

(6 pages)

Reg. No. :

Code No. : 12077

Sub. Code : GCSB 5 C

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Fifth Semester

Part IV — Common Skilled

SOFT SKILLS ENHANCEMENT

(For English Major Only)

(For those who joined in July 2012-2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ develops on the ABC model-affect behavioural change and cognition.
- (a) Attitudes (b) Techniques
(c) Developments (d) Reviews

2. Acknowledgement is a kind of _____ to the other person's viewpoint.
- (a) Support (b) Explanation
(c) Paraphrasing (d) Argument
3. _____ acts in the capacity of speaker, writer or encoder.
- (a) Sender (b) Reporter
(c) Medium (d) Decoder
4. Maintaining _____ with your audience is the simplest thing you can do to establish a relationship.
- (a) Eye-contact (b) Expressive form
(c) Listening (d) Speaking
5. Reader's Digest, Span and Frontline are popular _____.
- (a) Magazines (b) Daily
(c) Journals (d) Reviews
6. A _____ needs to be written neither too long nor too short.
- (a) Conference paper (b) Seminar
(c) Term paper (d) Supplement

7. A form of information that can be sent electronically is _____.

- (a) Voice (b) Text
(c) Video (d) All of the above

8. A feature of a telephone system that restricts users from making toll calls is _____.

- (a) Auto redial (b) Call waiting
(c) Call back (d) Call return

9. Corporate communication is similar to communication but it takes place inside the _____.

- (a) Company (b) School
(c) College (d) Universities

10. The anatomy of _____ reveals a vital psychological feature called stroke, which could be identified as a unit of recognition.

- (a) Stress (b) Awareness
(c) Visualization (d) Confidence

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Does self-esteem play a role in attitude? Explain.

Or

(b) What is personal integrity?

12. (a) What are the components of communication?

Or

(b) What is critical reading?

13. (a) What are the characteristics of a conference paper?

Or

(b) What is a review? Give examples.

14. (a) Give an account of effective telephone skills.

Or

(b) What happens at the closing of a Panel Interview?

15. (a) Write a note on prudent time managers.

Or

(b) Illustrate "Relate Job stress and Women".

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What are the factors that play a role in positive attitude?

Or

(b) Write an essay on formal Interpersonal Skills.

17. (a) What are the disadvantages of formal communication?

Or

(b) What are the qualities of a good listener?

18. (a) Explain Rejoinder and Analysis.

Or

(b) What are the professional writing strategies?

19. (a) What are the do's and don't's of Telephone skills?

Or

(b) How to conduct a Mock Interview? Explain.

20. (a) What are the successful Group Discussion techniques?

Or

(b) What are the causes of Job Stress? Explain.

(6 pages)

Reg. No. :

Code No. : 42116

Sub. Code : GMEN 51

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Fifth Semester

English — Main

PRE-RAPHAELITE AGE AND VICTORIAN AGE

(For those who joined in July 2012 to 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Alfred Tennyson was born in _____.
(a) 1609 (b) 1709
(c) 1809 (d) 1909
2. Tennyson's 'In Memoriam' is _____.
(a) an elegy (b) a lyric
(c) a sonnet (d) a dirge

3. Merman is forsaken by Margaret because _____.
(a) he is ugly
(b) she wants to live with her kith and kin in the city
(c) she loves attending religious festivals
(d) none of these
4. The blessed damozel wears on her head _____.
(a) stars (b) lilies
(c) white rose (d) none of these
5. The book of all the time is like the _____.
(a) engraving on a rock
(b) painting on a wall
(c) drawing on a cloth
(d) none of these
6. A man who reads a few books letter by letter than a man who reads all the books in the British museum superficially is _____.
(a) a genius (b) a book worm
(c) soundly educated (d) none of these

7. Frome's argument in the court is _____.

- (a) accepted by the jurors
- (b) rejected by the jurors
- (c) rejected by the jurors and the judge
- (d) none of these

8. At first Falder forged _____.

- (a) the cheque and the counter-foil
- (b) the counter- foil and then the cheque
- (c) the reference letter
- (d) none of these

9. Silas Marner was a poor _____.

- (a) Linen-weaver
- (b) Merchant-sailor
- (c) Sailor
- (d) None of these

10. Dunstan Cass stole Silas Marner's _____.

- (a) money
- (b) heart
- (c) gold
- (d) gun

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b) in about 250 words.

11. (a) Comment on the works of Tennyson.

Or

(b) Write a short note on Browning's Poetic Works.

12. (a) How does Rossetti describe heaven in "The Blessed Damozel"?

Or

(b) How does Andrea describe his lot?

13. (a) What, according to Ruskin, are books of the hour?

Or

(b) Comment on Ruskin's views on 'Sensation'.

14. (a) Explain the advent of Ruth Honey Will and its immediate effect on Cokeson and Falder.

Or

(b) What are the arguments of Cleaver in the trial of Falder?

15. (a) Why does Silas Marner depart from Lantern Yard to Raveloe?

Or

- (b) Narrate the love between Eppie and Aaron.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in 600 words each.

16. (a) Write an essay on the contribution of Thackeray.

Or

- (b) Attempt an essay on George Eliot's contribution to the world of English novel.

17. (a) Attempt an essay on Tennyson's "Lotus Eaters".

Or

- (b) Consider "Andrea Del Sarto" as a dramatic monologue.

18. (a) Comment on the message of Ruskin in "King's Treasuries".

Or

- (b) Describe Ruskin's style.

19. (a) Examine the title of the play, *Justice*.

Or

(b) Sketch the character of Falder.

20. (a) Comment on the life of Silas Marner.

Or

(b) Sketch the character of Eppie.

(6 pages)

Reg. No. :

Code No. : 42137

Sub. Code : GMEN 6 A

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Sixth Semester

English — Main

Major Elective — AFRICAN LITERATURE

(For those who joined in July 2012-2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The outcome of the freedom won by Africa recently is described as _____.
(a) cotton seed (b) fruit
(c) stone (d) vegetables
2. The African said that he was like the milk _____.
(a) butter (b) biscuit
(c) chocolate (d) shake

3. The black's _____ is not stylish.

- (a) gait (b) hair
(c) way of eating (d) robe

4. The author of *Once upon a Time* is _____.

- (a) Rubadiri (b) Dadie
(c) Clark (d) Okara

5. What does Elesin use to commit suicide at the very end?

- (a) A gun (b) A sword
(c) Poison (d) His chains

6. Where is Elesin imprisoned after the British stop him from committing suicide?

- (a) Alcatraz
(b) An annex to the Residency
(c) The hatch
(d) A jail in England

7. _____ is Okonkwo's father.

- (a) Nwoye (b) Unoka
(c) Uzowulu (d) Okoye

8. Aghala is the God of _____.
- (a) Lake
(b) The earth
(c) Fire
(d) Oracle of the hills and the Caves
9. The majority of Achebe's readers are in _____.
- (a) London (b) India
(c) South Africa (d) Africa
10. The author of "The Novelist as Teacher" _____.
- (a) R.K. Narayan
(b) Dr. S. Radhakrishnan
(c) Chinua Achebe
(d) Wok Soyinka

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a brief note on the black tenant in Wole Soyinka's poem.
- Or
- (b) Bring out the importance of ancient Africa in Diop's *Africa*.

12. (a) What is the relationship between Okara and his child?

Or

- (b) How does Bernard Dadie project the black?

13. (a) Attempt a short essay on tradition in Soyinka's *Death and the King's Horseman*.

Or

- (b) Analyse the character of Olunde.

14. (a) Write a brief note on the killing of a python and its result.

Or

- (b) Why did Okonkwo kill Ezeudu's son?

15. (a) What did Achebe's student from Ghana write to him?

Or

- (b) How did Okri narrate the incident?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Attempt an essay on the grave voice that appeals to Diop in *Africa*.

Or

- (b) Bring out the importance of sociological approach to *Telephonic Conversation*.

17. (a) “*You Laughed and Laughed and Laughed* shows whites treating blacks with disrespect” – Analyse.

Or

- (b) Write an essay on the images used in *Once Upon a Time*.

18. (a) What is the main theme of *Death and the Kings Horseman*? Evaluate.

Or

- (b) Sketch the character of Iyaloja.

19. (a) Elucidate the relationship between Ikemefuna and Okonkwo.

Or

- (b) "Okonkwo's martyrdom melts even the hard-hearted District Commissioner" – Substantiate.

20. (a) What are Achebe's wishes on 'denigration' and 'self-denigration'? How does he propose to counter it?

Or

- (b) Discuss the theme of Ben Okri's *Incident at the Shrine*.
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Reg. No. :

Code No. : 42144

Sub. Code : J 2 EN 31

B.A./B.Sc. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

Third Semester

Part II — English

GENERAL ENGLISH — III

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

1. What was Cronin's ailment?

- (a) jaundice (b) limb fracture
(c) gastric ulcer (d) cancer

2. How many shots were fired in killing the elephant?

- (a) several (b) two
(c) four (d) five

3. Who is the blue-frosted woman in Punishment in *Kindergarten*?
- (a) the girl's mother
 - (b) the girl's aunt
 - (c) teacher
 - (d) the girl's grandmother
4. Who is the idle king in the poem *Ulysses*?
- (a) Ulysses
 - (b) Telemachus
 - (c) Hercules
 - (d) Achilles
5. Where did the rough men find Lorna sleeping?
- (a) near the water
 - (b) in the cave
 - (c) on a rock
 - (d) on the grass
6. Name the gold mine mentioned in Lorna Doone.
- (a) Beverley Mines
 - (b) Wonder Torch
 - (c) Deep Magic
 - (d) Wizard's Slough

7. Fill in the blanks with appropriate conjunction.

I ran fast ————— I missed the train.

8. Fill in the blanks with appropriate interjection.

————— He met with an accident.

9. Identify the sentence.

Could you please close the door?

10. Identify the situation :

Heart-felt wishes! The management is proud of you. (Introducing, Inviting Someone, Accepting Request, Congratulating)

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
in about 250 words.

11. Annotate the following passages :

(a) (i) Nineteen sixty-three is not an end. But a beginning.

(ii) They were watching me as they would watch a conjurer about to perform a trick.

Or

(b) (i) The child followed them in the air with his gaze, till one of them would still its wings and rest, and he would try to catch it.

(ii) Feverishly, I read over the first chapters which had just arrived in typescript from my secretary in London. I was appalled.

12. (a) Annotate the following passages :

(i) 'My Captain does not answer, his lips are pale and still,

My father does not feel my arm, he has no pulse nor will'.

(ii) "Unequal laws unto a savage race,

They hoard, and sleep, and feed, and know not me".

Or

(b) (i) "And his health-card shows he was once in hospital but left it cured.

(ii) "An adult peace. No need to remember That picnic day when lay hidden'.

10. (a) Describe the first meeting between John and Lorna.

Or

(b) How did Lorna disclose her love to John?

14. (a) Identify the clause and the phrase in the following sentences :

(i) If the weather is fine, we will go out. (Underline the If clause)

(ii) The minister assured the House that the prices would come down. (Underline the Noun clause)

(iii) The house that I live in belongs to my father. (Underline the Adjective clause)

(iv) We eat so that we may live. (Underline the Adverb clause)

(v) _____ He met with an accident. (Use a suitable Interjection)

Or

(b) (i) The land with all the buildings on it _____ (are/is) for sale. (Put the correct verb)

(ii) Neither I nor she are going to school today. (Correct the sentence)

(iii) Balu could not take part in the match
_____ he fell ill. (Use the
suitable conjunction)

(iv) Horses prefer living in dark stables
(Identify the Noun phrase)

(v) Mani is the man whom we all respect
(Identify the adjective clause)

15. (a) Identify the situation of the following
sentences :

(i) Please pay a visit to my home.

(ii) I am Revathi doing I year B.A. Tamil in
a Govt., Arts College Tirunelveli.

(iii) "Yes sir, I would certainly do it for
you".

(iv) Thank you very much.

(v) Congratulations! You have secured the
first place in the Civil Services
Examination.

Or

(b) Make a sentence using the following
situation.

(i) Give an expression for making request.

(ii) How do you introduce your friend to
someone?

(iii) Congratulate your friend for securing
high marks in the university exam.

(iv) Write a sentence asking for help.

(v) Make a request to your son to lift the
box.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

For questions 16, 17 and 18 answer in about
600 words each.

16. (a) Write an essay on how A.J. Cronin became a
writer.

Or

(b) Comment on Orwell's experience of shooting
the elephant.

17. (a) Consider Tennyson's Ulysses as a dramatic
monologue.

Or

(b) Attempt an essay on Punishment in
Kindergarten as a poem of reminiscence.

18. (a) Describe how John Ridd brought Lorna Doone away from the Doone Valley.

Or

(b) Sketch the character of John Ridd.

19. (a) Fill in the blanks :

- (i) A million dollars _____ (is/are) a lot of money. (Use a suitable verb)
- (ii) Saree and blouse _____ (are/is) the usual dress worn by our women. (Use a suitable verb.)
- (iii) Paul goes to bed late every day, _____ he gets up early. (Use a suitable conjunction)
- (iv) _____ we have won the match. (Use a suitable interjection).
- (v) The plane _____ (takes off/take of) at seven o'clock. (Use a suitable phrasal verb)
- (vi) It is unfortunate that he has lost the election again (Underline the noun clause).
- (vii) Unless you work hard you will fail. (Underline the Adverbial clause)
- (viii) The time when the boat leaves is not yet fixed. (Underline the Adjective clause)

Or

(b) Fill in the blanks :

- (i) The majority of the legislators _____ (oppose/opposes) the bill. (Use the suitable form of the verb).
- (ii) You can hold the meeting provided the weather _____ (be) fine. (Put the verb in the Correct tense)
- (iii) _____ Sankar nor Gopi is likely to be selected captain. (Use a suitable conjunction)
- (iv) Balu refuses to answer the question. (Pick out the noun phrase)
- (v) He is the boy who broke the widow. (Pick out the Adjective clause)
- (vi) Shall we meet where we met last? (Identify the Adverb clause).
- (vii) A few of the houses in the village _____ (has/have) electricity. (Use the correct verb)
- (viii) _____ we have won the match (Use suitable interjection)

20. (a) Write One sentence for the following situations.

- (i) Self-introduction
- (ii) Congratulating others
- (iii) Asking for help
- (iv) Accepting request
- (v) Offering help
- (vi) Expressing Thanks
- (vii) Asking for advice
- (viii) Inviting someone.

Or

(b) Congratulate the success of the football team by the college principal and appreciate the for their hard work. The dialogue should have atleast eight exchanges.

The Principal :

The team Captain :

The Principal :

The team Captain :

The Principal :

The team captain :

The Principal :

The team captain :

(6 pages)

Reg. No. :

Code No. : 42146

Sub. Code : JMEN 1

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018

First Semester

Part III — English — Main

INDIAN WRITING IN ENGLISH

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In olden days, non — violence was practised by
_____.
(a) Kings (b) Ministers
(c) Saints (d) People
2. Ray Johnson is by profession _____.
(a) A medical officer (b) An engineer
(c) A lover of nature (d) None of these

_____ are abhorred by Tagore.

- (a) Hypocrisy and laziness
 - (b) Love and Fear
 - (c) Hypocrisy and inactiveness
 - (d) Hypocrisy and activeness
4. A. K. Ramanujam says that _____ is passed on from one generation to another generation in the Great house.
(a) Wooden things (b) Gold things
(c) Sickness (d) Epilepsy
 6. The astrologer demands _____ from the stranger.
(a) Five rupees
(b) Twelve annas and a half
(c) Three pies
(d) One rupee
 8. Hamid expects sweets and gifts from his _____.
(a) **F**ather (b) Mother
(c) **B**rother (d) Grandfather

7. Benare has the habit to _____.

- (a) Smoke
- (b) Drink
- (c) Suck her finger
- (d) Put her finger in her mouth

8. When the participants are coming for a mock trial, Benare and Samant hide themselves behind a _____.

- (a) Door
- (b) Screen
- (c) Bar
- (d) Window

9. Bakha is _____ years old toilet — cleaner.

- (a) A seventeen
- (b) An eighteen
- (c) A nineteen
- (d) A twenty

10. Chota is a _____ son.

- (a) Washerman's
- (b) Leather — worker's
- (c) Toilet — cleaner's
- (d) None of them

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer shall not exceed 250 words.

11. (a) What are the views of Gandhiji about his faith in God and religion?

Or

(b) What is the responsibility, according to Nehru, resting upon the Assembly?

12. (a) Bring out the message in "Where the Mind is without Fear".

Or

(b) How does Rabindranath Tagore contrast the two birds in "The Tame Bird was in a Cage"?

13. (a) What tricks are played by the astrologer to cheat his clients?

Or

(b) Write about Arun and the stranger in the refreshment room.

14. (a) Examine the importance of the opening act in **Silence! The Court is in Session.**

Or

(b) How does Benare defend herself in the mock — trial in **Silence! The Court is in Session?**

15. (a) How does Bakha perform his work of cleaning the latrines early morning?

Or

- (b) Write a short note on Sohini's experience at the well.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b)

Each answer shall not exceed 600 words.

16. (a) Write an essay on Khushwant Singh's "The Portrait of a Lady".

Or

- (b) Bring out the message in the pathetic story of "Tree Speaks".

17. (a) How does Kamala Das nostalgically remember her old playhouse in "The Old Playhouse"?

Or

- (b) How does R. Parthasarathy remember his homecoming and describe the river in his poems?

18. (a) Summarise "Bholi".

Or

- (b) Discuss the plot of "Idgah".

19. (a) Comment on the theme of the play. Silence!
The Court is in Session.

Or

- (b) Why do you admire Benare of all the characters in the play, Silence! The Court is in Session? — Give reasons.

20. (a) Comment on the theme of Untouchable.

Or

- (b) Sketch the character of Bakha.
-

(6 pages)

Reg. No. :

Code No. : 42169

Sub. Code : SAEN

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018

First Semester

English — Allied

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2017 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The "Black Death" occurred in England in the year _____.
(a) 1343 (b) 1348
(c) 1346 (d) 1349
2. The Renaissance started in _____.
(a) France (b) England
(c) Germany (d) Italy

The Oxford movement in England was started by _____

- (a) John Henry Newman
- (b) James Stuart
- (c) John Bunyan
- (d) John Biddle

According to _____ the king was not allowed to raise money without the consent of the Parliament.

- (a) Democratic Rights
- (b) Episcopal Rights
- (c) Petition of Rights
- (d) Divine Rights of Kings

_____ was the king of England during Restoration.

- (a) Charles I (b) Charles II
- (c) Henry IV (d) Henry VI

The Coffee Houses were the centre of social activity in London during the reign of _____

- (a) Queen Anne (b) Queen Victoria
- (c) Charles I (d) Edward II

7. _____ is the founder of the Methodist Movement.

- (a) George Whitefield
- (b) John Wesley
- (c) Stephenson
- (d) John Calvin

8. In 1829, _____ introduced the police system in England.

- (a) Dr. Johnson
- (b) John Wilberforce
- (c) General Booth
- (d) Robert Peel

9. The French Revolution started with the breaking of the Bastille prison on _____

- (a) 14th July 1789
- (b) 14th June 1789
- (c) 14th May 1798
- (d) 14th March 1798

10. _____ became the Poet Laureate of England in 1850.

- (a) Alfred Tennyson
- (b) Robert Browning
- (c) Gabriel Rossetti
- (d) John Ruskin

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on the important inventions during the Renaissance.

Or

(b) Give an account of the Hundred Years War.

12. (a) Write a short note on Anglicanism.

Or

(b) What are the four parts of the Elizabethan Stage? In what ways they were used?

13. (a) Briefly trace the impact of Puritanism on English life.

Or

(b) Comment on the sports and pastimes in Restoration England.

14. (a) Comment on the social service rendered by the Methodists.

Or

(b) What were the defects of the Methodist Movement?

15. (a) Trace the causes for the French Revolution

Or

(b) Write a note on the Chartist Movement.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on the social causes and effects of Reformation.

Or

(b) Explain the impact of Renaissance.

17. (a) Comment on the Civil War and its consequences.

Or

(b) Write an essay on the religion of England.

18. (a) "The coffee-houses were the cradles of British democracy" – Discuss.

Or

(b) Write an essay on the social life in Restoration England.

19. (a) Discuss the impacts of the Industrial Revolution.

Or

(b) Illustrate the importance contributions of the Humanitarian Movements.

20. (a) Elaborate the development of Education in Victorian England.

Or

(b) Describe the scientific and other development during the Victorian Age.

(6 pages)

Reg. No. :

Code No. : 42135

Sub. Code : GMEN 5 B

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Fifth Semester

Part III — English — Main

Major Elective — WOMEN'S WRITING

(For those who joined in July 2012 to 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Woolf is careful not to blame _____ for the unequal treatment of women over the Centuries.
 - (a) Men
 - (b) People
 - (c) Government
 - (d) Policies

2. In the poem 'Photos of Salt Line', P.K Page depicts an image of the minors as
 - (a) Innocent
 - (b) Ignorant
 - (c) Arrogant
 - (d) Hard Working
3. Indian Weavers describes the stages of
 - (a) Human Life
 - (b) Weavers life
 - (c) Woman's Life
 - (d) None of these
4. A Wife Story's narrator is _____.
 - (a) An American
 - (b) An Indian female
 - (c) David Marnet
 - (d) An Asian old man
5. 'Hair Jewellery' is a short story written by _____.
 - (a) Margaret Atwood
 - (b) Barathi Mukherjee
 - (c) Amy Tan
 - (d) Edith Wharton

6. _____ is an immigrant from China in Amy Tan's 'A Fair of Ticket's'.
- (a) Mother (b) Daughter
(c) Sister (d) Father
7. 'Afterward' is an _____.
- (a) Ironic old story
(b) Ironic new story
(c) Ironic brother's story
(d) Ironic ghost story
8. _____ is the agency that buys and sets the human organs.
- (a) Inter plants service
(b) Mehta Agent
(c) Inter media service
(d) Mega organ
9. Who is a successful independent woman in the Dark Holds No Terror?
- (a) Sarita
(b) Suganthi
(c) Manju
(d) Shruthi

10. The novel 'The Dark Holds No Terror' is a product of _____ in India.
- (a) pre-colonialism
(b) colonialism
(c) post-colonialism
(d) classicism

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Give a short note on the narrative technique used in Virginia Woolf's 'A Room of one's own.'

Or

- (b) Give a note on women characters in 'A Room of one's own'.

12. (a) Bring out the visual imagery of Page's 'Photos of a Salt mine'.

Or

- (b) Discuss the theme of the poem 'Indian Weavers'.

13. (a) Substantiate Margret Atwood as a good Story Writer.

Or

- (b) Sketch the character of Lili in 'A pair of Ticket's.

14. (a) Trace the role of 'Jaya' in the Harvest.

Or

- (b) How does the electronic module take possessions of all the characters in the play 'The Harvest'?

15. (a) Justify the title 'The Dark Holds No Terror'.

Or

- (b) Explain the psyche of women characters in 'The Dark Holds No Terror'.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on Virginia's ideas on 'women and fiction.

Or

- (b) Discuss the title 'A Room of ones own' by Virginia woolf.

17. (a) Trace Maya's relationship with Beviley.

Or

(b) Briefly explain the struggle of an Asian Poet Fallen Among American Translators.

18. (a) Bring out ironic elements in the story "Afterward".

Or

(b) How does Bharathi Mukerjee prove herself as a writer of excellence?

19. (a) Describe the role of Om Prakash in 'The Harvest'.

Or

(b) How does Manjula Padmanaban bring out the 'Modest Living' through her play 'The Harvest'.

20. (a) Discuss the theme of gender discrimination in 'The Dark Holds No Terrors'.

Or

(b) Justify 'The Dark Holds No Terror' as a journey of self Discovery.

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Sixth Semester

Part III — English — Main

SHAKESPEARE

(For those who joined in July 2012 to 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Shakespeare's plays were staged in _____ time.

- (a) Twilight
- (b) Evening
- (c) Midnight
- (d) Daylight

2. How many witches are there in the play Macbeth?

- (a) Two
- (b) Six
- (c) Three
- (d) Five

3. Who calls Portia "this mortal breaking saint?"

- (a) Bassanio
- (b) The Prince of Morocco
- (c) Shylock
- (d) The Prince of Arrogan

4. Portia's father has left _____ caskets.

- (a) Seven
- (b) Four
- (c) Two
- (d) Three

5. "Ripeness is all" – this is said by _____.

- (a) Edgar
- (b) Edmund
- (c) Cornell
- (d) Lear

6. King Lear has _____ Acts.

- (a) Three
- (b) Five
- (c) Four
- (d) Two

7. Shakespeare presents *Henry IV* as a _____
king.

- (a) Greedy (b) Cruel
(c) Cowardly (d) Crafty

8. Hotspur fought with Archibald at _____.

- (a) Gad's hill
(b) Holmedon
(c) Northumberland
(d) Shrewsbury

9. In *The Tempest* ship-wrecking is _____
scene.

- (a) First (b) Second
(c) Fourth (d) Third

10. Forgiveness and reconciliation are the central
theme of _____.

- (a) Macbeth
(b) Othello
(c) Hamlet
(d) The Tempest

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Falstaff is an immortal character in history
plays. Explain.

Or

(b) Shakespeare's last plays replete with
symbols. Discuss.

12. (a) Write a note on the casket episode.

Or

(b) Sketch the character of Shylock.

13. (a) Who blinds Gloucester? Why?

Or

(b) Sketch the character of Cordelia.

14. (a) Sketch the character of King Henry.

Or

(b) Write about the importance of the opening in
the play *Henry IV*.

15. (a) Compare and contrast Stephano and Trinculo.

Or

- (b) Sketch the character of Prospero.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on Shakespeare's four major tragedies.

Or

- (b) The Elizabethan Age as reflected in Shakespeare's plays. Discuss.

17. (a) Establish *The Merchant of Venice* as a tragicomedy.

Or

- (b) Sketch the character of Antonio.

18. (a) Write an essay on the circumstances leading to the savage blinding of Gloucester.

Or

- (b) Under what circumstances does Lear leave Goneril and go to Regan? Explain.

(a) *Henry IV Part I* as a morality play. Explain

Or

(b) Write an essay on the theme of honour in *Henry IV part I*.

(a) Sketch the character of Gonzalo and contrast it with Antonio's.

Or

(b) Forgiveness and freedom-these are keynotes of the play *The Tempest*. Discuss.

(6 pages)

Reg. No. :

Code No. : 42119

Sub. Code : GMEN 62

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

Sixth Semester

English — Main

CONTEMPORARY LITERATURE

(For those who joined in July 2012 to 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ abandoned his inherited title of 'Emperor of India' in 1947.
(a) King Henry IV
(b) King Richard II
(c) King George IV
(d) King George VI

2. _____ is described as 'a rebel without a cause' by Andrew Sanders.
(a) Sebastian (b) Estragan
(c) Clea (d) Jimmy
3. Whitsun is the seventh Sunday _____.
(a) after Christmas (b) after Easter
(c) before Easter (d) before Christmas
4. The sophists lived in ancient _____.
(a) Rome (b) Greek
(c) India (d) None of these
5. Jim is a history lecture at a University in _____.
(a) America
(b) Africa
(c) England
(d) India
6. Professor Welch's son is _____.
(a) Bernard (b) Bertrand
(c) Bernod (d) Bourelaire
7. Pi's family owns and runs a _____.
(a) ship (b) zoo
(c) life boat (d) boat

8. Pi and Richard Parker survive on the _____

- (a) circus company (b) zoo
(c) stone (d) boat

9. In scene I, Mother Courage's canteen wagon is stopped near _____ town.

- (a) an American (b) a German
(c) a Poland (d) Swedish

10. In Poland, Mother Courage meets her son after _____ years.

- (a) two (b) three
(c) four (d) five

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer shall not exceed 250 words.

11. (a) Write a short note on Harold Pinter's plays.

Or

(b) Comment on the essential elements of Orion's comedies.

12. (a) How does Philip Larkin describe the wedding parties in "The Whitsun Weddings"?

Or

(b) What is the Hawk's concluding argument?

13. (a) Why is Jim Dixon fired off from his job by Welch?

Or

(b) Write a short note on the relationship between Jim Dixon and Margaret.

14. (a) Write a note on the storm and its consequences in *Life of Pi*.

Or

(b) How do Pie and Richard Parker survive after a storm?

15. (a) Why does Mother Courage agree to sell her wagon?

Or

(b) How and why Swiss Cheese has to die?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Comment on the 'new morality' in the writings of 1960s and 1970s.

Or

- (b) Attempt an essay on Iris Murdoch's writings.

17. (a) Comment on the poetic and thematic techniques used by Ted Hughes in his poems.

Or

- (b) Comment on the theme of Andrew Motion's poems.

18. (a) Justify the title of the novel, *Lucky Jim*.

Or

- (b) Sketch the character of Jim Dixon.

19. (a) Examine the theme of 'Will to Live' in *Life of Pi*.

Or

- (b) Comment on the part played by Richard Parker in *Life of Pi*.

20. (a) Comment on the part played by Mother Courage.

Or

(b) Consider Mother Courage and Her Children as a tragedy.

(6 pages)

Reg. No. :

Code No. : 42152

Sub. Code : JAEN 11

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

First Semester

Part III – English — Allied

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer

1. Books in English were printed in for the first time in London is _____.

- (a) 1461 (b) 1473
(c) 1483 (d) 1493

2. In 1529, Henry VIII summoned a parliament known as _____ parliament.

- (a) Renaissance
(b) Reformation
(c) Roman — Catholic
(d) Protestant

3. "The Globe Theatre" was built in

- (a) 1579 (b) 1589
(c) 1599 (d) 1609

4. _____ defeated the Nawab of Bengal in the Battle of Plassey in 1757.

- (a) Clive (b) William III
(c) Francis Day (d) Charles II

5. During the Restoration period, _____ became the established religion of England

- (a) Anglicanism
(b) Roman Catholicism
(c) Methodism
(d) None of these

6. The theatres which remained closed during the Puritan regime started functioning in _____ England.

- (a) Renaissance (b) Reformation
(c) Restoration (d) Victorian

7. In the Agrarian revolution the _____ system disappeared.

- (a) closed field system
(b) open field system
(c) rotation of crops
(d) scientific

8. The first railway line between Stockton and Darlington was opened in _____.

- (a) 1832 (b) 1842
(c) 1852 (d) 1862

9. Reflections on the French Revolution was written by _____.

- (a) Edmund Burke (b) Thomas Paine
(c) Lord Wellington (d) None of them

10. Due to reform bill, there arose in England a movement called _____ movement.

- (a) Methodist (b) Chartist
(c) Common (d) Liberal

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on Renaissance in Literature.

Or

(b) Consider Martin Luther as an initiator of Reformation movement.

12. (a) Attempt a short sketch on the stage arrangement in the Elizabethan theatre.

Or

(b) Give an account of the civil war in the reign of Charles I.

13. (a) Comment on the role of experimental science in restoration England.

Or

(b) Trace the origin of Political parties in England.

14. (a) Comment on agricultural improvements in England.

Or

(b) Comment on the improvements in means transport due to industrial revolution.

15. (a) Trace the impact of Corn Law on French Revolution.

Or

- (b) Comment on the First Reform Bill of 1832.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Assess the growth of Renaissance in England.

Or

- (b) Write an essay on Reformation in England

17. (a) Describe the Elizabethan Theatre.

Or

- (b) Examine the Civil War and its consequences

18. (a) Write an essay on the role of Coffee houses in England.

Or

- (b) Narrate the events of the Age of Queen Anne.

19. (a) Comment on "Industrial Revolution".

Or

- (b) Attempt an essay on Methodist Movement

10. (a) Write an essay on 'Reform Bills.

Or

(b) Attempt an essay on French Revolution'.

(6 pages)

Reg. No. :

Code No. : 42152

Sub. Code : JAEN 11

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

First Semester

Part III – English — Allied

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer

1. Books in English were printed in for the first time
in London is _____.

(a) 1461

(b) 1473

(c) 1483

(d) 1493

2. In 1529, Henry VIII summoned a parliament
known as _____ parliament.

(a) Renaissance

(b) Reformation

(c) Roman — Catholic

(d) Protestant

3. "The Globe Theatre" was built in

(a) 1579

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4. _____ defeated the Nawab of Bengal in
the Battle of Plassey in 1757.

(a) Clive

(b) William III

(c) Francis Day

(d) Charles II

5. During the Restoration period, _____
became the established religion of England

(a) Anglicanism

(b) Roman Catholicism

(c) Methodism

(d) None of these

6. The theatres which remained closed during the Puritan regime started functioning in _____ England.

- (a) Renaissance (b) Reformation
(c) Restoration (d) Victorian

7. In the Agrarian revolution the _____ system disappeared.

- (a) closed field system
(b) open field system
(c) rotation of crops
(d) scientific

8. The first railway line between Stockton and Darlington was opened in _____.

- (a) 1832 (b) 1842
(c) 1852 (d) 1862

9. Reflections on the French Revolution was written by _____.

- (a) Edmund Burke (b) Thomas Paine
(c) Lord Wellington (d) None of them

10. Due to reform bill, there arose in England a movement called _____ movement.

- (a) Methodist (b) Chartist
(c) Common (d) Liberal

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on Renaissance in Literature.

Or

(b) Consider Martin Luther as an initiator of Reformation movement.

12. (a) Attempt a short sketch on the stage arrangement in the Elizabethan theatre.

Or

(b) Give an account of the civil war in the reign of Charles I.

13. (a) Comment on the role of experimental science in restoration England.

Or

(b) Trace the origin of Political parties in England.

14. (a) Comment on agricultural improvements in England.

Or

(b) Comment on the improvements in means transport due to industrial revolution.

15. (a) Trace the impact of Corn Law on French Revolution.

Or

- (b) Comment on the First Reform Bill of 1832.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Assess the growth of Renaissance in England.

Or

- (b) Write an essay on Reformation in England

17. (a) Describe the Elizabethan Theatre.

Or

- (b) Examine the Civil War and its consequences

18. (a) Write an essay on the role of Coffee houses in England.

Or

- (b) Narrate the events of the Age of Queen Anne.

19. (a) Comment on "Industrial Revolution".

Or

- (b) Attempt an essay on Methodist Movement

10. (a) Write an essay on 'Reform Bills.

Or

(b) Attempt an essay on French Revolution'.

(6 pages)

Reg. No. :

Code No. : 42152

Sub. Code : JAEN 11

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

First Semester

Part III – English — Allied

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer

1. Books in English were printed in for the first time
in London is _____.

- (a) 1461 (b) 1473
(c) 1483 (d) 1493

2. In 1529, Henry VIII summoned a parliament
known as _____ parliament.

- (a) Renaissance
(b) Reformation
(c) Roman — Catholic
(d) Protestant

3. "The Globe Theatre" was built in

- (a) 1579 (b) 1589
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4. _____ defeated the Nawab of Bengal in
the Battle of Plassey in 1757.

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(c) Francis Day (d) Charles II

5. During the Restoration period, _____
became the established religion of England

- (a) Anglicanism
(b) Roman Catholicism
(c) Methodism
(d) None of these

6. The theatres which remained closed during the Puritan regime started functioning in _____ England.

- (a) Renaissance (b) Reformation
(c) Restoration (d) Victorian

7. In the Agrarian revolution the _____ system disappeared.

- (a) closed field system
(b) open field system
(c) rotation of crops
(d) scientific

8. The first railway line between Stockton and Darlington was opened in _____.

- (a) 1832 (b) 1842
(c) 1852 (d) 1862

9. Reflections on the French Revolution was written by _____.

- (a) Edmund Burke (b) Thomas Paine
(c) Lord Wellington (d) None of them

10. Due to reform bill, there arose in England a movement called _____ movement.

- (a) Methodist (b) Chartist
(c) Common (d) Liberal

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on Renaissance in Literature.

Or

(b) Consider Martin Luther as an initiator of Reformation movement.

12. (a) Attempt a short sketch on the stage arrangement in the Elizabethan theatre.

Or

(b) Give an account of the civil war in the reign of Charles I.

13. (a) Comment on the role of experimental science in restoration England.

Or

(b) Trace the origin of Political parties in England.

14. (a) Comment on agricultural improvements in England.

Or

(b) Comment on the improvements in means transport due to industrial revolution.

15. (a) Trace the impact of Corn Law on French Revolution.

Or

- (b) Comment on the First Reform Bill of 1832.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Assess the growth of Renaissance in England.

Or

- (b) Write an essay on Reformation in England

17. (a) Describe the Elizabethan Theatre.

Or

- (b) Examine the Civil War and its consequences

18. (a) Write an essay on the role of Coffee houses in England.

Or

- (b) Narrate the events of the Age of Queen Anne.

19. (a) Comment on "Industrial Revolution".

Or

- (b) Attempt an essay on Methodist Movement

10. (a) Write an essay on 'Reform Bills.

Or

(b) Attempt an essay on French Revolution'.

(6 pages)

Reg. No. :

Code No. : 42154

Sub. Code : JAEN

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2016

Third Semester

English — Allied

HISTORY OF ENGLISH LITERATURE — I

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which of the following poem was dedicated to Chaucer to Gower?

- (a) The Canterbury Tales
- (b) Troilus anti Criseyde
- (c) The House of Fame
- (d) Nonnes Priestes Tale

Who said 'Here is God's plenty' about Chaucer?

- (a) Dryden
- (b) Dr. Johnson
- (c) Sidney
- (d) Alexander Pope

Astrophel is an elegy written by Spenser on the death of _____

- (a) Sir.Philip Sidney
- (b) Elizabeth Boyle
- (c) Lord Grey de Wilson
- (d) Leicester

John Lyly's prose romance is _____

- (a) Dr. Faustus
- (b) Anthony and Cleopatra
- (c) Tamburlaine the Great
- (d) Euphues

Which of the following works of Milton advocates for freedom of thought and speech?

- (a) Lycidas
- (b) Areopagitica
- (c) Comus
- (d) Ilpenseroso

Milton's Comus is a _____

- (a) Masque
- (b) Pamphlet
- (c) Sonnet
- (d) Pastoral elegy

7. In Absalom and Achitophel Achitophel stands

- (a) Shadwell
- (b) Earl of Shaptesbury
- (c) Duke of Buckingham
- (d) Duke of Monmouth

8. Who is the author of the play Way of the World?

- (a) Dryden
- (b) William Congreue
- (c) Wycherly
- (d) Thomas Otway

9. Whose lock was cut in The Rape of the Lock?

- (a) Belinda
- (b) Rosalind
- (c) Hermione
- (d) Isabella

10. Who is the author of The Life and Adventures of Robinson Crusoe?

- (a) Jonathan Swift
- (b) Alexander Pope
- (c) Daniel Defoe
- (d) Addison

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either, (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on Chaucer's work.

Or

(b) Write a brief note on the prose writers of the fifteenth century.

12. (a) Describe morality plays and interludes.

Or

(b) Write a short note on Bacon and his essays.

13. (a) Comment on Caroline poets.

Or

(b) Write a brief note on Metaphysical poets.

14. (a) Write a note on Dryden's satires.

Or

(b) Describe the contribution of John Bunyan to English Literature.

15. (a) Comment on the satires of Alexander Pope.

Or

(b) Write a note on Jonathan Swift as a satirist.

Answer ALL questions, choosing either, (a) or (b)

Each answer should not exceed 600 words.

16. (a) Write an essay on the Salient features of Chaucer's age.

Or

- (b) Attempt an essay on the literature of the Early Renaissance in England.

17. (a) Consider Faerie Queen an allegory.

Or

- (b) Explain the influence of University wits on Shakespeare.

18. (a) Write an essay on the later poetry of Milton

Or

- (b) Discuss the contribution of Caroline period writers to English Literature.

19. (a) Comment on the Characteristic features of "Restoration age".

Or

- (b) "The Restoration marks the real moment of birth of our modern English prose" — Explain

(a) Explain the social conditions of Augustan Age.

Or

(b) Write an essay on the periodical essays of Addison and Steele.

(6 pages)

Reg. No. :

Code No. : 42165

Sub. Code : SMEN 13

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

First Semester

English — Main

AUSTRALIAN LITERATURE

(For those who joined in July 2017 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Sally became curious about the money her grandmother had collected in _____
(a) A pot (b) A jar
(c) A boat (d) A shelf
2. Sally had an ambition to become _____
(a) Traveller (b) Teacher
(c) Artist (d) None

"Testament" belongs to _____ by Dorothy Hewett.

- (a) Green house
- (b) The hidden journey
- (c) A tremendous world in her head
- (d) Half way up the mountain

Mudrooroo is an Australian Aboriginal term that refers to _____

- (a) Paper bag tree
- (b) Paper bank tree
- (c) Paper green tree
- (d) Paper root tree

The short story "Neighbours" deals with the life of _____

- (a) Children (b) Young couple
- (c) Country people (d) Tribes

The short story "The Drover's Wife" was published in _____

- (a) 1891 (b) 1892
- (c) 1893 (d) 1894

Who is the old aborigine in the play *Kullark*?

- (a) Worry (b) Roy
- (c) Darren (d) Eli

8. Which character in the play *Kullark* reveals the month and year to the audience by reading his diary?

- (a) Alice (b) Ernie
(c) Rorie (d) None of these

9. What is name of the protagonist in *The Chosen Vessel*?

- (a) Laura (b) Susan
(c) Nameless (d) Blue

10. *The Secret River* written by the Kate Grenville is a _____ novel.

- (a) Gothic (b) Picaresque
(c) Historical (d) Psychological

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Give a critical appreciation on "A Black Grandmother" by Sally Morgan.

Or

(b) What is the implied relation between Gemmy's Pate and the progress of Australian history?

(a) Discuss the major themes of the poem "From Testament".

Or

(b) Write a short note on "Mister Man".

(a) Elaborate the aspects of Multiculturalism and cultural stereotypes in the short story "Neighbours" by Tom Winston.

Or

(b) Explain the setting of the story "The Dover's Wife" and explain how Lawson managed to create a sense of isolation through the setting.

(a) Discuss the theme of injustice in the play *Kullark* by Jane Davis.

Or

(b) Discuss the construction of plot in the play, *Kullark*.

(a) Attempt a character analysis on William Thornhill.

Or

(b) Discuss the ideas put forward by Kate Grenville in *The Secret River*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Substantiate "Faces of White Pipe Clay" by Dick Roughsey as an autobiographical work

Or

- (b) Discuss the tension between a fixed omniscient voice and shifting points of view in "From Remembering Babylon" by David Malouf.

17. (a) Discuss "Old Girl" by Silvana Gardner in the light of feminism.

Or

- (b) Explore the poetic elements in "From Testament".

18. (a) Discuss the plight of immigrants in the Australian society through the "Neighbours".

Or

- (b) How does Barbara Baynton present a graphic picture of isolation and danger faced by the women of the 19th century Australia?

19. (a) List down the contributions of Jack Davis to the aboriginals of Australia through his play *Kullark*.

Or

- (b) Critically analyse the events that are portrayed in the play *Kullark*.
20. (a) Discuss the portrayal of aboriginals of Australia in the novel *Secret River*.

Or

- (b) Elaborate the historical and social setting of the novel *Secret River*.
-

(6 pages)

Reg. No. :

Code No. : 42175 Sub. Code : GMEN 63

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Sixth Semester

Part III — English — Main

LITERARY CRITICISM AND THEORY

(For those who joined in July 2012 to 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Matthew Arnold believed in the importance of the _____ of art.
- (a) pleasure principle
 - (b) usefulness and beauty
 - (c) high seriousness
 - (d) egocentric urges

2. According to T. S. Eliot, the common factor between Religion and Literature is _____.
- (a) aesthetics
 - (b) devotion
 - (c) secularism
 - (d) behaviour
3. Geoffrey Gorer deals with the myth in _____.
- (a) D.H. Lawrence
 - (b) Dickens
 - (c) George Eliott
 - (d) Jane Austen
4. When Jane Austen was young; the _____ novels were at the height of its popularity.
- (a) Realistic
 - (b) Romantic
 - (c) Epistolary
 - (d) Gothic
5. _____ criticism is a special branch of the Sociological Approach.
- (a) Formalistic
 - (b) Neo-Humanistic
 - (c) Marxist
 - (d) Ontological
6. In his essay "The Tragic Fallacy," Prof. Joseph Wood Krutch compares Shakespeare's Hamlet with _____.
- (a) Rattigan's *The Winslow Boy*
 - (b) Beckett's *Endgame*
 - (c) Shaw's *Arms and the Man*
 - (d) Ibsen's *Ghosts*

7. The most important factor in a work of art for New Critics is the _____ qualities.

- (a) intrinsic (b) extrinsic
(c) reader-centric (d) writer-centric

8. Cleanth Brooks believes that Keats's 'Ode on Grecian Urn' is full of _____.

- (a) paradoxes (b) metaphors
(c) repetitions (d) refrains

9. Archetypal Approach is otherwise known as _____ Approach.

- (a) Ontological (b) Historical
(c) Totemic (d) Cultural

10. _____ is an important factor in Archetypal Approach.

- (a) Madness (b) Myth
(c) Culture (d) Text

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b) in about 250 words.

11. (a) Explain the basic features governing the Moral Approach.

Or

(b) What are the three kinds of religious literature T. S. Eliot speaks about?

12. (a) What are the views of Sigmund Freud on artist and artistic creation?

Or

(b) How does the personal life of Jane Austen influence her writings?

13. (a) Discuss why art is not created in a vacuum.

Or

(b) Write the views of Prof. Krutch on classical tragedy and modern tragedy?

14. (a) "Formalistic Approach considers text as an autonomous entity" - Explain the reasons.

Or

(b) How can history be without footnotes?

15. (a) Write a note on Carl Jung's contribution to Archetypal Criticism.

Or

(b) Mention the similarities between Shakespeare and Sophocles in the treatment of their legendary heroes.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in about 600 words.

16. (a) Discuss the historical evolution of Moral Approach in criticism.

Or

- (b) Examine T. S. Eliot's Moral Approach as revealed in his essay "Religion and Literature."

17. (a) Explain the Psychological Approach and Sigmund Freud's contribution to Literature and Psychological Theory.

Or

- (b) Consider how Geoffrey Gorer employs the Psychological Approach in his critical essay "The Myth in Jane Austen"

18. (a) Write an essay on the Sociological Approach and explain the reasons why it continues to be a strong force in criticism.

Or

- (b) "We write no tragedies today, but we can still talk about the tragic spirit..." Explain the statement in the light of Joseph Wood Krutch's essay "The Tragic Fallacy."

19. (a) "Without question, the most influential critical method of our time is the Formalistic Approach," says Wilbur Scott. Discuss.

Or

- (b) Discuss Cleanth Brooks' essay "Keats's Sylvan Historian: History without Footnotes"

20. (a) How does Gilbert Murray substantiate the importance of myth in "Hamlet and Orestes"?

Or

- (b) Evaluate how Archetypal Approach seeks to restore to us our entire humanity, a humanity which values the primitive elements in human nature?
-

(8 pages)

Reg. No. :

Code No. : 42143

Sub. Code : J 2 EN 21/
S 2 EN 21

U.G. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Second Semester

Part II — English

GENERAL ENGLISH — II

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

- The train was
(a) late (b) early
(c) on time (d) cancelled
- The collection and utilization of _____
very important.
(a) Money (b) Gold
(c) Water (d) Silver

- _____ asked the child to go out.
(a) The mother (b) The father
(c) The speaker (d) The Oracle
- You should dream but your dream should not
cloud your _____.
(a) Emotion (b) Reason
(c) Night (d) Rain
- Jack and Jill are _____.
(a) Brother and sister
(b) Husband and wife
(c) Father and daughter
(d) Son and mother
- Stronetz declares that the Prince has not more
than _____ days to live.
(a) seven (b) five
(c) six (d) two
- The show _____ at 4.30 p.m.
(a) started (b) starts
(c) start (d) starting

8. Macbeth _____ Duncan.
(a) killed (b) kill
(c) kills (d) killing

9. The synonym for the word "Solitary"

- (a) lonely (b) crowd
(c) bright (d) dull

10. The Antonym for the word "Happy"

- (a) sad (b) ugly
(c) bright (d) dull

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b) in about 250 words.

11. Explain with reference to the context of the following passages : (2 × 2½)

- (a) (i) Then there are simple folks who forever eating and drinking in railway carriages
(ii) But the true elixir of life lies close to our hands. For it is the commonest of all liquids, plain water.

Or

- (b) (i) Mahatma Gandhi deplored railways and steam boats and machinery.
(ii) He sat down in the darkness waiting for the train and sang softly to himself.

12. Explain with reference to the context of the following passages : (2 × 2½ = 5)

- (a) (i) My father, sceptic, rationalist, trying every curse and blessing powder, mixture, herb and hybrid
(ii) Yours is the earth and everything that's in it
And which is more you'll be a Man, my son

Or

- (b) (i) "Dull sublunary lovers' love
Whose soul is sense cannot admit.
Absence....."
(ii) "And now they homeward turn'd and cry'd
In Heaven we all shall meet
When in the snow the Mother spied
The print of Lucy's feet".

13. (a) Describe the re-examination of Wasserkopf.

Or

(b) Describe the character of Vontieff.

14. (a) Report the following:

(i) "Bring me the newspaper" father said

(ii) "Don't go near the cages", the
keeper said

(iii) "Get ready to start, boys", said
teacher.

(iv) "Let's go to the movies", said Sunil.

(v) "Don't drive so fast", the policeman
said to me.

Or

(b) Change the following sentences from
voice in to passive voice.

(i) Ramu feeds the cow every morning.

(ii) He has kept both the flasks.

(iii) Godse assassinated Gandhi.

(iv) The people had abandoned it
useless.

(v) They will honour the champion
meeting.

Write a letter to the Municipal commissioner of your city drawing his attention to the bad condition of the roads in your area.

Or

Write short dialogue for the following occasion.

Swamy bought a new scooter. His friends Ravi and Raju ask him about it and congratulate him.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in about 600 words each.

a) Describe the experience of the author with the old man and children.

Or

b) Justify the title The Tiger in the Tunnel.

(a) Summarize the poem "IF".

Or

(b) Justify the title Valediction : Forbidding Mourning.

18. (a) Explain why was Aunt Jane dissatisfied with Jack and Jill and how did her advice disturb the couple.

Or

- (b) Explain how the Bishop changes the convict from a wild beast to a man again.
19. (a) Change the following passive voice into active voice.
- (i) It is hoped that she'll come.
 - (ii) My sister was bitten by a mad dog.
 - (iii) He was given five rupees by us.
 - (iv) I was requested to oblige.
 - (v) Let the door be closed.
 - (vi) He suggested that a trip should be planned.
 - (vii) He must be punished severely.
 - (viii) English is taught to us by him.

Or

- (b) Fill in the blanks with suitable forms of the verbs given in brackets.
- If you _____ (be) there, I'm sure you _____ (guide) them properly and this crisis _____ (avert). Unless there _____ (be) proper and timely guidance, they _____ (take) stupid decisions, which _____ (prove) disastrous later on. Therefore, you must _____ (help) them understand that in future, unless they _____ (want) to land in trouble, they _____ (consult) you in advance.

Develop the hints and give a suitable title for the passage.

Two sisters-returning home-lonely road-man on cycle-snatches chain-from the younger sister-weeps-the elder sister says-does not matter, only imitation worth two rupees-man in anger throws the chain-girl picks up-gold chain-intelligent girl.

Or

Write an application for the post of a lecturer enclosing your bio-data.

(6 pages)

Reg. No. :

Code No. : 42147

Sub. Code : JMEN 12
SMEN 12

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

First Semester

English — Main

BRITISH FICTION

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Adams's fighting-partner Joseph carried
_____.

- (a) A baby crabstick
- (b) A knife
- (c) A cudgel
- (d) The sermons

_____ is Joseph's one true love.

- (a) Fanny
- (b) Lady Booby
- (c) Slipslop
- (d) Betty

Trossilian died in the foreign land of _____.

- (a) Australia
- (b) Columbia
- (c) Austria
- (d) Virginia

The Earl of Leicester's marriage proposal
_____ Queen Elizabeth.

- (a) confused
- (b) worried
- (c) impressed
- (d) disturbed

Mr. Gamfield's profession is _____.

- (a) Undertaker
- (b) Chef
- (c) Butler
- (d) Chimney sweep

_____ is Jack Dawkins's nickname.

- (a) Toby Crackit
- (b) The Artful Dodger
- (c) Loopy
- (d) The Jackal

7. What does Sergeant Troy keep inside his pocket watch?

- (a) A lock pick
- (b) Fanny Robin's Hair
- (c) Sand
- (d) Four-leaf clover

8. *Far from the Madding Crowd's* most of the settings take place in _____.

- (a) Worthington
- (b) Weatherbury
- (c) Seattle
- (d) Bristol

9. _____ murdered Mary Turner.

- (a) Moses
- (b) Dick
- (c) Denham
- (d) Charlie Slatter

10. *The Grass is Singing* takes place in

- (a) South Africa (b) England
- (c) Scotland (d) Ireland

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Sketch the character of Lady Booby.

Or

(b) What does Parson Adams get into a conversation about before rescuing Fanny? Explain.

12. (a) Sketch the character of Queen Elizabeth.

Or

(b) Bring out the satire in *Kenilworth*.

13. (a) Write a short note on Dickens' portrait of anti-Semitism.

Or

(b) Sketch the character of Sally Thingummy.

14. (a) Discuss Hardy's use of settings in *Far from the Madding Crowd*.

Or

(b) Sketch the character of Frank Troy.

15. (a) Bring out the circumstances led to Mary's murder.

Or

- (b) Sketch the character of Charlie Slatter.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Compare and contrast between Parson Adams and Parson Tulliber in the novel *Joseph Andrews*.

Or

- (b) Justify Joseph Andrews as a Satirist.

17. (a) Comment on the plot construction of *Kenilworth*.

Or

- (b) Show *Kenilworth* as a historical novel.

18. (a) Write about Oliver's life with Rogo and Mrs. Maylie.

Or

- (b) Is justice served by the end of the novel *Oliver Twist*? Substantiate your answer.

19. (a) Discuss Hardy's use of biblical, literary, and artistic allusions.

Or

- (b) Show how Victorian ideas of morality affect the lives of Fanny Robin, Sergeant Troy and Bathsheba.

20. (a) Discuss the extent to which Mary's feelings about male natives and about Moses in particular might be coloured by her repressed sexuality.

Or

- (b) Sketch the character of Dick Turner.
-

Reg. No. :

Code No. : 42160

Sub. Code : JSEN 3

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018

Third Semester

English — Main

Skilled Based Subject — PHONETICS AND SPOKEN
ENGLISH

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The area that is concerned with the reception and
comprehension of Phonetic sounds is _____.

- (a) Articulatory Phonetics
- (b) Acoustic Phonetics
- (c) Auditory Phonetics
- (d) None of these

_____ is a set in motion when the speaker
exhales.

- (a) ~~E~~gressive pulmonic airstream
- (b) Ingressive pulmonic airstream
- (c) Articulatory system
- (d) Phonatory system

Sounds produced with a structure of complete
closure and sudden release is called _____.

- (a) Plosives
- (b) Affricates
- (c) Nasals
- (d) None of these

Diphthongs have _____ vowel sounds.

- (a) 18
- (b) 8
- (c) 10
- (d) 12

Sounds that are articulated with a structure of
open approximation are called _____.

- (a) Affricates
- (b) Semi-vowels
- (c) Fricatives
- (d) None of these

The 'Unpredictability' is a _____ syllabled
word.

- (a) 4
- (b) 5
- (c) 6
- (d) 7

7. IPA stands for _____.
- (a) International Phonetic Alphabet
 - (b) International Phonemic Alphabet
 - (c) Indian Phonetic Alphabet
 - (d) Indian Phonemic Alphabet
8. Total number of vowel sounds are _____.
- (a) 20
 - (b) 24
 - (c) 21
 - (d) 22
9. The essential part of a syllable is _____.
- (a) Consonant Sound
 - (b) Vowel sound
 - (c) Dental sound
 - (d) None of these
10. A _____ is an abstract mental unit that represents a speech sound.
- (a) Allophones
 - (b) Phonemes
 - (c) Morphemes
 - (d) None of these

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on Articulatory system.

Or

- (b) Write a note on position of the tongue.

12. (a) Explain syllables.

Or

- (b) What are the basic rules for transcription?

13. (a) Write a note on Stress.

Or

- (b) How fricative sounds are produced? Give examples from English.

14. (a) Your father plans to buy a two wheeler for you. He wants to fix an appointment with Sariga Motors, the local dealer. Do it for him.

Or

- (b) Write a conversation between two passengers regarding the delayed flight.

15. (a) What is a Turn Taking?

Or

- (b) What is the role of non-verbal communication in an interview?

SECTION C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

16. (a) Discuss in detail about the Organs of speech

Or

(b) Discuss in detail about vowels.

17. (a) Write an essay on Stress.

Or

(b) Write an essay on the Places of Articulation.

18. (a) Write an essay on Transcription.

Or

(b) Transcribe any eight of the following words

(i) Table

(ii) Combination

(iii) Examination

(iv) Interpolation

(v) Japanese

(vi) Transcription

(vii) Produce

(viii) Inhale

(ix) Prepare

(x) Aristocratic

- (a) Imagine that you and your friend are going to visit Punjab after a week. You are responsible for booking accommodations. Contact a Hotel and book for accommodation.

Or

- (b) Help your friend to obtain a flat by inquiring the details about it.

- (a) Write an essay on public speaking.

Or

- (b) Prepare a warning letter to your team mate who failed to complete his project.
-

(6 pages)

Reg. No. :

Code No. : 42121

Sub. Code : GMEN 64

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

Sixth Semester

English – Main

REGIONAL LITERATURE IN TRANSLATION

(For those who joined in July 2012 to 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which of the following is compared with the voice of children?
(a) violin (b) flute
(c) piano (d) clarinet
2. A wound caused by fire will heal inside; a scar caused by the _____ never heals.
(a) knife (b) sword
(c) words (d) tongue

3. What is the meaning of 'Akkarmashi'?

- (a) dalit (b) hungry
(c) out caste (d) upper caste

4. According to Raj Gowthaman, anyone who is _____ dalit can produce Dalit literature.

- (a) Inborn as (b) brought up as
(c) ideologically (d) none of these

5. Dalits were called low-caste because of their _____

- (a) meat-eating habits
(b) low-caste structure
(c) occupation
(d) birth

6. Whose journey is narrated in the novella, *Dance*?

- (a) Patrick Rodolph (b) Agni
(c) T.P. Sridharan (d) None of the above

7. Who is the mother of Pooru?
 (a) Sharmistha (b) Devayani
 (c) Chitralkha (d) Vrishparva
8. In which book of Bhagavath Purana does the story of Yayati appear?
 (a) 8th (b) 17th
 (c) 12th (d) 9th
9. Sundara Ramaswamy's short stories focus mostly on _____
 (a) middle class (b) ordinary people
 (c) low class (d) etiquettes
10. Which short story of Sundara Ramaswamy clearly portrays the protagonist's sexual frustration?
 (a) Intoxication (b) Waves
 (c) Essence (d) Hollow

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Define the characteristics of the righteous.
 Or
 (b) How does Thiruvalluvar advocate gratitude?

12. (a) Explore the self-emancipation of women as portrayed in Dalit literature.

Or

- (b) Who is considered a Dalit?

13. (a) Bring out the quest for integrity in Bama's *Karukku* as a dalit and Christian.

Or

- (b) Attempt a character sketch of Patrick Rodolph.

14. (a) Analyse the father-son relationship as portrayed in *Yayati*.

Or

- (b) Discuss the curse given by Shukracharya on Yayati.

15. (a) Bring out the childish indifference to death in "A Day with my Father".

Or

- (b) Discuss the struggle of humans to maintain individuality in *Waves*.

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) *Tirukkural* is a tool for self-assessment and self-development — argue.

Or

- (b) Elucidate the effectiveness of translation with reference to *Tirukkural*.

17. (a) Detail the characteristics of Dalit writing.

Or

- (b) Explore the Dalit culture with reference to Raj Gauthaman's "Dalit literature".

18. (a) Analyse the characteristics of Dalit writing through Bama's *Karukku*.

Or

- (b) Elucidate *Dance* as a poignant tale of love and loss.

19. (a) Explore the fusion of myth and reality in *Yayati*.

Or

(b) Critically summarise the play *Yayati* in the light of fantasy.

20. (a) Bring out the examination of the darker and violent aspects of the self and the society in *Waves*.

Or

(b) Discuss the South Indian culture portrayed in *Waves*.

(6 pages)

Reg. No. :

Code No. : 42153

Sub. Code : JAEN

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018

Second Semester

English – Allied

LITERARY FORMS

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

- Keats and Shelley are _____ poets.
(a) pastoral (b) romantic
(c) natural (d) lyrical
- “In Memoriam” is a well-known _____ in English.
(a) elegy (b) farce
(c) chorus (d) aside

Theocritus and Virgil wrote _____

- (a) pastoral idylls (b) pastoral elegy
(c) pastoral satire (d) pastoral comedy

The plays of Aristophanes were _____

- (a) satires (b) masque
(c) farce (d) tragedies

_____ play has a single main episode and is either pure comedy or tragedy.

- (a) one act (b) monoact
(c) dramatic (d) distinct

_____ is addressed to a passive listener.

- (a) soliloquy (b) dramatic monologue
(c) monologue (d) chorus

Charles Lamb's essays are _____

- (a) personal (b) professional
(c) artificial (d) domestic.

8. The theme of short story is _____
- (a) one (b) two
(c) three (d) four
9. _____ is a type of autobiography.
- (a) confusion (b) confession
(c) comedy (d) dilation
10. The function of _____ is to "transm personality".
- (a) biography
(b) autobiography
(c) semi-autobiography
(d) memoir

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the structure of lyrical poetry.
- Or
- (b) Bring out the aspects of Dorian and Horat Odes.

12. (a) Explain modern literary ballad with an example.

Or

- (b) What are the elements of Idyll?

13. (a) Analyse the length of one act play.

Or

- (b) Explain the plot and the setting of tragi-comedy.

14. (a) Explain aphoristic and periodical essays.

Or

- (b) Does short story have unity? Explicate.

- (a) Analyse the structure of biography with an example.

Or

- (b) Bring out the structure of autobiography with an example.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Elaborate the form and structure of Ode.

Or

- (b) Dr. Johnson in his dictionary defined satire as a "poem in which wickedness or folly is censured" — Substantiate.

17. (a) Describe the uniqueness of dramatic monologue.

Or

- (b) How far farce is an accepted form of dramatic entertainment in modern times?

18. (a) Explain social novel and psychological novel.

Or

- (b) Bring out the differences between short story and novel.

19. (a) 'Self-Consciousness is the very essence of autobiography'. Substantiate.

Or

- (b) What are the differences between history and biography?

- (a) Bring out the logical evolution of thought in the Elegy.

Or

- (b) Examine the types of the English Tragedy.
-

(6 Pages)

Reg. No. :

Code No. : 42170

Sub. Code : SAEN 2

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

Second Semester

English – Allied

LITERARY FORMS

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Spenser's *Astrophel* laments the death

- (a) Sir Philip Sidney
- (b) Chaucer
- (c) Queen Elizabeth
- (d) King Edward

The sonnet form was introduced into England in the first half of _____ by Sir Thomas Wyatt and Henry Howard

- (a) 15th century
- (b) 15th century
- (c) 17th century
- (d) 14th century

Dryden's *MacFlecknoe* is an attack on the poet

- (a) Spencer
- (b) Chaucer
- (c) Sidney
- (d) Shadwell

Etymologically, the word 'Ballad' means a _____

- (a) Spiritual hymn
- (b) dancing song
- (c) musical dance
- (d) light music

In the history of English drama, 18th century saw the rise of new kind of tragedy called _____ tragedy

- (a) Wild
- (b) Domestic
- (c) Public
- (d) Private

_____ is not strictly a dramatic art form

- (a) Dramatic Monologue
- (b) Farce
- (c) Masque
- (d) One-Act Play

7. _____ defines essay as 'a loose sally of mind.'

- (a) Dr. Johnson
- (b) Saintsbury
- (c) Dryden
- (d) Ben Jonson

8. Marion Crawford, a popular American novelist described novel as

- (a) Summary of Life
- (b) Pocket Theatre
- (c) Fresh Story
- (d) Medieval Romance

9. _____ is the record of the life of an individual written by someone else

- (a) Biography
- (b) Autobiography
- (c) Novel
- (d) bio-fiction

10. _____ is the earliest example of autobiography in Europe

- (a) St. Augustine's *Confessions*
- (b) Rousseau's *Confessions*
- (c) Sir Osbert Sitwell's *Left Hand, Right Hand*
- (d) Samuel Pepy's *Diaries*

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

in about 250 words.

11. (a) Write a note on the structure of the sonnet.

Or

(b) Briefly explain the origin of a lyric.

12. (a) Briefly comment on the style and treatment of an Idyll.

Or

(b) Summarize the features of ballad.

(a) Comment on the structure of a play.

Or

(b) Comment on the origin and development of the masque.

(a) Comment on the contributions of Addison and Steele to essay form.

Or

(b) Write a short note on the nineteenth century novels.

15. (a) Bring out the differences between biography and an autobiography.

Or

- (b) What is autobiography? Give examples.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in about 600 words.

16. (a) Write an essay explaining various kinds of odes.

Or

- (b) Elaborate on the various kinds of English sonnet with examples.

17. (a) Discuss satire as a literary form.

Or

- (b) Explain the ballad as a literary form.

18. (a) Examine One-Act Play as a literary form.

Or

- (b) Explain the features of English tragedies.

) Critically comment on the various kinds of essays.

Or

) Discuss the origin and development of short-story as a literary form.

) Discuss the difficulties faced by an autobiographer.

Or

) Consider biography a literary form.

Reg. No. :

Code No. : 42149

Sub. Code : JMEN 22

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

Second Semester

English – Main

ENGLISH GRAMMAR AND USAGE

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

The plural form of 'goose' is _____.

(a) geese

(b) goose

(c) goense

(d) ghose

The boys were late. So the teacher scolded _____.

(a) him

(b) them

(c) they

(d) their

3. He _____ writing a novel.
 (a) is (b) am
 (c) has (d) have
4. _____ he play for our time?
 (a) Will (b) Would
 (c) Should (d) Must
5. "Today is my birthday" is a/an _____ sentence.
 (a) Declarative (b) Interrogative
 (c) Imperative (d) Exclamatory
6. You play the guitar. _____?
 (a) don't you (b) doesn't you
 (c) does you (d) do you
7. We _____ going to the zoo tomorrow.
 (a) were (b) are
 (c) is (d) have
8. The sun _____ rise at 6 tomorrow.
 (a) will (b) shall
 (c) may (d) must

9. I don't know what she wants. The underlines clause is _____.
 (a) noun (b) adjective
 (c) adverbial (d) main
10. "Raju waited for the train" is a _____ sentence.
 (a) Simple (b) Compound
 (c) Complex (d) Interrogative

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
 Each answer should not exceed 250 words.

- (a) Define noun and explain its main kinds with examples.

Or

- (b) Change the following sentences as directed.

(i) My _____ (child) hate eating idli.
 (use plural form of noun in bracket)

(ii) I saw _____ movie last night.
 (supply suitable article)

(iii) We cannot do it _____ (supply suitable reflexive pronoun)

(iv) Did you ask David or _____.
 (I / me)

(v) Can you please buy a _____
 apples. (little/few).

12. (a) Write a note on conjunctions and its types.

Or

(b) Rewrite as directed :

- (i) It is no good to get upset. (replace using gerund).
- (ii) My brother is planning _____ (bring) me an iPod. (use infinitive form)
- (iii) Till last year I _____ read without glasses. (use modal auxiliary)
- (iv) Seventy years _____ a longtime. (is / are)
- (v) The furniture _____ (need / needs) to be polished.

13. (a) Write a note on Yes or No type question rules.

Or

(b) Change the following as directed.

- (i) He does not like his job. (change into affirmative).
- (ii) Margaret is at home. (rewrite as interrogative sentence)
- (iii) She went to the library today _____? (supply suitable question tags)
- (iv) Saravanan had a red car. _____ (supply suitable question tags)
- (v) He enjoys playing. Change into 'yes' or 'no' type question).

14. (a) Write a note on present tense.

Or

(b) Fill in the blanks using appropriate tense form.

- (i) Fish _____ (live) in water.
- (ii) The programme _____ (start) yesterday at 5 P.M.
- (iii) Pallavi _____ (read) a book now.
- (iv) My sister _____ (hurt) her leg.
- (v) I _____ (watch) him for two days.

15. (a) What is direct and indirect speech? Give examples.

Or

(b) Rewrite as directed :

- (i) He says, "I am not coming". (change into reported speech).
- (ii) She said to me, "Are you unwell?" (change into reported speech).
- (iii) Raju asked me if I played cricket. (change into direct speech).
- (iv) The thief heard a noise. He ran away. (join using a participle).
- (v) He loves dogs, but hates cats. (change into simple sentence).

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Write an essay on Articles with examples.

Or

(b) Change the following as directed :

- (i) Do you have _____ why he is lazy?
(use 'some' or 'any')
- (ii) This is _____ girl I told you about.
(use suitable article)
- (iii) Hercules was stronger than any other man. (change into positive degree).
- (iv) Muthu is careful. He drives _____.
(use suitable adverb).
- (v) He was accused _____ theft. (use suitable preposition)
- (vi) I totally agree _____ your opinion.
(use appropriate prepositions).
- (vii) She works hard. She will win. (combine using 'if')
- (viii) We reached the place. It was quite dark.
(combine using 'when')

17. (a) Discuss transitive and intransitive verbs with examples.

Or

(b) Rewrite as directed :

- (i) I love to sing. (replace the underlined words with gerund)
- (ii) Till last year I _____ read without glass. (supply suitable model auxiliary)
- (iii) Slow and steady _____ (win / wins) the race.
- (iv) My brother and my sister _____ (is/are) coming today.
- (v) Mathematics _____ (is /are) an interesting subject.
- (vi) The meaning of the phrasal verb 'turn off' _____ means _____.
(stop/secure/arrive)
- (vii) They _____ being questioned.
(are/has/will)
- (viii) The _____ teacher and philosopher _____ (is/are) dead.

18. (a) Write an essay on sentence and its kinds.

Or

(b) Answer as directed.

- (i) Mum is going to cook mutton tonight.
(into negative sentence).

- (ii) Margaret is at home. (change into interrogative sentence)
- (iii) Gopi is from Trichy. _____? (write suitable question tag)
- (iv) I like apples the most. (write Wh-question for this answer)
- (v) He does not enjoy fishing. (Change into 'Yes' or 'No' question)
- (vi) He didn't recognise me, _____? (use suitable question tag)
- (vii) "Are you from Trichi?" is an _____ sentence. (Interrogative/ Declarative)
- (viii) Cars pollute the environment _____? (suitable question tag)

19. (a) Explain the rules of Simple Present tense and Simple Past tense with suitable examples.

Or

(b) Change as directed :

- (i) Fish _____ (live) in water. (supply suitable verb form).
- (ii) They _____ (play) now. (supply suitable verb form)

- (iii) I am working here since 2000. (Correct the sentence)
- (iv) When I saw Vijay, he _____ (search) for his cat. (use correct form of the verb).
- (v) People speak English all over the world. (change into passive voice)
- (vi) We must help him. (change into passive)
- (vii) The lecture was attended by many people. (change into active)
- (viii) Let the floor be cleaned. (change into active)

20. (a) Write an essay on simple, compound and complex formations.

Or

(b) Rewrite the following as directed :

- (i) Mani said, "I am too weak to work now". (change into indirect)
- (ii) She said, "Tamil is easy to learn". (change into indirect)
- (iii) You are richer than I. (change into negative)

- (iv) Kumar was too poor to buy a
(rewrite using 'so ... that')
- (v) How noble he is! (change into assertive)
- (vi) Asoka is one of the greatest of kings
(change into positive)
- (vii) Mumbai is the biggest city in India
(change into comparative degree)
- (viii) Milton was the Homer of England.
He wrote Paradise Lost. (convert into simple sentence)
-

(8 pages)

Reg. No. :

Code No. : 32142

Sub. Code : J 2 EN 11/
S 2 EN 11

U.G. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

First Semester

Part II — English

GENERAL ENGLISH — I

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Khushwant Singh's grand mother enjoyed when she
 - (a) sat by her spinning wheel
 - (b) saw her grandson come home from school
 - (c) was in prayer
 - (d) fed the sparrows

2. The third beggar who met the man in black is a _____.
- (a) Mother with two children
 - (b) an ageing prostitute
 - (c) a small girl
 - (d) a widow
3. In 1950, Mother Teresa, founded _____.
- (a) a school
 - (b) Nirmal Hriday
 - (c) the missionaries of charity
 - (d) two hospital
4. _____ always spoke to Kalam about brave new world.
- (a) His father
 - (b) S.T.R. Manickam
 - (c) Jallaluddin
 - (d) His school teacher
5. Sonnet 116 is a poem of _____ lines.
- (a) fourteen
 - (b) sixteen
 - (c) ten
 - (d) eleven
6. The village school lies beside the _____.
- (a) sparkling stream
 - (b) stragglng fence
 - (c) neat farm
 - (d) factory
7. The proprietor of the framing shop is _____.
- (a) Chandimal
 - (b) Deepu
 - (c) Datta
 - (d) R.K. Laxman

8. Nathu is a _____.
- (a) a washer boy (b) a sweeper
(c) an accountant (d) a barber
9. “Hero funny that sight was !” is a/an _____ sentence.
- (a) exclamatory (b) assertive
(c) negative (d) imperative
10. One who works and fights for equal rights of women is _____.
- (a) aristocrat (b) feminist
(c) socialist (d) sadist

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. Explain with reference to the context the following passages : (2 × 2½ = 5)
- (a) (i) She could never have been pretty ; but she was always beautiful.
- (ii) The misery painted in the woman’s visage was not half so strongly expressed as the agency in his.

Or

- (b) (i) She makes you climb mountains for her.
- (ii) Half a century later, I can still feel the surge of pride in earning my own money for the first time.
12. (a) (i) Love is not love
Which alters when it alteration finds.
- (ii) There, in his mansion, skill'd to rule,
The village master taught his little school.
- Or
- (b) (i) Yet knowing how way leads on to way
I doubted if I should ever come back.
- (ii) And I, with moan
Kissing away his tears, left others of my own
13. (a) How did Datta damage the photograph?
Or
- (b) Describe the scene in front of the bank and the incidents that followed.
14. (a) Fill in the blanks using a, an, some or any :
- (i) There are _____ oranges on the table.
- (ii) Raju bought _____ bottle of water.

- (iii) Do you have _____ food in your bag?
- (iv) Please buy me _____ apple.
- (v) Stella bought _____ furniture.

Or

- (b) Give the plural forms of the following :
 - (i) Child (ii) Man
 - (iii) Mouse (iv) Thesis
 - (v) Foot.

15. (a) Add question tag to the following sentences :

- (i) It is dark _____.
- (ii) Shanthi loves apples _____.
- (iii) You can drive a car _____.
- (iv) They were going to the lake _____.
- (v) Ram killed the snake _____.

Or

- (b) Fill in the blanks with the right form of adjectives in the brackets.
 - (i) Mala is a _____ (good) singer than me.
 - (ii) This task is _____ (urgent) than all others.
 - (iii) Savitha is the _____ (childish) of all my friends.

(iv) This is the _____ (busy) road in the city.

(v) He is as _____ (brave) as a lion.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in about 600 words each.

16. (a) How did Khushwant singh portray his grandmother?

Or

(b) Who are the people who had influenced Kalam in his younger days?

17. (a) Describe the village school master's character.

Or

(b) How does Shakespeare picture true love?

18. (a) What is the main theme of 'The Last Leaf'?

Or

(b) Consider 'Lottery Ticket' as a satire on human greed.

19. (a) Fill in the blanks with suitable articles :

(i) _____ gold you buy here is of excellent quality.

(ii) This _____ is brightest star in _____ sky.

- (iii) He is fond of _____ honey.
- (iv) I met _____ one eyed beggar.
- (v) _____ Vaigai is in spate.
- (vi) This is a painting of _____ western Ghats.
- (vii) _____ hour ago, I met him in the market.

Or

- (b) Fill in the blanks with pronouns :
 - (i) Churchill _____ was the prime minister of England, was a great orator.
 - (ii) I like rottis _____ are hot.
 - (iii) Ismael constructed the house _____.
 - (iv) The dog hurt _____.
 - (v) This is the house _____ I lived once.
 - (vi) _____ is going to pay for all this?
 - (vii) Roopa and Savitha never believed _____.
 - (viii) Are _____ your shoes?

- 20. (a) Complete the sentences with a correct word choosing from the two in brackets :
 - (i) Let us _____ (proceed, precede) to the stadium
 - (ii) This is a _____ (moot, mute) point, so we have to discuss it.

- (iii) He was busy _____ (pouring, poring) over the costs.
- (iv) Did you see the new _____ (stationary, stationery) shop?
- (v) You are very _____ (photographic, photogenic).
- (vi) Nothing can _____ (alter, altar) the situation.
- (vii) I get milk regularly from _____ (diary, dairy).
- (viii) Do not interfere in my _____ (personal, personnel) matters.

Or

- (b) Write one-word substitutes for the following :
 - (i) One who believes that God does not exist.
 - (ii) One who pursues noble principles.
 - (iii) An expert on matters like art, food or music.
 - (iv) One who believes in economic equality.
 - (v) One who believes in peace.
 - (vi) One who always believes in good things.
 - (vii) One who studies insects.
 - (viii) One who studies about birds.

(8 pages)

Reg. No. :

Code No. : 32143

**Sub. Code : J 2 EN 21/
S 2 EN 21**

U.G. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Second Semester

Part II – English

GENERAL ENGLISH – II

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Some children are not good companions in trains, because they _____ throughout a journey.
 - (a) Smile
 - (b) Laugh and clap
 - (c) Whimper and howl
 - (d) Talk and walk

2. "Tiger in the Tunnel" is a work by _____.
- (a) Rudyard Kipling
 - (b) Saki
 - (c) Ruskin Bond
 - (d) H. H. Munro
3. Baldeo works as a _____.
- (a) mason (b) manager
 - (c) watchman (d) leader
4. "To-night will be a stormy night, You to the Town must go, And take the lantern, Child, to light". These lines are taken from _____.
- (a) Night of the Scorpion
 - (b) Lucy Gray
 - (c) If
 - (d) Travel by Train
5. The theme employed in "Night of the Scorpion" is _____.
- (a) paranoia (b) motherly love
 - (c) friendship (d) war
6. "A Valediction : Forbidding Mourning" was first published in _____.
- (a) 1644 (b) 1622
 - (c) 1633 (d) 1623

7. *The Bishop's Candlesticks* was written by _____.
- (a) Norman Mckimal
 - (b) Rudyard Kipling
 - (c) Saki
 - (d) J.B. Priestley
8. Who was the Prince of Kedaria?
- (a) Tembu (b) Stronetz
 - (c) Dimitri (d) Girnitza
9. Fill in with the appropriate verb form :
- By tomorrow afternoon, they _____
(reach) Port Blair.
- (a) reached
 - (b) to reach
 - (c) will have reached
 - (d) reaches
10. Choose the correct reported speech form for "Don't write in the margin", mother said.
- (a) Mother says don't write in the margin
 - (b) Mother told don't write in the margin
 - (c) Mother said, "Why are you writing in the margin"
 - (d) Mother told not to write in the margin

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on the themes employed in “The Tiger in the Tunnel”.

Or

- (b) Analyse the language used in “Water : The Elixir of Life”.

12. (a) Write a note on the attitude of the villagers in “The Night of the Scorpion”.

Or

- (b) Write a note on the themes and symbols used in “A Valediction : Forbidding Mourning” by John Donne.

13. (a) Sketch the character of the convict in *The Bishop’s Candlesticks*.

Or

- (b) Write a note on the theme of Cedric Mount’s *The Never Never Nest*.

14. (a) Fill in the blanks with correct tense forms.
- (i) The dogs _____ the thief.
(catch)
 - (ii) She _____ her grandparents
for the past few weeks. (visit)
 - (iii) The children _____ to music
yesterday. (listen)
 - (iv) He _____ the office by 10 a.m.
(reach)
 - (v) They _____ the building by
noon. (leave)

Or

- (b) Identify the voice in the following sentences.
- (i) Why was such a letter written by your
father?
 - (ii) She will finish the report by evening.
 - (iii) The wounded man was being helped by
some boys.
 - (iv) The door was opened by my sister.
 - (v) She loves her dog.

15. (a) Develop the following hints into an essay and give an appropriate title :

A rich farmer - lot of land - cattle and servants - two sons - happy life - After some years younger son unhappy - asked for his share of the property - wouldn't listen to father's advice - got his share - sold them all - went away to another country - fell into bad ways - soon all money gone - poor - no one to help him - understood his mistake.

Or

- (b) Write a dialogue between two boys discussing their hobbies.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically analyse “How to Escape from Intellectual Rubbish” by Betrand Russel.

Or

- (b) Comment on J.B. Priestley's description of the various caricatures in his essay “Travel by Train”.

17. (a) Write an essay on the style, language and themes employed in the poem "If".

Or

- (b) Attempt a critical analysis of the poem "Lucy Gray" by William Wordsworth.

18. (a) Discuss the significance of the title *The Death Trap*.

Or

- (b) Critically analyse and bring out the humour in the play *Refund* by Fritz Karinthy.

19. (a) Fill in the blanks with the correct form of tense.

(i) The children _____ since morning. (play)

(ii) He _____ his work last night. (do)

(iii) They _____ the apartment for evidences since morning. (search)

(iv) She _____ the Principal about the issue. (inform)

(v) He _____ for five hours. (sleep)

(vi) I _____ this letter a week ago. (receive)

(vii) When I saw her, she _____
chess. (play)

(viii) She always _____ an
umbrella. (carry)

Or

(b) Report the following :

(i) He said, 'I have bought this car'.

(ii) I said, 'I am unwell'.

(iii) She said, 'My master is writing letters'.

(iv) 'I know her address', said Sandra.

(v) The teacher said, 'The earth goes
around the sun'.

(vi) They said, 'German is easy to learn'.

(vii) He said, 'I am glad to be here'.

(viii) He said to the, 'What are you doing?'

20. (a) Write a letter to the Municipal Officer
demanding a garbage bin in your area.

Or

(b) Write an essay on note-making and its
significant characteristics.

(8 pages)

Reg. No. :

Code No. : 32144

Sub. Code : J 2 EN 31/
S 2 EN 31

B.A./B.Sc. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

Part II – English

GENERAL ENGLISH – III

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. _____ is not an end but a beginning.

(a) 1963

(b) 1965

(c) 1967

(d) 1968

2. What was the name of the farm where A.J. Cronin stayed?

(a) Fyne Farm

(b) Pine Farm

(c) Fayne Farm

(d) Fynd Farm

3. "It little profits that an idle king"— who is the king referred to?
 - (a) Ulysses
 - (b) Telemachus
 - (c) Alfred
 - (d) Tennyson
4. What is the poetic form in "O Captain : My Captain" ?
 - (a) Ode
 - (b) Dirge
 - (c) Sonnet
 - (d) Elegy
5. Who is the giant man in *Lorna Donne*?
 - (a) Highway man
 - (b) John Ridd
 - (c) Stranger's agent
 - (d) Lorna Doone
6. Who is the king's messenger in *Lorna Donne*?
 - (a) John Ridd
 - (b) Tom Faggus
 - (c) Jeremy Stickle
 - (d) Ruth
7. Does your little brother _____ ghosts (phrasal verb)
 - (a) put out
 - (b) turn around
 - (c) believe in
 - (d) go away
8. If you spoke louder, your classmates _____ (to understand) you.
 - (a) understand
 - (b) would understand
 - (c) will understand
 - (d) might have understood

9. I will forever be _____ (complete the template).
- (a) grateful (b) appreciated
(c) overwhelmed (d) hopeful
10. Which type of communication need a natural and attentive tone?
- (a) greeting
(b) asking for help
(c) telephone conversation
(d) inviting someone

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the following lines with reference to context :
- (i) he Burmans was already racing past me across the mud. It was obvious that the elephant would never rise again, but he was not dead.
- (ii) The child turned his nose away from the basket and reiterated his sob: "I want my mother, I want my father !"

Or

- (b) (i) Now is the time to make justice a reality
for all of God's children.
- (ii) I have a dream that one day every valley
shall be exalted, every-hill and
mountain, shall be made low.

12. (a) Explain the following lines with reference to
context :
- (i) Words at me like pots and pans, to drain
That honey-coloured day of peace.
 - (ii) Unequal laws unto a savage race,
That hoard, and sleep, and feed, and
know not me.

Or

- (b) (i) To follow knowledge like a sinking star,
Beyond the utmost bound of human
thought.
 - (ii) But O heart ! heart ! heart !
13. (a) Write a short note on Power's Barrows.

Or

- (b) Comment on the major theme of *Lorna
Doone*.

14. (a) Put the verb with the correct tense :
- (i) If i (be) _____ careful, he would not have had that terrible accident.
 - (ii) I (pass) _____ the exam if I had worked hard.
 - (iii) Her father would not have died, if he (go) _____ to the doctor.
 - (iv) If I (wake up) _____ early, I'll go jogging.
 - (v) He (visit) _____ his uncle, if he finishes early.

Or

- (b) Fill in the blanks with the correct correlative conjunctions.
- (i) I plan to take my vacation _____ in June _____ in July. (whether /or, either/or, as / if)
 - (ii) _____ I' m feeling happy _____ sad, I try to keep a positive attitude. (either/or,/whether/when/I'm)
 - (iii) _____ had I taken my shoes off _____ I found out we had to leave again. (no sooner/ than, rather/than, whether / or)
 - (iv) _____ only is dark chocolate delicious, _____ it can be healthy. (whether/or, not/ but, just as/so)
 - (v) _____ I have salad for dinner, _____ I can have ice cream for dessert. (if /then, when/than, whether/or)

15. (a) How will you express your gratitude for your teacher for giving you an opportunity to organise a program? The Dialogue should have four exchanges.

Or

- (b) Invite your neighbour to your native village to take part in Pongal celebrations. The dialogue should have atleast 4 exchanges.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Comment on the rhetorical speech given by Martin Luther king in “I Have A Dream”.

Or

- (b) Discuss the events that A.G. Cronin considers to be the turning point of his life.

17. (a) Critically appreciate the poem “Punishment in Kindergarden”.

Or

- (b) Analyse the poem “O Captain: My Captain” historically.

18. (a) Bring out the narrative style used in *Lorna Doone*.

Or

- (b) Give an elaborate note on the setting of *Lorna Doone*.

19. (a) Fill in the blanks with the correct phrasal verbs:

(Fill in, Look for, try on, turn down, turn on, put out, take off, get on)

(i) Quick ! ————— the bus. It's ready to leave.

(ii) I don't know where my book is. I have to _____.

(iii) It's dark inside. Can the light _____ please?

(iv) _____ the form, please.

(v) I need some new clothes. Why don't you _____ these jeans?

(vi) Its warm inside _____ your coat.

(vii) It's so loud here. Can you _____ the radio a little.

(viii) The firemen were able to _____ the fire in Church Street.

Or

- (b) Fill in the blanks with correct form of verbs.
- (i) The players, as well as the captain,
_____ (want) to win.
- (ii) Either answer _____ (is)
acceptable.
- (iii) Every one of those books _____ (is)
fiction.
- (iv) Nobody _____ (know) the trouble I
have seen.
- (v) _____ (Is) the news on a five or six?
- (vi) Mathematics _____ (is) John's
favourite subject.
- (vii) Eight dollare _____ (is) the price
of a movie these days.
- (viii) _____ (Are) the tweezers in this
drawer?

20. (a) Congratulate the success of the project leader
and appreciate his team work. The Dialogue
should have atleast eight exchanges.

Or

- (b) What are the seven effective ways to ask for
help and get it?
- _____

(6 pages)

Reg. No. :

Code No. : 32177

Sub. Code : SAEN 11

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

First Semester

English — Allied

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. ———— called the Renaissance “a complex and many social movement”.
 - (a) Prof. Jebb
 - (b) Walter Pater
 - (c) Dr. Johnson
 - (d) William Caxton

2. The Reformation movement was initiated by _____.
- (a) Martin Luther (b) Henry VIII
(c) Pope Leo X (d) Chaucer
3. Quakerism was established by _____.
- (a) Calvin
(b) Cardinal Newman
(c) George Fox
(d) Elizabeth fry
4. The presiding deity of the Elizabeth stage was _____.
- (a) Thomas kyd
(b) Christopher Marlowe
(c) Robert Green
(d) Shakespeare
5. Milton's hatred of the corrupt Anglican clergy finds expression in
- (a) Lycidas
(b) Paradise Lost
(c) Paradise Regained
(d) Areopagitica

6. The Great Fire took place in London in _____.
- (a) 1660 (b) 1662
(c) 1664 (d) 1666
7. The anti-slavery movement was started by _____.
- (a) William Wiberforce
(b) Elizabeth Fry
(c) Wesley Brothers
(d) Dr. Johnson
8. _____ wanted to show that christianity is a religion which cannot only be professed but also practised.
- (a) Baptists (b) Quakers
(c) Methodists (d) Unitarians
9. Penny Post was introduced in England during the reign of _____.
- (a) Queen Anne
(b) Queen Elizabeth
(c) Queen Mary
(d) Queen Victoria

10. The greatest poet of the Victorian Age is _____.
- (a) Robert Browning
 - (b) D.G. Rossetti
 - (c) Thomas Hardy
 - (d) T.S. Eliot

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Examine the influences of the Renaissance on art and architecture.

Or

- (b) Write a note on Reformation Parliament.

12. (a) Write a short note on Unitarianism.

Or

- (b) Describe the causes of the Civil War.

13. (a) Mention the ideals characteristic of the Puritan period.

Or

- (b) What are the national calamities of the Restoration period?

14. (a) Describe the scientific advancement in the early 19th century.

Or

- (b) Write a note on propoganda for teetotalism in England.

15. (a) Discuss the Oxford Movement.

Or

- (b) List out the reforms brought out by Dr. Arnold in the educational system.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Attempt an essay on the Renaissance in England.

Or

- (b) Describe the role of Henry VIII in the Reformation in England.

17. (a) Write an essay on 'Nonconformists'.

Or

- (b) Discuss the features of Elizabethan theatre.

18. (a) Give an account of Restoration England.

Or

(b) Discuss the significance of Coffee House life in London.

19. (a) What are the effects of the Industrial Revolution on England?

Or

(b) Bring out the service rendered by the humanitarian movements to the society.

20. (a) Examine the significance of the Victorian Age.

Or

(b) Give an account of the development of education in the Victorian Age.

(6 pages)

Reg. No. :

Code No. : 32178

Sub. Code : SAEN 21

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Second Semester

English — Allied

LITERARY FORMS

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Greek song was divided into _____
classes.
(a) 2 (b) 3
(c) 4 (d) 5
2. In which period was Elegy introduced into English
poetry?
(a) Reformation (b) Renaissance
(c) Romantic (d) Neoclassical

3. The term 'Idyll' in poetry is associated with
- (a) relative brevity/pictorial effect
 - (b) a little picture
 - (c) a little flower
 - (d) a little girl
4. The satire is of _____ origin.
- (a) Greek (b) French
 - (c) German (d) Spanish
5. Farce is an exaggerated form of _____.
- (a) Tragedy (b) Comedy
 - (c) Tragic-Comedy (d) Ode
6. Saintsbury defines a "Masque" as _____.
- (a) a dramatic entertainment
 - (b) setting
 - (c) tragic flaw
 - (d) melo-drama

7. F. Marion Crawford, a popular American Novelist once described the novel as a _____.
- (a) long narrative
 - (b) pocket theatre
 - (c) sequence of events
 - (d) complex plot
8. Joseph Conrad's "The Ambassadors" was published in
- (a) 1901 (b) 1902
 - (c) 1903 (d) 1904
9. What the author writes of his own life and achievements is called _____.
- (a) Biography (b) Autobiography
 - (c) Sonnet (d) Ode
10. _____ defines biography as "A Well-Written life, is almost as rare as a well-spent one".
- (a) Keats (b) Hardy
 - (c) Carlyle (d) Burns

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Analyse the features of “The Ode”.

Or

- (b) Examine the main traits of an “Epic”.

12. (a) Explicate the various kinds of “The Satire”.

Or

- (b) Evaluate the nature of “The Satire” with examples.

13. (a) Write a short note on salient features of the “Dramatic Monologue”.

Or

- (b) Explain the elements of “One Act Play”.

14. (a) Discuss the origin and the development of “The Gothic Novel”.

Or

- (b) How do you differentiate “Shortstory” from “Novel”?

15. (a) Bring out the features of Biography in English.

Or

- (b) Trace the difference between a biography and an autobiography.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write a note on The Elegy.

Or

- (b) Trace the origin and development of “The Sonnet”.

17. (a) Discuss “The Idyll” as a literary form.

Or

- (b) Discuss “The Ballad” as a literary form.

18. (a) Critically analyse the salient features of the Tragic Comedy.

Or

- (b) Write a note on ‘Farce’ and ‘Melodrama’.

19. (a) Evaluate the main elements of the Social Novel.

Or

- (b) Bring out the various kinds of essay.

20. (a) Analyse the characteristics of Autobiography.

Or

- (b) Write a note on Biography.
-

(6 pages)

Reg. No. :

Code No. : 32179

Sub. Code : SAEN 31

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

English – Allied

CARIBBEAN LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. The poem of “A Far Cry From Africa” describes Kenya in the _____.
(a) 1950s (b) 1960s
(c) 1980s (d) 1920s

2. The poem, "Judas" is a representation of _____.
- (a) history
 - (b) nation
 - (c) literature
 - (d) maths
3. The character "Ananse" is taken from _____.
- (a) folklore
 - (b) movie
 - (c) music
 - (d) ballad
4. The poem, "Half Caste" deals with _____ problem.
- (a) identity
 - (b) culture
 - (c) tradition
 - (d) nation
5. In "Summer Lightning" _____ is a major device.
- (a) Child
 - (b) Woman
 - (c) Culture
 - (d) Animal

6. "Summer Lightning" deals with _____ community.
- (a) Jamaican (b) Indian
(c) African (d) American
7. The novel "Half a Life" was published in _____.
- (a) 2000 (b) 2001
(c) 2002 (d) 2003
8. In "Half a Life" _____ is a mixed Portuguese and black African girl.
- (a) Willie (b) Ana
(c) Sarojni (d) Maria
9. "Dream on Monkey Mountain" is basically a/an _____.
- (a) Satire (b) Masque
(c) Opera (d) Allegory
10. In " Dream on Monkey Mountain" , Makak is a/an _____.
- (a) friend (b) teacher
(c) old hermit (d) painter

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the ideas of Derek Walcott in “A Far Cry from Africa”.

Or

- (b) Bring out the various ideas inherent in the poem, “Judas”.

12. (a) Analyse the argument in the poem, “Ananse”.

Or

- (b) Explain the anger in the poem, “Half Caste”.

13. (a) Critically analyse the short story , “Summer Lightning”.

Or

- (b) Explain the memories in the story “In the Night”.

14. (a) Analyse the importance of the setting in the novel, “Half a Life”.

Or

- (b) Elucidate the character of Willie Somerset Chandran.

15. (a) Sketch the character of Makak.

Or

- (b) Explain the role of Dream in “Dream on Monkey Mountain”.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the themes of “A Far cry From Africa”.

Or

- (b) Comment on the themes of the poem “Judas”.

17. (a) Critically explain the agony of the poet in “Half Caste”.

Or

- (b) Bring out the theme in the poem, “Ananse”.

18. (a) Analyse the themes in the short story “Summers Lightning”.

Or

- (b) Explain the autobiographical elements in “In the Night”.

19. (a) Justify the title, "Half a Life".

Or

(b) Analyse the postcolonial themes in "Half a Life".

20. (a) Explain the narrative technique in "Dream on Monkey Mountain".

Or

(b) Write an essay on the themes of the play, "Dream on Monkey Mountain".

(7 pages)

Reg. No. :

Code No. : 32170

Sub. Code : SMEN 11

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018

First Semester

English – Main

INDIAN WRITING IN ENGLISH – I

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to Gandhi, _____ is the law of the human race
 - (a) Nonviolence
 - (b) violence
 - (c) tolerance
 - (d) love

2. The people of India respected his vast knowledge and called him _____
- (a) "Pundith Nehru"
 - (b) "PM Nehru"
 - (c) "Lover of Children"
 - (d) "Bookish Nehru"
3. The Tame bird wants the free bird to
- (a) leave the cage
 - (b) come into the cage
 - (c) stay in the woods
 - (d) perch in a branch
4. Kamala Das' "The Old Playhouse" shows the disastrous effects of _____
- (a) corruption In India
 - (b) the mismatched marital relationships
 - (c) failure in hockey
 - (d) poet's mind
5. People were attracted to him as _____ are attracted to cosmos or dahlia stalks.
- (a) Bees
 - (b) Ants
 - (c) Wasps
 - (d) Flies

6. At the time of parting Arun in “The Woman on Platform 8” calls the mysterious woman as _____
- (a) mother (b) sister
(c) stranger (d) friend
7. Who escorts Miss Benare to the village hall?
- (a) Prof. Damle (b) Samant
(c) Mrs.Kashikar (d) Karnik
8. Who suggests changing the accused in the mock-trial?
- (a) Sukhatme (b) Mrs. Kashikar
(c) Mr.Kashikar (d) Karnik
9. Who is Waziro?
- (a) The weavers wife
(b) Sohini’s sister
(c) Gulabo’s sister
(d) The leather maker’s wife
10. What does Lakha call his daughter when she returns home?
- (a) A pretty girl
(b) An ungrateful child
(c) A lovable girl
(d) A daughter of a pig

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on “Character of Nonviolence” according to Gandhi.

Or

- (b) According to Nehru, how does freedom bring responsibility?

12. (a) “Alas, my wings are powerless and dead”. Explain with reference to Tagore’s poem.

Or

- (b) Write a note on the vivid imagery and powerful language in “Nissim Ezekiel’s “Night of the Scorpion”.

13. (a) Sketch the character of the stranger in “An Astrologer’s Day”.

Or

- (b) Why does Hamid in “Idgah” buy a pair of tongs?

14. (a) “Tendulkar, in *Silence!.. The Court is in Session*, makes a clarion call for introspection on gender inequality”. Explain.

Or

- (b) “The presentation of a play-within-a-play, in *Silence!... The Court is in Session* is a calculated attack on the central character through a mock trial”. Explain.

15. (a) What role do Bakha’s dreams play in *Untouchable*?

Or

- (b) Sketch the character of Gulabo in *Untouchable*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How was Gandhi able to evolve the power of Satyagraha?

Or

- (b) How does Rajagopalachari advocate his love for nature through “Tree Speaks”?

17. (a) How is “Small-Scale Reflections on a Great House” an embodiment of “The Great Indian Culture”?

Or

- (b) How does “Nissim Ezekiel capture the “Indianness”/ “Indian Culture” in Night of the Scorpion?

18. (a) How does Narayan explore the theme of relief in “An Astrologer’s Day”?

Or

- (b) Sketch the character of Arun in “The Woman on Platform 8”.

19. (a) “*Silence! ... The Court is in Session* is about silencing the voice of women”. Explicate.

Or

- (b) Comment on the climax of the play *Silence! ... The Court is in Session*.

20. (a) What purpose does Sohini's assault serve in *Untouchable*?

Or

(b) Sketch the character of Bakha in *Untouchable*.

(6 pages)

Reg. No. :

Code No. : 32147

**Sub. Code : JMEN 12/
SMEN 12**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

First Semester

English — Main

BRITISH FICTION

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Henry Fielding's Joseph Andrews is otherwise called _____
 - (a) The Adventures of Joseph Andrews
 - (b) The History of Joseph Andrews
 - (c) The History of the Adventures of Joseph Andrews
 - (d) Joseph Andrews

2. Joseph's first job in the Booby household is
- (a) scaring birds
 - (b) tending hogs
 - (c) waiting at table
 - (d) weeding the garden
3. Kenilworth is a novel of ambition versus
- (a) love
 - (b) selfishness
 - (c) greed
 - (d) selflessness
4. Robert Dudley was the _____ Earl of Leicester.
- (a) 1st
 - (b) 2nd
 - (c) 3rd
 - (d) 4th
5. Oliver Twist was born in a workhouse in 1830s _____
- (a) America
 - (b) England
 - (c) Africa
 - (d) China
6. Where did Twist travel to?
- (a) Paris
 - (b) Beijing
 - (c) America
 - (d) London

7. Gabriel Oak is a _____
- (a) Banker (b) Teacher
- (c) Farmer (d) Seller
8. The second suitor of Bathsheba was _____
- (a) William Boldwood
- (b) Troy
- (c) Jan Coggan
- (d) Pennyways
9. *The Grass is Singing* was set in southern _____
- (a) Malgudi (b) America
- (c) Africa (d) Rhodesia
10. *The Grass is Singing* is the story of the murder of a poor white woman by her black _____
- (a) friend (b) husband
- (c) houseboy (d) farmer

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Sketch the character of Mr. Abraham Adams.

Or

- (b) Discuss the main plot of *Joseph Andrews* by Henry Fielding.

12. (a) Sketch the character of Edmund Tressilian.

Or

- (b) Write about Robert Dudley.

13. (a) Comment on the novel *Oliver Twist*.

Or

- (b) Explain the role played by Fagin.

14. (a) Comment on the opening scene of the novel *Far from the madding crowd*.

Or

- (b) Explicate how the novel *Far from the madding crowd* ended with.

15. (a) Write about the main character of the novel *The grass is singing.*

Or

- (b) Bring out the racial politics in the novel *The Grass is singing.*

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Bring out the social issues discussed in Henry Fielding's *Joseph Andrews.*

Or

- (b) Justify the title of the story *Joseph Andrews.*

17. (a) Bring out the role of history in the novel *Kenilworth.*

Or

- (b) *Kenilworth* is a novel of ambition versus love-Discuss.

18. (a) Discuss the various themes present in the novel *Oliver Twist.*

Or

- (b) The novel *Oliver Twist* revolves around the various false identities – Elucidate.

19. (a) Narrate the story of *Far from the Madding Crowd*.

Or

- (b) Analyse the female characters in the novel *Far from the madding Crowd*.

20. (a) Discuss the main themes of the novel *The Grass is singing*.

Or

- (b) Analyse gender issues in the novel *The Grass is singing*.
-

(6 pages)

Reg. No. :

Code No. : 32171

Sub. Code : SMEN 13

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

First Semester

English – Main

AUSTRALIAN LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Lee was ————— best friend.
(a) Jack's (b) Sally's
(c) Jill's (d) Mum's

2. The three children in Remembering Babylon had a
————— Kelpie with them.
(a) red (b) white
(c) blue (d) green

3. They gave Jacky rights, like the _____ gives rights to its prey.
- (a) lion (b) tiger snake
(c) crocodile (d) rat snake
4. "Mister man, have you entered the caves and greeted your _____ there?"
- (a) totems (b) ancestors
(c) gods (d) statue
5. The Drover's wife and the children saw a _____ in their house.
- (a) snake (b) wild cat
(c) rat (d) dog
6. The name of the dog in "The Drover's Wife" is _____.
- (a) Caesar (b) Bob
(c) Tommy (d) Alligator
7. _____ is the founder and first Lieutenant Governor of the Swan River Colony.
- (a) Captain Charles Fraser
(b) Captain Wall O'Flaherty
(c) Captain James Stirling
(d) Captain Neale

8. _____ is the father of Alec.
- (a) Jamie Thomas (b) Thomas Charles
(c) Thomas Yarliah (d) Jamie mitjitjiroo
9. Mr. Middleton is a _____.
- (a) Waterman (b) Fishmonger
(c) Manager (d) Tanner
10. The name of the ship that transport William to the penal colony is _____.
- (a) Alexander (b) Akbar
(c) Moses (d) Eagle

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How did Lachlan capture Gemmy in “From Remembering Babylon?”

Or

- (b) How did the Lardil people feel about the white people?

12. (a) How does the poem "From Testament" portray migrant issues?

Or

- (b) How does the poem "Mister Man" explain the Aboriginal way of seeing the universe?

13. (a) Highlight the vulnerability of women who dwell in the bush as portrayed in "The Chosen Vessel."

Or

- (b) Narrate the experience of the young couple in Tim Winton's "Neighbours."

14. (a) How does the play *Kullark* project the image of a confused society?

Or

- (b) Briefly explain the use of imagery in Jack Davies' play.

15. (a) How is the theme of Aboriginal culture handled in *The Secret River*?

Or

- (b) Sketch the character of William Thornhill.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does Malouf construct characters as a way of exploring power?

Or

- (b) Discuss the difficulties faced by Sally because of her aboriginality.

17. (a) Critically comment on the poem "Old Girl" by Silvana Gardner.

Or

- (b) Explain the struggles of modern aborigines in the poem "They Gave Jacky Rights".

18. (a) Explain how "Neighbours" by Tim Winton is an interesting insight into the lives of a young couple who had moved into a Melbournian suburb.

Or

- (b) Illustrate the way the environment has shaped the character of the women in Henry Lawson's "Drover's Wife."

19. (a) Elaborate how *Kullark* portrays the injustice colonisation has inflicted upon the lives of native Aboriginals.

Or

- (b) “Jack Davies’ *Kullark* is a documentary on the history of aboriginals in Western Australia” – Discuss.
20. (a) Discuss the significance of character of William Thornhill in *The Secret River*.

Or

- (b) “In *The Secret River*, Kate Grenville explores the destructive clash of civilisations that occurred during the colonisation of Australia” – Discuss.
-

(6 pages)

Reg. No. :

Code No. : 32172

Sub. Code : SMEN 21

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Second Semester

English – Main

INDIAN WRITING IN ENGLISH – II

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the right answer from the alternatives given below :

1. Vivekananda uses the example of _____ for unselfishness.
 - (a) Gandhi
 - (b) Jesus Christ
 - (c) King Asoka
 - (d) Buddha

2. Kushwant Singh, in his essay, gives a lively picture of his _____.
- (a) teacher
 - (b) grandfather
 - (c) grandmother
 - (d) mother
3. Who would have grown “Beyond the love” for the old man in Gieve Patel’s poem?
- (a) lifelong friend
 - (b) loyal wife
 - (c) loving grandchildren
 - (d) family doctor
4. Mohandchand wishes to _____ before he was born.
- (a) green the earth
 - (b) break the walls between religions
 - (c) tend the beasts away
 - (d) all the above
5. What was the original name of Bholi?
- (a) Chitrlekha
 - (b) Sulekha
 - (c) Bholekha
 - (d) Srilekha

6. The story "Girls" highlights _____.
- (a) how Indians respected women
 - (b) how Indians take women for granted
 - (c) how Indians women succeed
 - (d) how Indians women engage in adventures
7. The action of The Refugees started shortly after
- (a) March 1971 (b) December 1970
 - (c) April 1970 (d) March 1970
8. The social institution launched by the refugees was named _____.
- (a) Inquilab (b) Mukti Bahini
 - (c) Mahila Sabha (d) Mukti Sabha
9. Vilie set out on a journey with quest of _____.
- (a) God (b) Philosopher's stone
 - (c) Knowledge (d) Fortune
10. At the death of his beloved, Vilie decided to _____.
- (a) marry
 - (b) end his life
 - (c) go into the forest
 - (d) live like a hermit

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What, according to Vivekananda, is the great secret of true success?

Or

- (b) Comment on Kushwant Singh's humour.

12. (a) Examine Mahapatra's concept of freedom.

Or

- (b) Describe Sachidanandhan's views as expressed in "Mad".

13. (a) How does Abbas describe Bholi?

Or

- (b) Highlight Pandey's picture of women in the Indian society.

14. (a) Briefly explain the miserable condition of the refugees from Bangladesh in 1971.

Or

- (b) Analyse The Refugee as anti-partition play.

15. (a) Explain the supernatural atmosphere in When the River sleeps.

Or

- (b) Examine the various challenges that Vilie faced in his adventure.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss Kushwant Singh's portrait of his grandmother.

Or

- (b) "The Town by the Sea" is a moving account of the Tsunami of 26 December 2004" – Elucidate.

17. (a) Comment on the death imagery in Patel's poem.

Or

- (b) Elaborate on Mohanchand's vision in "Before I am Born".

18. (a) Sketch the character of Bholi.

Or

(b) Narrate the story in The Cleft.

19. (a) Critically analyse the miseries of the refugees as delineated through Yassin and his companions.

Or

(b) Evaluate The Refugee as a political play.

20. (a) Estimate Easterine Kire's When the River Sleeps as a Quest-novel.

Or

(b) Examine the role of Vilie in When the River Sleeps.

8. Why does Kate want Ann and Chris to be together?
- (a) She is a liar
 - (b) She was Larry's finance
 - (c) Her father is a convict
 - (d) She is a poor girl
9. Where do Hester and Pearl live in?
- (a) Parish house (b) Platform
 - (c) Forest (d) Abandoned cottage
10. What does Roger Chillingworth pretend himself to be?
- (a) Doctor (b) Teacher
 - (c) Magician (d) Business man

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on Poe's ideology of the length and the subject matter of a poem.

Or

- (b) Trace the symbolic significance of Thoreau's "A Battle of Ants".

12. (a) Write an appreciation of “The Raven”.

Or

(b) How does Whitman mourn the death of Abraham Lincoln in “O? Captain My Captain”.

13. (a) Bring out the significance of the title “Last Leaf”.

Or

(b) Describe the onsequences of the ‘Arrival’ of the ghost into the house of the narrator.

14. (a) Examine the role of Chris Keller in All My Sons.

Or

(b) Consider All My Sons as an existentialist play.

15. (a) Comment on the central symbol, the scarlet letter ‘A’.

Or

(b) Sketch the character of Roger Chillingworth.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Bring out Poe's conception of poetry as illustrated in his "Philosophy of Composition".

Or

- (b) Analyse Thoreau's philosophy is expressed in "A Battle of Ants".

17. (a) Comment on Poe's treatment of death in "The Raven".

Or

- (b) Enumerate Frost's philosophy in "West Running Brook".

18. (a) Critically evaluate O'Henry's symbolism in "Last Leaf".

Or

- (b) Narrate the story of Chopin's Regret.

19. (a) Miller's All My Sons is carefully structured and tightly plotted with a series of revelatory conversations" – Elucidate.

Or

- (b) Discuss All My Sons as a tragedy of a family and the society.

20. (a) Sketch the character of Hester Prynne.

Or

(b) Write an account of Hawthorn's use of symbols in The Scarlet Letter.

3. They _____ being questioned
(a) has (b) had
(c) are (d) will
4. One of the boys _____ broken his leg
(a) have (b) has
(c) are (d) is
5. _____ is your favourite hobby?
(a) Where (b) What
(c) When (d) Who
6. The car is not in the garage, _____
(a) isn't it? (b) is it?
(c) aren't they? (d) are they?
7. The soldiers _____ since last night
(a) has been marching
(b) have been marching
(c) will be marching
(d) marched

8. The bank _____ a branch in the new shopping centre last month
(a) opened (b) open
(c) opens (d) will open
9. O that I had the wings of a dove! is an _____ sentence
(a) assertive (b) interrogative
(c) Imperative (d) exclamatory
10. Put the keys where you can find them easily the underlined part is an adverbial clause of _____
(a) manner (b) place
(c) time (d) reason

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on personal pronouns.

Or

- (b) Rewrite as directed:

- (i) They are sending some (man) _____ to fix the roof. (Use plural form to the noun)
- (ii) Spanish is one of _____ most widely spoken languages in the world (supply suitable article)

- (iii) They talk about _____ all the time (supply reflexive pronoun)
- (iv) His contribution to the country consists _____ many sacrifices. (Use a preposition)
- (v) He stopped talking _____ went away. (Use a conjunction).

12. (a) How are modal verbs different from normal verbs?

Or

(b) Rewrite as directed:

- (i) I like swimming. Swimming-is a (finite/nonfinite) verb
- (ii) My parents are planning _____ (go) abroad. (Use infinitive form of the verb)
- (iii) They _____ engaged in a heated argument. (will/were/am)
- (iv) Neither the guests nor their host _____ happy (is/are)
- (v) Only a few invitees are expected to _____ (turn up/turn off) for the meeting.

13. (a) Write a short note on Yes or No type questions:

Or

- (b) Answer as directed:
- (i) I am making a box (change into negative)
 - (ii) Tom could sit with David (change into interrogative)
 - (iii) Does she come from Singapore? (change into positive)
 - (iv) Pay the bill is an interrogative/imperative sentence
 - (v) Show is white, _____? (add a tag question)

14. (a) Explain the use of simple present tense.

Or

- (b) Rewrite as directed:
- (i) Have you _____ (read) this book. (Use the correct form of the verb)
 - (ii) If Julie _____ (speak) better English she will find a better job. (Use correct verb)
 - (iii) Yesterday evening I _____ (go) to the cinema. (Use correct verb)

- (iv) Jasim has to bring the file everyday.
(Change into passive)
- (v) Papers need not be brought by the candidates. (Change into active)

15. (a) Explain complex sentence with examples

Or

- (b) Change the following sentences as directed:
 - (i) Mani said, "I have been living in this city for ten years". (change into indirect)
 - (ii) Ali exclaimed that he was very clever. (Change into direct speech)
 - (iii) Tom is ambitious ————— his brother is quite the reverse. (Whereas/because)
 - (iv) What a great pleasure it is! (Change into assertive)
 - (v) I finished the job. I went home (joint the sentences using a participle)

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain the kinds of conjunctions with examples.

Or

- (b) Rewrite as directed

- (i) Have you ever seen _____ elephant. (supply article)
- (ii) I don't like my dress but I like _____ (your/yours)
- (iii) The prisoners were all blaming _____ (each other/one another)
- (iv) I have _____ than an hour to do this work, (Fever/less)
- (v) The pretty girl smiled _____ me. (Use a preposition)
- (vi) (Goose) _____ like water (use the plural form of the noun)
- (vii) I have not really studies for the exam, _____ I feel a little nervous (so/unless/but)
- (viii) He answered in a rude manner. (Replace the adverbial phrase with adverbs)

17. (a) Elucidate subject verb agreement with examples.

Or

- (b) Rewrite as directed:
- (i) It is no good to get upset. (Change the underlined into gerund)
 - (ii) He _____ writing a novel (is/am/are)
 - (iii) The daughter resembles her mother. (replace the verb with phrasal verb)
 - (iv) Slow and steady (win) _____ the race. (Use correct verb)
 - (v) The whole class (want/wants) _____ more library hours
 - (vi) Either my shoes or my coat _____ (is/are) always on the floor
 - (vii) The teacher as well as the students _____ (was/were) appreciated
 - (viii) Neither of the students (is/are) brilliant.

18. (a) Write a note on question tags.

Or

(b) Rewrite as directed:

- (i) Philip has got a new bike. (Rewrite as interrogative sentence)
- (ii) The 'wh' question to ask about age is _____ (How/how old/how long)
- (iii) He won't tell her, _____? (add a question tag)
- (iv) You are John, _____? (add a tag)
- (v) Margaret is at home (change into negative)
- (vi) Debby, turn off the light-identify the type of sentence
- (vii) Have you finished painting the house? Identify the type of sentence
- (viii) Did she see the accident? (change into positive)

19. (a) Enumerate the uses of passive voice.

Or

(b) Answer as directed

- (i) Penguins _____ (live) in Antarctica (use the correct form of verb)
- (ii) We _____ (watch) television now. (Supply correct verb)
- (iii) I have written the article yesterday. (Correct the sentence)
- (iv) I shall go to mumbai – “Shall” indicates _____ (possibility/certainty)
- (v) Does he write a letter – (change into passive voice)
- (vi) Debby brought the mail yesterday (passive)
- (vii) The city has been destroyed by the enemy (Active voice)
- (viii) The box would be carried by him. (Active voice).

20. (a) Discuss the patterns followed in transformation of sentences.

Or

- (b) Rewrite as directed:

- (i) Mary asked Moni what she was doing.
(Change into direct speech)
 - (ii) Kamala asked her parents what time they would come back. (Direct)
 - (iii) "Call the witness", said the judge.
(Indirect speech)
 - (iv) He said to me, "Wait here till I return".
(Indirect speech)
 - (v) He does not smoke. He does not drink.
(Combine using neither...nor)
 - (vi) If we miss the bus, we will have to walk home. If we miss the bus is _____ (a noun clause/an adverbial clause)
 - (vii) The tree is too high for me to climb.
(Use so... that form)
 - (viii) Is there any sense in doing that?
(Change into assertive sentence).
-

(6 pages)

Reg. No. :

Code No. : 32175

Sub. Code : SMEN 31

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

English — Main

HISTORY OF ENGLISH LITERATURE – I

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who has been considered ‘the morning star of the Reformation?’
 - (a) Chaucer
 - (b) John Wycliffe
 - (c) Petrarch
 - (d) Boccaccio

2. Who translated Sir Thomas More's 'Utopia' into English?
 - (a) William Tyndale
 - (b) Chaucer
 - (c) Ralph Robison
 - (d) Stephen Hawes
3. Who wrote the first real comedy, Roister Doister?
 - (a) Nicholas Udall
 - (b) Thomas Nortan
 - (c) John Heyward
 - (d) Thomas Sackville
4. State the period in which Shakespeare had written his great tragedies.
 - (a) 1588-1593 (b) 1594-1600
 - (c) 1601-1608 (d) 1608-1612
5. Name Milton's College friend on whose death Milton wrote, 'Lycidas'.
 - (a) Edward King (b) Cromwell
 - (c) Robert Herrick (d) Herbert
6. Dryden's "Absalam and Achitophel" is a

 - (a) political satire (b) elegy
 - (c) epic (d) none of these

7. Who wrote 'The Pilgrim's Progress'?
- (a) Dryden
 - (b) John Bunyan
 - (c) William Temple
 - (d) John Locke
8. Dryden's Drama 'All for Love' is based on
- (a) The mourning bride
 - (b) Antony and Cleopatra
 - (c) Orphan
 - (d) Midsummer's Night Dream
9. How many epistles are there in the poem 'The Essay on Criticism'?
- (a) 8
 - (b) 7
 - (c) 6
 - (d) 4
10. Addison's famous poem is _____
- (a) The campaign
 - (b) The Tatles
 - (c) The Travels
 - (d) None of these

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Give a short account of Chaucer's life.

Or

- (b) Write briefly about the prose of fifteenth century.

12. (a) Write a short note the contribution of churches to the development of drama.

Or

- (b) Explain how the playhouses of Shakespeare's time were.

13. (a) Elucidate the condition of literary world at the time of Puritanism.

Or

- (b) Write a short note on the making of 'Paradise Lost' by Milton.

14. (a) Explain Dryden's contribution to Heroic Couplet in English Poetry.

Or

- (b) Comment on Restoration Comedy.

15. (a) Write briefly about Pope's literary works.

Or

- (b) Locate Daniel Defoe's literary space in the age of pope.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Chaucer's 'Canterbury Tales': A Social Document — Explain.

Or

- (b) Discuss the impact of Renaissance on English literature at the time of Chaucer.

17. (a) Attempt an essay on the regular comedy and tragedy in the pre-Shakespearean period.

Or

- (b) Highlight the greatness of Shakespeare's works.

18. (a) Give an account of the characteristics of Milton's Poetry.

Or

- (b) Comment on the Metaphysical poets of Milton's age.

19. (a) Critically evaluate Dryden's contribution to English Poetry.

Or

- (b) Estimate the rise of modern prose at the age of Dryden.

20. (a) Why was the age of Pope called the classical age? Discuss.

Or

- (b) Assess the role of Addison and Steele in writing periodical essays.
-

(6 pages)

Reg. No. :

Code No. : 32176

Sub. Code : SMEN 32

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

English — Main

BRITISH POETRY

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. On whose death Milton wrote the elegy, Lycidas
 - (a) Edward King
 - (b) Pope
 - (c) Theocritus
 - (d) None of these

2. Whose defeat has been celebrated in 'Alexander's Feast' written by Dryden?
 - (a) Darius III
 - (b) Timotheus
 - (c) Bacchus
 - (d) David

3. How does Shelley address the Skylark in the very beginning of the poem, 'Ode to a Skylark'?
- (a) Sweet Heart (b) Love's sister
(c) Oh Heaven (d) Blithe spirit
4. What does Hippocrene refer to in the poem, "Ode to Nightingale"?
- (a) Spring on Mt. Helicon
(b) Greek God of mountains
(c) Pegasus
(d) None of these
5. In the poem, 'Ulysses' Happy Isles refer to _____
- (a) Canary Islands (b) Island in Red Sea
(c) Isles of scilly (d) None of these
6. To whom does the Duke of Ferrara speak in the poem, 'My Last Duchess'?
- (a) His friend
(b) Fra Pandolf
(c) An envoy of another noble man
(d) A noble man
7. "The Windhover" is a
- (a) Sonnet (b) Lyric
(c) Ballad (d) Heroic Couplet

8. Where is 'Gregory Wood' mentioned in the poem, 'A Prayer for My Daughter'?
- (a) England (b) Scotland
(c) Ireland (d) Italy
9. The title, 'Strange Meeting' is taken from _____
- (a) Shelley's Revolt of Islam'
(b) Shakespeare's Hamlet
(c) Eliot's Waste land
(d) None of these
10. What is the word Ted Hughes used in his poem to describe the swallow as a dressmaker?
- (a) Seamstress (b) tailor
(c) Clothe designer (d) None of these

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Bring out the Pastoral elements in 'Lycidas'.

Or

- (b) How does Dryden explain the power of music in his poem Alexander's Feast?

12. (a) What does the bird symbolize in the poem, 'Ode to a Skylark'?

Or

- (b) How does Keats conceptualize death in his poem 'Ode to the Nightingale'?
13. (a) How does Ulysses describe his people as depicted by Tennyson?

Or

- (b) Estimate the Duke of Ferrara's attitude towards his last Duchess'.
14. (a) Explain Hopkins' religious devotion expressed in his poem "The Windhover".

Or

- (b) Comment on Yeats' use of the storm as a symbol in the poem, "A Prayer for my Daughter".
15. (a) Why is the meeting between two soldiers called "strange"?

Or

- (b) How does Ted Hughes describe human to be pollutant and destructive in his poem "Work and Play"?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically evaluate “Lycidas” as an Elegy.

Or

- (b) Trace the development of thought in the poem “Alexander’s feast”.

17. (a) What is Shelley’s philosophy of life? – Explain with reference to his poem, “Ode to a Skylark”.

Or

- (b) What commentary on society was John Keats making with an “Ode to the Nightingale”?

18. (a) Draw the character sketch of Ulysses’ as described by Tennyson.

Or

- (b) Comment on Browning’s use of the dramatic monologue in the poem “My Last Duchess”.

19. (a) Explain how nature has been represented in the poem “The Windhover”.

Or

- (b) How does the poem “Prayer for my Daughter” reveal a father’s concern for his daughter?

20. (a) “Strange Meeting” as a war poem — Discuss.

Or

- (b) How does Ted Hughes in his poem “Work and Play” paint out nature to be hard-working, dedicated and beautiful?
-

3. There _____ many rooms in that large hotel
- (a) are (b) were
(c) was (d) be
4. These _____ a thunderstorm last night.
- (a) was (b) were
(c) are (d) is
5. _____ is preprinted stationary with the organizations name, logo, address, and phone number.
- (a) letter head (b) letter
(c) Enclosure (d) Memo
6. When your letter extends onto a second page for should use _____ for second page.
- (a) Plain paper (b) Colored paper
(c) Letter head (d) Memo
7. Which part of a business report provides supplemental information?
- (a) Executive summary
(b) Introduction
(c) Conclusion
(d) Appendix

8. Which part of a business report provides background for the report?
(a) Executive summary (b) Introduction
(c) Conclusion (d) Appendix
9. In a group discussion, one must communicate with _____.
(a) Hostility (b) Ignorance
(c) Knowledge (d) Long sentence
10. A group discussion must advance _____.
(a) Truth (b) Dishonesty
(c) Personal glory (d) Arguments

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Choose the correct form of verbs given in the brackets :
- (i) She _____ up the stairs slowly
(climbed/climb).
- (ii) No body _____ that he is
innocent (believes/believe)
- (iii) The sparrow _____ away
happily after eating the mango
(fly/flew)

- (iv) As I _____ my eyes
(open/opened), I _____ a strange
sight (Saw/sea).

Or

- (b) Form sentences putting the words in the
correct order.

- (i) The ball / kicks / Ram
(ii) The cat / the girl / pets
(iii) Ram / loudly / laughs
(iv) a student / is / the boy
(v) He / apples / love

12. (a) Fill in the blanks with suitable verbs in
brackets :

- (i) There _____ several pages
missing from this book. (are, is)
(ii) There _____ no lamps in this
street. (are, is)
(iii) There _____ a fierce dog in that
yard. (is, are)
(iv) There _____ several people in
the room (are, were)
(v) There _____ an accident here
last week (was, were).

Or

(b) Each sentence has four high lighted parts indicated by A, B, C and D. Spot out the error in each sentence.

(i) He was quite amusing when he heard
(A) (B) (C)
what had happened.
(D)

(ii) Turn left by the cross roads when you
(A) (B) (C)
reach it.
(D)

(iii) He has been working here for
(A) (B) (C)
sometimes.
(D)

(iv) He stopped to see if he could picked up
(A) (B) (C) (D)
the trial.

(v) Although he jumped aside, but the
(A) (B) (C)
stone hit him.
(D)

13. (a) Bring out the various types of Business letters.

Or

(b) Explain the types of resume.

14. (a) Trace the basic principles of report writing.

Or

(b) Discuss the various stages in job interview.

15. (a) Write down some tips for Group discussion.

Or

(b) Write a short note on Group discussion.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Put the verbs in brackets in the correct form.

(i) Children _____ with toys.
(play/plays)

(ii) Mohan _____ the ball.
(kick/kicks)

(iii) Birds _____ in the sky. (fly/flies)

(iv) Squirrels _____ nuts. (eat/ate)

(v) Please _____ on the floor.
(sit/sate)

(vi) Fish _____ in water.
(swim/swims)

(vii) His pet cat _____ on a rug.
(sleep/sleeps)

(viii) Wild animals _____ in the
jungle. (live/lives).

Or

(b) Construct sentences based on the following
patterns.

(i) SV

(ii) SVO

(iii) SVL

(iv) SVA

(v) SVOC

(vi) SVOA

(vii) SV IO DO

(viii) SVCA

17. (a) Supply the correct form of verb in the
following sentences :

(i) All the food _____ been eaten.
(have)

(ii) A large crowd _____ expected at
the foot ball match. (were)

(iii) These shoes _____ almost worn
out. (be)

- (iv) A pair of gloves _____ been found in the hall. (have)
- (v) Good cutlery _____ expensive. (be)
- (vi) A great number of people _____ visited the exhibition. (have)
- (vii) A lot of money _____ to be spent on repairs to the house. (need)
- (viii) Most of the houses in this street _____ been built within the last twenty years. (have)

Or

- (b) Each sentence has four high lighted parts indicated by A, B, C and D. Identify which part of sentence contains the error in each sentence.
 - (i) I found this ring / as I dug in the /
 (A) (B)
 garden. It looks very old /
 (C)
 I wonder it belonged / No Error.
 (D) (E)
 - (ii) India today / stands at crucial /
 (A) (B)
 cross roads with its history as /
 (C)
 an independent nation / No error
 (D) (E)

- (iii) By April next year / I will have eaten /
(A) (B)
working in this office / for twenty years /
(C) (D)
No error
(E)
- (iv) He was having / a bath when the /
(A) (B)
phone rang very unwillingly /
(C)
got out of the bath and went to answer it /
(D)
No error.
(E)
- (v) By the time he gets back /
(A)
from his holidays / the milkman has left /
(B) (C)
twenty one bottles of milk / No error
(D) (E)
- (vi) Have you heard the news /
(A)
mukesh and malati are / engaged.
(B)
That is not now. I / know it for ages /
(C) (D)
No error
(E)

- (vii) When I heard his knock /
(A)
I went to the door / and opened it /
(B) (C)
but I was not recognize him / No error
(D) (E)
- (viii) We admired the way /
(A)
He had completed all his work /
(B)
and appreciating the method /
(C)
adopted by him / No error
(D) (E)

18. (a) Imagine you are at this moment travelling by train. Write a letter to a friend describing your journey.

Or

- (b) Write a letter to the local MLA drawing his attention to the need for the opening of a secondary school for girls in your village/town.

19. (a) Make a report to the police on the circumstances which led you to detain a man who broke into your house at night.

Or

- (b) What is a job interview? Discuss the process of a job interview in detail.

20. (a) Write a group discussion on the topic
“face book”.

Or

- (b) Write a group discussion on the impact of
“Social Media on human behaviour and
society”.
-

(6 pages)

Reg. No. :

Code No. : 32161

**Sub. Code : JSEN 3 A/
SSEN 3 A**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

English — Main

Skill Based — PHONETICS AND SPOKEN ENGLISH

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the best answer.

1. The larynx is commonly called the _____.
(a) Plosives (b) Nasals
(c) Adam's Apple (d) Vocatives

2. In the production of speech sounds, we need an air _____ stream mechanism and the most sounds of most languages in the world are produced with a _____.
- (a) the air stream mechanism
 (b) place of articulation
 (c) manner of articulation
 (d) pulmonic egressive air stream mechanism
3. Sounds produced with a stricture of complete closure and sudden release are called _____.
- (a) plosives (b) stricture
 (c) vocatives (d) trills/rolles
4. Sounds that are articulated with a stricture of intermittent closure are called _____.
- (a) alveolar (b) bilabial
 (c) trills or roled (d) palatal
5. Find out the phonetic transcription of the sound chin
- (a) tʃ (b) ʒ
 (c) θ (d) ʒ:
6. Find out the underlined vowel sound : van
- (a) ɑ (b) æ
 (c) a: (d) ʌ:

7. What is a common habit used in informal English?
- (a) Omitting words within phrases
 - (b) Greeting someone with hey
 - (c) Saying ya instead of you
 - (d) All the above
8. What is hospitality?
- (a) An activity that is done for rest, relaxation, enjoyment
 - (b) Meeting the needs of guests with kindness and goodwill
 - (c) A place to sleep for one or more nights
 - (d) A business that physically moves people from one place to another
9. In a group discussion one must communicate with _____.
- (a) hostility
 - (b) ignorance
 - (c) knowledge
 - (d) long sentences
10. In a group discussion, we should be _____.
- (a) assertive
 - (b) dominating
 - (c) subjective
 - (d) ignorant

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Comment on vowels with examples.

Or

- (b) Describe the respiratory system.

12. (a) Explain plosives with examples.

Or

- (b) Write a short note on Intonation with examples.

13. (a) Transcribe the following :

(i) beat

(ii) bit

(iii) bet

(iv) bat

(v) bird

Or

(b) Transcribe the following :

- (i) heart
- (ii) but
- (iii) above
- (iv) hurt
- (v) hot

14. (a) Write a dialogue between you and the bank manager regarding the opening of an account.

Or

(b) Write a dialogue between you and the librarian for borrowing books.

15. (a) Write a group discussion on 'Demonitization'.

Or

(b) Write a group discussion on 'Feminism'.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on organs of speech with examples.

Or

(b) Explain speech organs and their functions.

17. (a) Describe Intonation with examples.

Or

(b) Write a short note on Assimilation.

18. (a) Explicate stress marks in detail.

Or

(b) Describe on Syllabification.

19. (a) Write a dialogue between two friends at a hotel reception.

Or

(b) Write a conversation at flight enquiry.

20. (a) Write an essay on public speaking.

Or

(b) Explain the basic principles of public speaking.
