) Affection
3. Khalil Gibran used the word 'The bows' to refer to \_\_\_\_\_  
(a) Parents (b) Children (c) Friends (d) Teachers
4. In "If you Forget Me", the poet compares his beloved to \_\_\_\_\_.  
(a) Peace (b) Purity (c) Harmony (d) Tranquil
5. \_\_\_\_\_ taught Vanka to read, write, count, and dance.  
(a) Olga Ignatyevna (b) Alyakhin (c) Konstantin Makarich (d) Pelageya
6. Alexandra professes love for the \_\_\_\_\_ satisfying a basic need to experience love before she dies.  
(a) Lawyer (b) Engineer (c) Doctor (d) Master
7. The impact of the curse makes Dushyanta to forget anything about \_\_\_\_\_.  
(a) Kingdom (b) Children (c) Himself (d) Shakuntala
8. In Italics, \_\_\_\_\_ plunges into a great depression.  
(a) Shakuntala (b) Bharath (c) King Dushyanta (d) The saint
9. Samanas believe enlightenment can be reached through \_\_\_\_\_.  
(a) asceticism (b) a rejection of the body (c) a rejection of physical desire (d) All the above
10. The more Siddhartha obtains in the material world, the less it \_\_\_\_\_ him.  
(a) Dissuade (b) Frustrate (c) Satisfies (d) Deplete

## PART - B (5X5=25 marks)

Answer ALL the Questions Choosing either (a) or (b) Answer should not exceed 250 words.

11.a) How the hierarchy and worth is often determined?

(OR)

11.b) What are the two ways that Montaigne suggest to counter the sting of death?

12.a) Why does the prophet categorically state "Your children are not your children"?

(OR)

12.b) What is the tone of the poem "If You Forget Me"?

13. a) What is the role of The Spider-Girl in "A Very Old Man with Enormous Wings." (no italics)

(OR)

13.b) Write a note on the twin themes in "The District Doctor"?

14.a) How did Dushyanta and Shakuntala meet?

(OR)

b) What is the theme of *Italics*?

15.a) What did Vasudeva teach Siddhartha?

(OR)

b) Write a note on The Power of the river in '*Italics*'

PART – C (5X8=40 marks)

Answer ALL the Questions Choosing either (a) or (b) Answer should not exceed 600 words.

16.a) How did Benjamin find the *act of collecting*? Elucidate.

(OR)

b) "Our current discourse on consciousness and evolution tends toward the 'Impersonal'" -Substantiate.

17.a) What does the metaphor, bows and arrows signify with regard to parent-children relationship?

(OR)

b) Critically analyse the theme of the poem "The Reunion".

18. a) Discuss Suffering and Writing as the major themes in "Vanka".

(or)

b) How does the way people treat the old man change over the course of the story and how does this develop the theme of Marques' Story?

19.a) Literally analyze Sakuntala's character.

(OR)

b) What sort of a person is King Dusyanta? Explain.

20.a) Explain the symbols in "Siddhartha".

(OR)

b) What is Siddhartha's goal as an ascetic and how does he try to attain it? Elucidate.

## B.A (CBCS) DEGREE EXAMINATION, APRIL 2021

## FIFTH SEMESTER

## ENGLISH -MAIN

## CANADIAN LITERATURE

(For those who joined in July 2017 Onwards )

Time: Three hours

Maximum : 75 marks

PART - A (10X1=10 marks)

Answer all the Questions Choose the Correct answer

1. "The Winter Lakes" was written by \_\_\_\_\_.  
a) AI Pardy   b) Margaret Atwood   c) AJM Smith   d) Wilfred Campbell
2. AJM Smith's "Live as Old Proud King in Parable" is primarily \_\_\_\_\_.  
a) an elegy   b) a metaphysical poem   c) romantic poem   d) a classic
3. In 'As Birds Bring forth the Sun' the narrator \_\_\_\_\_ confesses that the story of the dogs killing the man is the story of his \_\_\_\_\_.  
a) grandmother   b) great-great-great grandfather  
c) grandfather   d) great grandfather
4. In Alice Munro's "Red Dress", why is the narrator's mother making a dress?  
a) For a Christmas dance   b) For a funeral  
c) For a wedding   d) For a visit from the grandmother
5. Many children left the schools they were sent to in order to escape from \_\_\_\_\_.  
a) getting educated   b) the abuse   c) the exams   d) their families
6. The character of Rita Joe changes from innocence to \_\_\_\_\_.  
a) integrity   b) loyalty   c) enlightenment   d) kindness
7. Patrick's father was \_\_\_\_\_.  
a) A school Teacher   b) A good reader   c) A quiet man   d) A talkative man
8. The bridge in the novel was constructed over the \_\_\_\_\_.  
a) Danforth river   b) Lake Ontario   c) The Dorn river   d) The Bloor river
9. What is the name of the elderly woman who stays with the family in Slocan?  
a) Nakayama-sensei   b) Aunt Emily   c) Kenji   d) Nomura-Obasan
10. What treasured creation of Uncle's does the family have to give up to the government?  
a) A bicycle   b) A boat   c) A rocking chair   d) A dresser

**PART-B**

**(5x5=25)**

**Answer ALL questions choosing either (a) or (b). Each answer should not exceed 250 words:**

11. a) Examine the speaker's grief over the past in Al Purdy's "Listening to Myself".

(Or)

b) Give an account on A.J.M Smith's poems.

12. a) Bring out Myra's conflicting relationships with her parents in Alice Munro's "Red Dress".

(Or)

b) Sketch the view of Sarah about Edward.

13. a) In what ways does Rita Joe's character change over the course of the play?

(Or)

b) What are some of the occupations described in the play as being performed by the natives?

14. a) Discuss the significance of blindness or sight in "In the Skin of a Lion".

(Or)

b) Examine how the Characters' dreams are interwoven into the narrative.

15. a) Stephen says "We are both the enemy and not the enemy". What exactly does he mean?

(Or)

b) Write a note on the impact of war on the characters.

**PART-C**

**(5x8=40)**

**Answer ALL the question choosing either (a) or (b). Answer should not exceed 600 words.**

16. a) Write a critical appreciation of the poem "The Winter Lakes"

(Or)

b) Examine "Live as Old Proud King in Parable" as a metaphysical poem.

17. a) Give the summary of Alice Munro's "Red Dress".

(Or)

b) Discuss the themes in Macleod's "As Bird Bring Forth the Sun".

18. a) Analyze the imagery – Pile of clothes on the floor and the natives liked them that way – in the play Ecstasy of Rita Joe.

(or)

b) Analyze the theme of Marginalization with reference to Ecstasy of Rita Joe.

19. a) Examine the theme of revenge in the book In the skin of a Lion.

(or)

b) Discuss the conflict or the connection between Dreams and Reality in Michael Ondaatje's In the Skin of a Lion.

20. a) Identify the recurring symbols or patterns of imagery in Kogawa's Obasan.

(or)

b) Elucidate the importance of the issue of motherhood in Kogawa's Obasan.





3. \_\_\_\_\_ is the disguised name of Celia
- (a) Ganymede                      (b) Jove
- (c) Harry                              (d) None of these
4. \_\_\_\_\_ lives with his followers in the Forest of Arden.
- (a) Orlando                      (b) Oliver
- (c) Orrino                              (d) Duke Frederick
5. \_\_\_\_\_ eloped with othello.
- (a) Emilia                              (b) Desdemona
- (c) Portia                              (d) Celia
6. Desdemona was killed by \_\_\_\_\_
- (a) Othello                              (b) Cassio
- (c) Iago                                      (d) Brabantio
7. The opening scene in Julius Ceasar takes place in the streets of \_\_\_\_\_
- (a) Athens                              (b) Rome
- (c) Greece                              (d) Egypt

8. \_\_\_\_\_ induces Casca to join the conspiracy against Caesar.
- (a) Cassius                      (b) Cinna  
(c) Brutus                        (d) Antony
9. The plays of Shakespeare were staged at the \_\_\_\_\_ theatre
- (a) Globe                         (b) World  
(c) Ball                            (d) Bloom
10. People in Shakespeare's day \_\_\_\_\_ in Supernatural elements.
- (a) disbelieved                 (b) believed  
(c) suffered                       (d) played

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).  
Each answer should not exceed 250 words.

11. (a) What does Summer's lease mean in Sonnet 18?

Or

- (b) What is the message conveyed in Sonnet 104?

12. (a) Compare and contrast the characters of Rosalind and Celia.

Or

- (b) Sketch the character of Oliver.

13. (a) Give the brief account of the murder scene in Othello.

Or

- (b) Consider Othello as a tragedy of intrigue.

14. (a) How did Cassius change Brutus' mind?

Or

- (b) Discuss Julius Caesar as a play of revenge.

15. (a) Comment on the role of women in Shakespeare's plays.

Or

- (b) Discuss the importance of fools and clowns in the plays of Shakespeare.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)  
Each answer should not exceed 600 words.

16. (a) Critically analyse Shakespeare's sonnet 29?

Or

- (b) Explain the shift in the poet's attitudes towards the youth?

17. (a) Justify the title of the play As You Like It.

Or

- (b) Comment on the love scenes in As You Like It.

18. (a) "Othello is a villain dominated tragedy" - Discuss.

Or

- (b) Critically analyze Othello as a tragedy.

19. (a) Critically analyze the character of Mark Antony.

Or

- (b) Comment on the theme of the play Julius Ceasar.

20. (a) Bring out the significance of supernatural elements in Shakespeare's plays.

Or

- (b) Trace the importance of Elizabethan stage and audience.
-

(6 Pages)

Reg. No. : .....

**Code No. : 14084**

**Sub. Code : SEEN 5 A**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Fifth Semester

Main — English

Major Elective — WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The poem "Woman to Man" is presented from the point of view of a \_\_\_\_\_  
(a) grand mother      (b) new mother  
(c) young woman      (d) a slave woman
  
2. In the poem "Originally" a red room that fell through the fields refers to \_\_\_\_\_  
(a) a small red car      (b) a toilet  
(c) a bathroom      (d) a living room

3. Daffodils and straw berries symbolize the \_\_\_\_\_ cultural hegemony.
- (a) Australian                      (b) French  
(c) Caribbean                      (d) English
4. The text "Shakespeare's sister" is taken from chapter \_\_\_\_\_ of Woolf's "A room of one's own".
- (a) 5                                      (b) 2  
(c) 1                                      (d) 3
5. Ronald carter is \_\_\_\_\_
- (a) an English journalist  
(b) a writer by progression  
(c) a trader  
(d) an English teacher
6. Charlotte and her children are economically dependant on \_\_\_\_\_
- (a) Mr. Neave                      (b) Harold  
(c) Mildred                          (d) Her son

7. Mira taught English literature at \_\_\_\_\_ college.
- (a) St. Mary's                      (b) Christ  
(c) Sona Nivas                      (d) Shanti Niketan
8. Mira wanted to become \_\_\_\_\_
- (a) a model                              (b) airhostess  
(c) a poet                                (d) a writer
9. The play Topdog/underdog ends with \_\_\_\_\_ holding Lincoln's body and screaming in agony.
- (a) Cookie                              (b) Grace  
(c) Booth                                (d) Booth's mother
10. Booth's confessions of raping cooking and killing grace symbolize his need to arrest himself as \_\_\_\_\_
- (a) an alpha male  
(b) an averages  
(c) a dominant male  
(d) an aggressive male



PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the metaphor of seed and tree in the poem “Woman to Man”.

Or

- (b) Why do you think the family mentioned in “Originally” moved from one country to another?

12. (a) Sketch the character of Eddie.

Or

- (b) Analyse the significance of the figure of Judith Shakespeare created by the narrator.

13. (a) Discuss the role of Ronald carter.

Or

- (b) Comment on the irony of the title “An ideal family”.

14. (a) Sketch the character of Mira.

Or

- (b) Describe the atrocities during the rule of Gowda.

15. (a) Comment on the symbolism of the card game.

Or

- (b) Discuss the role of Lincoln in the play Topdog/Underdog.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically appreciate the poem “Phenomenal woman”.

Or

- (b) How does Duffy express her mental agency while migrating from one country to another?

17. (a) Why are the books burnt by Mrs. Sawyer? What is the significance of this incident?

Or

- (b) How does Woolf bring out the gender discrimination in Elizabethan society?

18. (a) How does Mira regain her identify?

Or

- (b) How does Meena Alexander expose the exists of contemporary India?

19. (a) Discuss about Pat's liberal ideology. What happened to her at last?

Or

(b) What are the causes for Mr. Neave's alienation?

20. (a) Who is topdog and who is underdog, as described in the play Topdog/underdog? Explain the difference between them.

Or

(b) Is the title of the play Topdog/underdog apt? Justify the title.

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Code No. 14085

Reg.No.: .....

Sub.Code: SEEN5C

B.A (CBCS) DEGREE EXAMINATION, APRIL 2021

FIFTH SEMESTER

ENGLISH - MAIN

MAJOR ELECTIVE - CREATIVE WRITING IN ENGLISH

(For those who joined in July 2017 Onwards )

Time: Three hours

Maximum : 75 marks

PART - A (10X1=10 marks)

Answer all the Questions Choose the Correct answer

1. CQ stands for \_\_\_\_\_.  
(a) Creative Queer (b) Creative Quotient (c) Creativity Quotient (d) Creative Quantity
2. We call a work of art as propaganda if the \_\_\_\_\_ considerations are compromised because of ideology.  
(a) academic (b) content (c) artistic (d) writer
3. Figures of speech are devices involving \_\_\_\_\_.  
(a) meaning (b) expression (c) creativity (d) disordered language
4. \_\_\_\_\_ are varieties of the same language.  
(a) Dialects (b) Register (c) Tropes (d) Jargons
5. "The pen is mightier than the sword" – Identify the figure of speech used.  
(a) Alliteration (b) Metonymy (c) Assonance (d) Simile
6. Wait/Weight and Maid/Made are examples of \_\_\_\_\_.  
(a) Homophones (b) Homonyms (c) Synonym (d) Irony
7. The poetical function of language is for \_\_\_\_\_.  
(a) persuasion (b) preaching (c) information (d) pleasure
8. \_\_\_\_\_ plays an important role in connection with the rhythms of poetry .  
(a) Phonemes (b) Syllables (c) Words (d) Form
9. \_\_\_\_\_ is real life events narrated imaginatively.  
(a) Fiction (b) Poetry (c) Creative Non-Fiction (d) Non- Fiction
10. \_\_\_\_\_ is the pencil outline that guides the painters brush.  
(a) Plot (b) Characters (c) Setting (d) Story

PART -B (5x5=25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Can Creative Writing be Taught? Discuss.

(Or)

(b) Elucidate the steps involved to become a writer.

12. (a) Illustrate the effects of using tropes and figures of speech

(Or)

b) Examine the difference between Metonymy and Synecdoche with examples.

13. (a) Discuss the differences in male and female speech.

(Or)

(b) What constitutes the sexist language? Explain.

14. (a) Discuss the four functions of Language.

(Or)

(b) Bring out the role of shape, form and techniques in a poem

15. (a) What do you understand by the term 'Character'? Discuss your favourite fictional character.

(Or)

(b) Discuss the role of Setting (Milieu).

PART-C

(5x8=40)

Answer ALL the question choosing either (a) or (b).

Answer should not exceed 600 words.

16. (a) Discuss how creativity is associated with madness.

(Or)

(b) Is there a way for training people to be more imaginative? Discuss.

17.a) Explain the figures of speech on the basis of association.

(Or)

b) Describe the figures of speech on the basis of Utterance.

18. (a) Discuss the varieties of English.

(Or)

(b) Enumerate the characteristics of disordered language.

19. (a) Explain the steps to be followed by a successful writer?

(Or)

(b) Discuss Poetry as an Auditory Art.

20. (a) Discuss the types of fiction in detail.

(Or)

(b) Bring out the differences between literary and popular fiction.

(6 pages)

**Reg. No. :** .....

**Code No. : 14086**

**Sub. Code: SEEN 6 C**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Sixth Semester

English

Major Elective - COMPARATIVE LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The American comparatists specialised in \_\_\_\_\_.  
(a) Parallel studies      (b) Influence Study  
(c) Reception Study      (d) Translation
2. The Russian School of Comparatists rooted in the philosophy of \_\_\_\_\_.  
(a) Anarchism              (b) Communism  
(c) Idealism                (d) Capitalism

3. Who coined the term Thematology?
- (a) H.H.Remak                      (b) Weisstein  
(c) Harry Levin                      (d) Van Tieghem
4. Influence, according to Weisstein, is unconscious \_\_\_\_\_.
- (a) Adaptation                      (b) Stylization  
(c) Parody                              (d) Imitation
5. The term 'genealogy' is often used to refer to the study of \_\_\_\_\_.
- (a) Genres                              (b) Movements  
(c) periods                              (d) Themes
6. Northrop Frye has classified the genre on the basis of myths in his book \_\_\_\_\_.
- (a) *Literary Theory*  
(b) *Poetics*  
(c) *Anatomy of Criticism*  
(d) *Literature and Criticism*
7. Carl Gustav Jung is a \_\_\_\_\_ psychiatrist.
- (a) French                              (b) German  
(c) Russian                              (d) Swiss



8. The Greeks and the Roman regarded the poets and the philosophers as \_\_\_\_.
- (a) Prophets                      (b) Critics  
(c) Innovators                      (d) Peers
9. The comic variant of 'stylization' is \_\_\_\_.
- (a) Topos                      (b) Burlesque  
(c) Motif                      (d) Icon
10. Goethe's *Faust* was translated by \_\_\_\_.
- (a) Schlegel                      (b) Voltaire  
(c) Bayard Taylor                      (d) Hood

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).  
Each answer should not exceed 250 words.

11. (a) What are the various aspects of Comparative Literature?

Or

- (b) Bring out the difference between Comparative Literature and National Literature.

12. (a) Describe the three factors that govern Analogical Studies.

Or

(b) Comment on the objections raised against Influence Studies?

13. (a) Bring out Goethe's solution to the classification of genres.

Or

(b) How do Plato and Aristotle classify the genre?

14. (a) Comment on usefulness of psychology in analyzing literary works.

Or

(b) Bring out the writers' influence on society.

15. (a) Explain the two main sources of European translation.

Or

(b) How is literature connected to history?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) How far is the study of World Literature a prerequisite for the study of Comparative Literature?

Or

- (b) Write on the importance of Comparative Literature.

17. (a) Examine the importance of Reception Study in Comparative Literature.

Or

- (b) Discuss the conventional methods of periodisation.

18. (a) Trace the development of theory of genres.

Or

- (b) Consider genre as a fruitful field of investigation to a comparatist.

19. (a) Bring out the mutual relationship between literature and philosophy.

Or

- (b) Attempt an essay on Marxism and literature.

20. (a) Consider Translation as one of the important tools of Comparative Literature.

Or

- (b) Write notes on the following: (i) Plagiarism, (ii) Adaptation, (iii) School, (iv) Negative Influence.
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(6 pages)

Reg. No. : .....

**Code No.: 14087**

**Sub.Code: SAEN 11/  
AAEN 11**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

First Semester

English - Allied

**SOCIAL HISTORY OF ENGLAND**

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The name of the first English poet is \_\_\_\_\_  
(a) Caedmon                      (b) Bede  
(c) Chaucer                        (d) Gowes
  
2. During the Renaissance period the study of  
theology was replaced by the study of \_\_\_\_\_  
(a) humanity                      (b) Latin  
(c) Liberty                         (d) Greek

3. The Medieval church was very \_\_\_\_\_
- (a) poor                                      (b) confusing  
(c) wealthy                                    (d) dark
4. The permanent theatre 'Globe' was built in \_\_\_\_\_
- (a) 1596                                        (b) 1597  
(c) 1598                                        (d) 1599
5. The Great Fire raged in the month of \_\_\_\_\_
- (a) January                                    (b) March  
(c) May    (d) September
6. \_\_\_\_\_ was popularly known as the 'Iron Lady'.
- (a) Margaret Thatcher    (b) Queen Victoria  
(c) Queen Elizabeth      (d) Queen Anne
7. In the field of industry several changes took place in England in the \_\_\_\_\_.
- (a) early 18<sup>th</sup> and 19<sup>th</sup> centuries  
(b) late 18<sup>th</sup> and 19<sup>th</sup> centuries  
(c) late 18<sup>th</sup> and early 19<sup>th</sup> centuries  
(d) early 18<sup>th</sup> and middle 19<sup>th</sup> centuries

8. In Methodist movement, the Methodists met methodically and conducted \_\_\_\_\_
- (a) Bible studies            (b) dancing classes  
(c) singing classes        (d) None of these
9. The writings of \_\_\_\_\_ helped to awaken a public conscience in France.
- (a) Voltaire                (b) Wordsworth  
(c) Carlyle                (d) Burke
10. \_\_\_\_\_ wrote a series of letters attacking capitalists for slave driving workers.
- (a) Sir Robert Peel        (b) Lord Althorp  
(c) Robert Oastler        (d) Robert Owen

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Give an account of the effects of the Renaissance on English Literature.

Or

- (b) Write a short note on the Dissolution of Monasteries.

12. (a) Describe the role of Women in the Elizabethan Age.

Or

- (b) Write a note on 'Charles I's First and Second parliament'.

13. (a) Give the reasons for the closure of the coffee houses twice.

Or

- (b) Briefly narrate the importance of Christopher Wren in English Social history.

14. (a) Write a paragraph on the circumstances leading to the 'Methodist Movement'?

Or

- (b) Narrate the important leaders of the Oxford Movement.

15. (a) Explain the measures to rectify the defects of the 'Poor Laws' in England.

Or

- (b) Write a note on the Educational Reforms in England.



PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) How did the Renaissance influence Shakespeare and the other Elizabethan dramatists?

Or

- (b) Describe Henry VIII's role in effecting the English Revolution.

17. (a) Write an essay on the Religion of England

Or

- (b) Discuss on the Eleven year's Tyranny of Charles I.

18. (a) Write a note on the metaphysical poets of the Persian Age.

Or

- (b) Enumerate the origin of the Whig and the Tory parties.

19. (a) Write about the revolution in the Coal and Iron industries.

Or

- (b) Explain the defects of the Methodist movement.

20. (a) Describe the Scientific and Industrial changes in the Victorian Age.

Or

(b) Explain briefly the development of Education in Victorian England.

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(6 pages)

Reg. No. : .....

**Code No. : 14090**

**Sub. Code : SAEN 41**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Fourth Semester

English — Allied

CHICANO LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The author of the book "Across the wire" is \_\_\_\_\_.
  - (a) Luis J.Rodriguez
  - (b) Luis Alberto Urrea
  - (c) Jimmy Santiago Baca
  - (d) Rudolfo A.Ananya
  
2. \_\_\_\_\_ remarks the Luis Urrea's birth place, where the tragedies and brutal crimes.
  - (a) Tijuana
  - (b) Mexico
  - (c) Boston
  - (d) Naperville

3. The poem "The concrete River" illuminates the gritty idiosyncrasies of immigrant life in \_\_\_\_ barrios.
- (a) Urban                      (b) Town
- (c) City                         (d) Rural
4. The poet Santiago Baca compares his poem to a coat, or a pair of socks that can keep his beloved warm in \_\_\_\_
- (a) summer                    (b) winter
- (c) autumn                     (d) spring
5. The opening story, "Under the wire", describes the \_\_\_\_ that a move to the U.S. will end their problems.
- (a) family belief              (b) superstitious belief
- (c) lack of money              (d) lack of education
6. "The Christmas Gifts" selected as a notable children's gift was a book by the \_\_\_\_ Library Association.
- (a) Australian                 (b) American
- (c) Britain                      (d) Indian

7. What is the significance of the title "Bless me Ultima"?
- (a) Power of God
  - (b) blessings of God
  - (c) Identify the God
  - (d) Nature of good and evil.
8. Ultima's teacher was known as the \_\_\_\_\_
- (a) Owl
  - (b) God
  - (c) Flying man
  - (d) Lion
9. The Zoo suit is the style in \_\_\_\_\_
- (a) America
  - (b) California
  - (c) England
  - (d) Africa
10. \_\_\_\_\_ rises his objection against the clothing restriction.
- (a) Rafas
  - (b) George
  - (c) Pachuco
  - (d) Smith

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How did Luis Urrea call his book Across the wire in the preface?

Or

- (b) Across the wire is a tribute to the people of Tijuana - enumerate.

12. (a) Write a critical appreciation of the poem "Cloud".

Or

- (b) Attempt thematic study on the poem "The Concrete River".

13. (a) How did Francisco's family feel in California? Explain.

Or

- (b) Explain the value of Christmas Gift by Timenez.

14. (a) Assess the supernatural divine in the novel Bless Me Ultima.

Or

- (b) Why did Antonio seek knowledge from his church? Elucidate.

15. (a) Narrate the fight between two gangs in the play Zoo-Suit.

Or

- (b) How did Henry and Della decide to go to the ranch? Explain.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) What is 'Chicanismo'? and write a thematic study on Chicano Literature?

Or

- (b) Explain the term "The Tortilla Curtain" in the prose "Across the wire" (preface).

17. (a) Identify the incredible sense and powerful feeling in Sandra Cisneros's "Cloud".

Or

- (b) Examine the theme of shifting identities in the poem "The Concrete River".

18. (a) Did Papa get Christmas gift? Narrate the story of Christmas Gifts by Timenez.

Or

- (b) Explain the influences of English language in "The Circuit".

19. (a) How did Antonio witness the death of several people he loves? elucidate.

Or

- (b) Why did Ultima accept her death? Give reasons.

20. (a) Examine the character El Pachuco the consummate Mexican American Pachuco figure in the play Zoo-Suit?

Or

- (b) The Los Angeles police department banned the wearing of Zoo suits. Explain the reasons.
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Reg.No.....

QN. CODE : 14089

SUB.CODE: SAEN31

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021

THIRD SEMESTER  
ENGLISH - ALLIED  
CARIBBEAN LITERATURE

(For those who joined in July 2017 onwards)

Time: 3 Hours

Maximum: 75 Marks

PART A - (10 X 1 = 10 marks)

Answer All Questions, Choose the correct answer.

1. Which country is mentioned in the first stanza of the poem, 'A Far Cry of Africa'?  
a) Africa                      b) Kenya                      c) England                      d) Nigeria
2. Who translated Nancy Morejon's poem, 'Black Woman'?  
a) William Little    b) William Butler    c) William                      d) The Poet herself.
3. Who is an Afro-Guyanese poet?  
a) John Agard    b) Nancy Morejon    c) Mervyn Morris    d) Derek Walcott
4. Who is Tacky mentioned in the poem 'Ananse'?  
a) Leader of Haitian revolution the poet  
b) Leader of a slave rebellion in 'Jamaica'  
c. Rebellious leader of Cuba                      d) None of these
5. Who won the Commonwealth Writer's Prize in 1986?  
a) Olive Senior    b) Jamaica Kincaid    c) Mervyn Morris    d) V.S. Naipaul
6. Where from Merengue music is originated?  
a) Dominican Republic    b) Cuba    c) Latin America    d) Castries
7. When did V.S.Naipaul die?  
a) 2008                      b) 2001                      c) 2018                      d) 2000
8. Who is the English novelist associated with the protagonist of 'Half a Life'?  
a) Graham Green    b) Somerset Maugham    c) Thomas Hardy  
d) None of these
9. Who wrote the Homeric epic poem 'Omeros'?  
a) Derek Walcott    b) V.S. Naipaul    c) Kincaid    d) None of these
10. The play 'Dream on Monkey Mountain' is set against -----  
a) Haiti Island    b) A West Indian Island    c) Portuguese    d) Cuba

SECTION - B ( 5 X 5 = 25 Marks)

Answer all the questions Choosing either (a) or (b)

Each answer should not exceed 250 words.

- 11.a) Explain the phrase 'a far cry' used by the poet Derek Walcott.  
(OR)  
b) Comment on the disloyal people like Judas?
- 12.a) Explain the term 'Ananse'  
(OR)  
b) Comment on the theme of the poem 'Half Caste'
- 13.a) Explain how Olive Senior constructs the plot of her short story 'Summer Lightning'.  
(OR)  
b) Write a short note on the technique employed in the short story 'In the Night'.
- 14.a) How does Willie's father become a holy man in V.S.Naipaul's 'Half a Life'?  
(OR)  
b) Why does Willie decide to leave Ana at the end of the novel 'Half a Life'.
- 15.a) Give an account of the central character of Derek Walcott's "Dream on Monkey Mountain".  
(OR)  
b) Write a short note on racism in the play, "Dream on Monkey Mountain".

SECTION - C ( 5 X 8 = 40 Marks)

Answer all the questions Choosing either (a) or (b).

Each answer should not exceed 600 words.

- 16.a) How does the poem, 'A Far Cry from Africa' represent the resistance against colonial ideology?  
(OR)  
b) Attempt an essay on African-Cuban identity as expressed in the poem "Black Woman".
- 17.a) Make a textual analysis to speak out the significance of the magical realism employed in the poem "Ananse"  
(OR)  
b) How does the poem, 'Half Caste' stand for double identity? - explain with reference to Indian context.
- 18.a) Discuss the social issues in Jamaica reflected in the short story 'Summer Lightning'.  
(OR)  
b) Critically evaluate the fantasy setting in the short story, 'In the night'.
- 19.a) How does the structure of the novel, "Half a Life" reflect Naipaul's themes of time, memory and the retelling of experience?  
(OR)  
b) Elucidate the journey motif in the novel "Half a Life"
- 20.a) Attempt an essay on the mythological aspects used in the play, Dream on Monkey Mountain.  
(OR)  
b) Critically appreciate the plot construction in the play, 'Dream on Monkey Mountain'.