

Manonmaniam Sundaranar University, Tirunelveli

UG Courses - Affiliated Colleges

B.A. English

(Choice Based Credit System)

(with effect from the academic year 2020 – 2021 onwards)

Sem.	Part I/II/III/IV	Sub. No.	Subject Status	Subject Title	Hrs.	Credits
III	I	1	Language	Tamil / Other Language	6	4
	II	2	Language	English	6	4
	III	3	Core – 5	History of English Literature - I	5	4
	III	4	Core – 6	British Poetry	4	4
	III	5	Allied – 3	English Grammar and Usage	3	3
	III	6	Skilled-Based Core – 1	Phonetics and Spoken English	4	4
	IV	7	Non-Major Elective – 1	English for Employability	2	2
	IV	8	Common	Yoga	2	2
	Sub. Total					30*
*Excluding Yoga						
Sem.	Part I/II/III/IV	Sub. No.	Subject Status	Subject Title	Hrs.	Credits
IV	I	1	Language	Tamil / Other Language	6	4
	II	2	Language	English	6	4
	III	3	Core – 7	History of English Literature - II	5	4
	III	4	Core – 8	British Drama	4	4

	III	5	Allied – 4	Chicano and Caribbean Literature	3	3
	III	6	Skilled-Based Core – 2	Eco English	4	4
	IV	7	Non-Major Elective – 2	Business English	2	2
	IV	8	Common	Computer for Digital Era	2	2
	V	9	Extension Activity	NCC, NSS, YRC, YWF	-	1
Sub. Total					30*	25*
*Excluding Computer for Digital Era						
Sem.	Part I/II/III/IV	Sub. No.	Subject Status	Subject Title	Hrs.	Credits
V	III	1	Core – 9	Non-Fiction	5	4
	III	2	Core – 10	Literary Critics and Approaches	5	4
	III	3	Core – 11	World Literature in Translation	5	4
	III	4	Core – 12	Canadian Literature	5	4
	III	5 6	Major Electives (select 2 courses out of 3)	Women’s Writing	4	4
				Journalism and Mass Communication	+	+
				Creative Writing in English	4	4

	IV	7	Skill Based Subject (Common)	Personality Development / Effective Communication / Youth Leadership	2	2
Sub. Total					30*	26
Sem.	Part I/II/III/IV	Sub. No.	Subject Status	Subject Title	Hrs.	Credits
VI	III	1	Core – 13	Shakespeare	6	4
	III	2	Core – 14	Australasian Literature	6	4
	III	3	Core – 15	Short-stories and One-act Plays	5	4
	III	4	Core – 16	Regional Literature in Translation	5	4
	III	6	Major Electives (select 2 courses out of 3)	African Literature	4	4
				Writing for the Media	+	+
				Comparative Literature	4	4
Sub. Total					30*	24

***140 credits (excluding Part IV and Part V)**

SEMESTER III

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-III/Core V

Core- V

History of English Literature - I

Objectives:

1. To give a clear and systemic understanding of the national changes and developments that influenced British Literature.
2. To familiarize the students with the historical movements that influenced the transformation of the literary tastes and standards.

Unit I:

The Age of Chaucer (1340 – 1044)

From Chaucer to ‘Tottel’s Miscellany’ (1400 – 1557)

Unit II:

The Development of the Drama to 1561

The Age of Shakespeare – Non-Dramatic Verse, the Drama and the Prose

Unit III:

The Age of Milton – Milton, Other Poets and Prose Writers

Unit IV:

The Age of Dryden – Verse, Prose and the Drama

Unit V:

The Age of Pope – Verse, Prose and the Drama

Prescribed Text:

William Henry Hudson. *An Outline History of English Literature*. Mahaam Publishers, Chennai – 78.

Reference:

Aditi Chowdhury and Rita Gowswamy. *A History of English Literature: Traversing the Centuries*. Orient Blackswan Pvt. Ltd.

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-III/Core VI
Core- VI
British Poetry

Objectives:

1. To provide a historical perspective of British poetry.
2. To interpret and appreciate the selected texts from the genre of poetry.

Unit I:

John Milton : Lycidas
John Dryden : Alexander's Feast

Unit II:

P.B. Shelley : Ode to Skylark
John Keats : Ode to a Nightingale

Unit III:

Alfred Tennyson : Ulysses
Robert Browning : My Last Duchess

Unit IV:

Gerard Manley Hopkins : The Windhover
W.B. Yeats : A Prayer for my Daughter

Unit V:

Wilfred Owen : Strange Meeting
Ted Hughes : Work and Play

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-III/Allied III

Allied – III

English Grammar and Usage

Objectives:

1. To enhance the communicative competence by improving the grammatical skills.
2. To strengthen the writing skills by augmenting the grammatical skills.
3. To use the pattern and structure of the English language properly and confidently.

Unit I: The Word: Uses

The Nouns – Kinds – Number – Gender – Compound Nouns – Forms of the Genitive.

Articles

Pronouns

Adjectives – Kinds – Formation with Affixes

Adverbs: Kinds – Formation – Functions - Uses

Prepositions: Simple and Compound Prepositions; those accompanying verbs, adjective and nouns.

Conjunctions: Coordinating, Correlatives and Subordinating.

Unit II: The Verb

Transitive, intransitive and Linking - Usage

Phrasal Verbs

Auxiliaries: Primary and Modals

Concord: Subject-Verb Agreement

Unit III: The Sentence

Kinds of Sentences

Formation of Negatives

Yes or No Questions

Word Questions

Question Tags

Unit IV: Tenses: Forms and Uses

Verb Forms

Non-Finites: Present and Past Participles - Uses

Infinitives and Gerunds - Uses

Unit V:

Active and Passive Voices

Indirect Speech

Transformation of Sentences (Pages 235 – 237 & 248 – 258 only)

Prescribed Text:

English Grammar and Usage. Mahaam Publishers, Chennai.

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-III/Skill Based Core - 1

**Skill Based Core - 1
Phonetics and Spoken English**

Objectives:

1. To impart proficiency in pronunciation and oral communication.
2. To use appropriate language skills for various communicative functions in different socio-cultural contexts.

Unit I:

The Organs of Speech
English Sounds (1): Vowels

Unit II:

English Sounds (1): Consonants
Stress
Intonation

Unit III:

Transcription of Words and Sentences
Marking of Stress

Unit IV:

At a Bank I – At a Bank II, At a Hotel Reception Hall, Helping a friend to obtain a flat I, II and III – A discussion between two friends, Booking accommodation at an outstation Hotel, Enquiring about flight / Arrivals, Enquiring for information, At the Restaurant, Visiting a Doctor, At the Library.

Unit V:

Greeting, Introduction, Information, Invitation, Permission, Request, Offers, Compliments, Sympathy, Apology, Complaint, Gratitude, Persuasion, Suggestion, Warning, Opinion, Turn Taking, Interview, Group Discussion, Public Speaking.

Prescribed Text:

P. Iyyadurai. *English Phonetics for Beginners*. Jones Publication.
Jayashree Balan. *Spoken English* (Vijaya Publication).
Saraswathy and Noorjahan. *Spoken English*.

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-III/Non-Major Elective - 1
Non-Major Elective - 1
English for Employability

Objectives:

1. To enhance the language skill of the students.
2. To enhance the employability skills of the students.

Unit I:

The Verbs
Sentence Structure

Unit II:

Concord
Spotting Errors

Unit III:

Letter Writing - Formal
Curriculum Vitae

Unit IV:

Report Writing
Job Interview

Unit V:

Functional Communication
Group Discussion

Prescribed Text:

T.M. Farhathullah & D.S. Kesava Rao. *Strengthen Your English for Competitive Examinations*. Emerald Publishers, Chennai.

SEMESTER IV

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-IV/Core VII

Core - VII

History of English Literature - II

Objectives:

1. To give a clear and systemic understanding of the national changes and developments that influenced British Literature.
2. To familiarize the students with the historical movements that influenced the transformation of the literary tastes and standards.

Unit I:

The Age of Johnson – General Prose, the Novel & the Verse

Unit II:

The Age of Wordsworth – The Older Poets & the Younger Poets

Unit III:

The Age of Tennyson – Verse, General Prose and the Novel

Unit IV:

The Age of Hardy

Unit V:

The Present Age

Prescribed Text:

William Henry Hudson. *An Outline History of English Literature*. Mahaam Publishers. Chennai - 78.

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-IV/Core VIII
Core - VIII
British Drama

Objectives:

1. To acquaint the students with the growth and development of English drama from a historical perspective.
2. To accustom the students to the various dramatic devices and techniques used in the genre.

Unit I:

Christopher Marlowe : Dr. Faustus

Unit II:

Oliver Goldsmith : She Stoops to Conquer

Unit III:

Richard Brinsley Sheridan : School for Scandal

Unit IV:

John Galsworthy : Strife

Unit V: Fiction

Bernard Shaw : Candida

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-IV/Allied - IV
Allied - IV
Chicano and Caribbean Literature

Objectives:

1. To provide a socio-cultural perspective of Chicano and Caribbean Writings.
2. To interpret and appreciate the selected texts.

Unit II: Prose

Luis Alberto Urrea : Across the Wire (Preface alone)
Andrea Stuart : A Bitter-Sweet Heritage

Unit I: Poetry

Derek Walcott : A Far Cry from Africa
Nancy Morejon : Black Woman
Sandra Cisneros : Cloud
Jimmy Santiago Baca : I am Offering this Poem

Unit III: Short-stories

Olive Senior : Summer Lightning
Jamaica Kincaid : In the Night
Francisco Jimenez : Under the Wire

Unit IV: Drama

Derek Walcott : Dream on Monkey Mountain

Unit V: Fiction

Rudolfo A. Anaya : Bless Me, Ultima

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-IV/Skill Based Core - 2
Skill Based Core - 2
Eco English

Objectives:

1. To improve their communicative competence in English both speaking and writing.
2. To augment their ability to read fast with better understanding.
3. To express themselves clearly and concisely using right words in right places

Unit I:

A Mini-story

Will the world come to an end?

Unit II:

Noah Today

Mass Extinction

Unit III:

A Poem about climate change

No one is Happy!

Unit IV:

“The Happy Man’s Shirt” – Italian Folktale - Retold

Polluting the World

Unit V:

Can Earth be Earth?

Animal Farm

Prescribed Text:

Eco English: Learning English through Environmental Issues: An Integrated, Interactive Anthology. N. Krishnaswamy, Lalitha Krishnaswamy and Dr. B.S. Valke. Bloomsbury Pub. India. Pvt. Ltd. New Delhi.

MSU/2020-2021/UG-College/Part-IV (B.A. English)/Semester-IV/Non-Major Elective - 2
Non-Major Elective - 2
Business English

Objectives:

1. To impart the young graduates the basic concepts and practices of business communication and their application in the business world today.

Unit I:

Language and Communication
Communication in Organisation

Unit II:

Audio-Visual Aids
E-Mail Drafting

Unit III:

Formal Report
Technical Proposals

Unit IV:

Business Correspondence
Notice, Agenda, Minutes and Manual

Unit V:

Advertising
Graphic Aids

Prescribed Text:

Krishna Mohan and Meera Benerjee. *Developing Communication Skills*. Macmillan.

SEMESTER V

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-V/Core IX

Core - IX

Non-Fiction

Objectives:

1. To familiarize the students with the prose writing of the representative writers.
2. To develop a sense of literary appreciation in the minds of students.

Unit I:

Francis Bacon : Of Studies
: Of Friendship
Joseph Addison : Sir Roger at Theatre

Unit II:

Richard Steele : Sir Roger and the Window
Oliver Goldsmith : The Man in Black

Unit III:

Charles Lamb : Dream Children
William Hazlitt : On Disagreeable People

Unit IV:

A.G. Gardiner : The Fellow Traveller
Robert Lynd : The Money Box

Unit V:

A.J. Cronin : The Best Investment I Ever Made
G.K. Chesterton : The Worship of the Wealthy

Prescribed Text:

Elegant English Essays. Board of Editors. Emerald Publishers. Chennai.

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-V/Core X

Core - X

Literary Critics and Approaches

Objectives:

1. To introduce the major schools of literary criticism to the students.
2. To develop the critical sensibilities of the students.

Unit I:

Plato

Aristotle

Unit II:

Philip Sidney

Dryden

Unit III:

Dr. Johnson

William Wordsworth

Unit IV:

Matthew Arnold

T.S. Eliot

Unit V:

The Moral Approach - Introduction

The Psychological Approach - Introduction

The Sociological Approach - Introduction

The Formalistic Approach - Introduction

The Archetypal Approach - Introduction

Prescribed Text:

An Introduction to English Criticism. B. Prasad.

Five Approaches of Literary Criticism. Wilbur Scott.

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-V/Core XI

Core - XI

World Literature in Translation

Objectives:

1. To familiarize the students with the literary classics written and translated from different parts of the world.
2. To acquaint the students with the global literary and cultural sensibilities prevalent in other parts of the globe.

Unit I: Prose

- Walter Benjamin : Unpacking My Library: A Talk about Book Collecting
Michel de Montaigne : Of Friendship

Unit II: Poetry

- Khalil Gibran : Your children are not your children
Goethe : The Reunion
Pablo Neruda : If you forget me

Unit III: Short Stories

- Anton Chekov : Vanka
Gabriel Garcia Marquez : The very old man with enormous rings
Ivan S. Turgenev : The District Doctor

Unit IV: Drama

- Kalidasa : Shakuntala (Translated by Arthur W. Ryder)

Unit V: Fiction

- Hermann Hesse : Siddhartha

Prescribed Text:

World Literature in Translation. Angel Publishers. Chennai - 8

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-V/Core XII
Core - XII
Canadian Literature

Objectives:

1. To introduce the different literary genres of Canadian literature to the students and enable them to get a close reading of the selected texts.
2. To make them approach selected texts for their literary value and cross cultural importance.

Unit I: Poetry

Al Pardy	: Listening to Myself
Wilfred Campbell	: The Winter Lake
A.J.M. Smith	: Live as Old Proud King in Parable

Unit II: Short Stories

Alice Munro	: Red Dress
Margaret Atwood	: The Resplendent Quetzal
Alistair MacLeod	: As Birds Bring Forth the Sun

Unit III: Drama

George Ryga	: Ecstasy of Rita Joe
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Unit IV: Fiction

Michael Ondaatje	: In the Skin of a Lion
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Unit V: Fiction

Joy Kogawa	: Obasan
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Prescribed Text:

Mosaics: An Anthology of Canadian Literature. Mainspring Publishers. Chennai - 6000042.

Reference:

The Arnold Anthology of Post-colonial Literatures. Ed. John Thieme. Arnold Pub. New York.

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-V/Major Electives - 1
Major Electives – 1 (Select 2 out of 3 Papers)
Women’s Writing

Objectives:

1. To sensitize the students about the problems faced by women in the patriarchal cultural milieu.
2. To employ literature to analyze issues and questions relating to women’s experience and empowerment.

Unit I: Prose

Jean Rhys : The Day they burned the Books
Virginia Woolf : Shakespeare’s Sister

Unit II: Poetry

Maya Angelou : Phenomenal Woman
Judith Wright : Woman to Man
Kishwar Naheed : I am not that Woman
Carol Ann Duffy : Originally

Unit III: Short Stories

Nadine Gardiner : A Correspondence Course
Katherine Mansfield : An Ideal Family
Alice Munroe : The Photographer

Unit IV: Drama

Suzan-Lori Parks : Topdog/Underdog

Unit V: Fiction

Meena Alexander : Nampally Road

Prescribed Text:

Women’s Writing: Anthology. Mainspring Publishers. Chennai - 6000042.

Nampally Road. Meena Alexander. Orient Blackswan.

Reference:

The Arnold Anthology of Post-colonial Literatures. Ed. John Thieme. Arnold Pub. New York.

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-V/Major Electives - 2
Major Electives – 2 (Select 2 out of 3 Papers)
Journalism and Mass Communication

Objectives:

1. To introduce the students to the challenges of the constantly evolving world of journalism and mass communication.
2. To develop multi-tasking skills required in the dynamic multi-media and convergent environment.

Unit I:

Journalism and Mass Communication
Journalism and Print Media

Unit II:

News Agencies
News Gathering and Reporting

Unit III:

History of Indian Journalism
Communication and Mass Communication

Unit IV:

Radio Broadcasting in India
Television Broadcasting in India

Unit V:

Information Technology
Web Journalism

Prescribed Text:

Hena Naqvi. *Journalism and Mass Communication*. Upkar Prakashan. Agra - 2

Reference:

Keval J. Kumar. *Mass Communication in India*. 4th Edition. Jaico Publishing House. Mumbai - 1.

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-V/Major Electives - 3
Major Electives – 3 (Select 2 out of 3 Papers)
Creative Writing in English

Objectives:

1. To introduce the students the basic knowledge and skills in creative writing.
2. To develop the creative writing skills latent in the students.

Unit I: What is Creative Writing?

Dear Creativity, Measuring Creativity, Inspiration and Agency, Creativity and Resistance, Art and Propaganda, Creativity and Madness, What is Creative Writing?, Imagination and Writing, Restriction on an Open Field, Can Creative Writing be Taught?, The Importance of Reading

Unit II: The Art and Craft of Writing: Troupes and Figures

- i. Based on Similarity: Simile, Metaphor and Homonym
- ii. Based on Association: Metonymy, Synecdoche, Allusion and Symbol
- iii. Based on Difference: Antithesis, Paradox and Oxymoron
- iv. Based on Extension of Ideas: Personification and Hyperbole
- v. Based on Obliqueness: Irony, Euphemism, Ambiguity and Pun
- vi. Based on Utterance: Alliteration, Assonance, Consonance, Onomatopoeia and Homophones
- vii. Based on Work Building: Chiasmus, Acronyms and Palindrome

Unit III:

Style and Register, Formal and Informal Usage, Varieties of English, Language and Gender, Disordered Language, Playing in Words, Grammar and Word Order, Tense and Time, Grammatical Differences.

Unit IV: Modes of Creative Writing

Writing to Communicate: The Writer and the Reader, Section-I: Poetry, Writing Poetry, Definition of Poetry: What is Poetry?, The Four Functions of Language, What to Write and How to Start, Poetry and Prose, Shape, Form and Technique
Television Broadcasting in India

Unit V: Section II: Fiction

Fiction, Non-Fiction, Fiction and the 20th Century, The Importance of History, Types of Novels, Literary and Popular Fiction, The Short-Story and the Novel, Character, Plot, Point of View (Modes of Narration), Setting (Milieu)

Prescribed Text:

Anjana Neira Dev, Anuradha Marwah and Swati Pal. *Creative Writing: A Beginners Manual*. Pearson: Longman. Delhi/Chennai/Chandigarh

References:

David Morley. *The Cambridge Introduction to Creative Writing*. Cambridge University Press.

Paul Mills. *The Routledge Creative Writing Course Book*. Routledge. London and New York.

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-VI/Core XIII
Core - XIII
Shakespeare

Objectives:

1. To acquaint the students with the dramatic and theatrical conventions of Shakespeare.
2. To enable the learners to analyze plot, characters, themes and stage craft of his plays.

Unit I:

Shakespeare's Sonnets:

Sonnet 18	: Shall I compare thee to a summer's day?
Sonnet 29	: When in disgrace with fortune and men's eyes
Sonnet 33	: Full many a glorious morning I have seen
Sonnet 104	: To me, fair friend, you never can be old

Unit II:

As You Like It

Unit III:

Othello

Unit IV:

Julius Caesar

Unit V:

Elizabethan Stage and Audience
Fools and Clowns
Women in Shakespeare
Supernatural Elements in Shakespeare

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-VI/Core XIV

Core - XIV

Australasian Literature

Objectives:

1. To introduce the students to the Australasian literary texts.
2. To make them approach selected texts for their literary value and cultural importance.

Unit I: Prose

- David Malouf : From Remembering Babylon
Jamil Ahmed : The Sins of the Mother (from The Wandering Falcon)

Unit II: Poetry

- Dorothy Hewett : From Testament
Mudrooroo Narogin : They Give Jacky Rights
(Colin Jackson)
Yasmine Gooneratne : This Language, This Woman

Unit III: Short Stories

- Barbara Baynton : The Chosen Vessel
Henry Lawson : The Drover's Wife
Jackie Kabir : Silent Noise

Unit IV: Drama

- Jack Davis : Kullark (Home)

Unit V: Fiction

- Kahled Hossain : A Thousand Splendid Suns

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-VI/Core XV

Core - XV

Short-stories and One-act Plays

Objectives:

1. To help the students to analyze and evaluate the plot and characters in short stories and one act plays.
2. To enable the students to make comparisons in terms of theme, rhetorical structure and genre.

Unit I: Short-Stories

Leo Tolstoy	: God Sees the Truth, but waits
Jerome K Jerome	: Uncle Podger Hangs a Picture
A.J. Cronin	: Two Gentle Men of Verona

Unit II: Short-Stories

Oscar Wilde	: The Selfish Giant
Guy de Maupassant	: At the Church Door
Sinclair Ross	: The Lamp at Noon

Unit III: Short-Stories

Stephen Leacock	: The Errors of Santa Claus
Anton Chekhov	: Misery
Catherine Mansfield	: The Doll's House

Unit IV: One-Act Plays

J.B. Priestley	: Mother's Day
Anton Chekov	: The Swan Song

Unit V: One-Act Plays

Erisa Kironde	: The Trick
Lady Gregory	: The Rising of the Moon

Prescribed Text:

Echoes: An Anthology of Short Stories and One-Act Plays. Mainspring Publishers.
Chennai – 600042

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-VI/Core XVI

Core - XVI

Regional Literature in Translation

Objectives:

1. To acquaint the students with the rich cultural and literary heritage of the native literature.
2. To inculcate in the students a flair to enjoy and appreciate the native literature.

Unit I: Poetry

Tiruvalluvar	: Tirukkural (Translated by G.U. Pope)
	: Chapter 8 - The Possession of Love
	: Chapter 11 - Gratitude
	: Chapter 40 - Learning

Unit II: Poetry

Subramanya Bharathi	: There is no fear
Mu. Mehta	: Charge Sheet
Adavan Theetchanya	: Self-Realization

Unit III: Short Stories

U.R. Anantha Murthy	: A Horse for the Sun
Vaikom Muhammad Basheer	: Walls
Ambai (C.S. Lakshmi)	: Gifts

Unit IV: Drama

Girish Karnad	: Nagamandala
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Unit V: Fiction

Sundara Ramaswamy	: Tamarind History
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Prescribed Text:

Regional Literature in English. Ed. Board of Editors. Angel Publishers. Chennai - 8.
Tamarind History. Sundara Ramaswamy. Penguin India.

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-VI/Major Electives - 4
Major Electives – 4 (Select 2 out of 3 Papers)
African Literature

Objectives:

1. To enable the students to understand the cross-cultural and historical approaches to the works by major writers of Africa.
2. To understand the role of African literature in developing a national identity in the former colonies of Africa.

Unit I: Poetry

Mazisi Kunene	: A Note to all Surviving Africans
Jean-Joseph Rabearivelo	: Cactus
Tsegaye Gabre-Medhin	: Home Coming Son

Unit II: Poetry

Walter Odame	: Dear Child
Wole Soyinka	: Telephone Conversation
John Pepper Clarke	: The Casualties (to Chinua Achebe)

Unit III: Short Stories

Oral Tradition	: Nwashisisana, The Hare
Assia Djebar	: My Father writes to My Mother
Henry Lopes	: The Advance

Unit IV: Drama

Wole Soyinka	: The Lion and the Jewel
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Unit V: Fiction

Chinua Achebe	: The Arrow of God
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Prescribed Text:

African Literature: Expanding Horizons. Mahaam Publishers. Chennai – 78.

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-VI/Major Electives - 5
Major Electives – 5 (Select 2 out of 3 Papers)

Writing for the Media

Objectives:

1. To teach the fundamentals of good writing.
2. To help the students to be aware of the basic conventions of fiction writing.
3. To provide the students with the tools for self-expression in this medium.

Unit I:

The Making of a Writer
Writing for Print Media
News and News Writing

Unit II:

Freelance Writer
The Art of Interviewing
Editorial Writing

Unit III:

Script Writer
Play Writing
Script Writing

Unit IV:

Copy Writer
Writing for Advertisement
Copy Writing

Unit V:

Writing Novels
Writing a Bestseller
Writing Effectively

Prescribed Text:

Writing for the Media. Sunny Thomas, Vision Books Pvt. Ltd., New Delhi.

MSU/2020-2021/UG-College/Part-III (B.A. English)/Semester-VI/Major Electives - 6
Major Electives – 6 (Select 2 out of 3 Papers)
Comparative Literature

Objectives:

1. To gain insight into the affinities among various literatures.
2. To enable the students to gain insights into the different cultures and milieu.

Unit I:

Introduction

Definition and Scope of Comparative Literature

National, Comparative, General and World Literature

French, American and Russian Schools of Comparative Literature

Indian School of Comparative Study

Unit II:

The Study of Influence

Analogy/Parallel Studies

Reception Study

Periodisation

The Matology

Unit III:

The Study of Genres

Introduction

Theory of Genres

Problems of Genre Studies

Unit IV:

Literature and Other Disciplines

Literature and Sociology

Literature and Philosophy

Literature and Other Arts

Unit V:

Literature and the History of Ideas

Comparative Literature and Translation

Short Notes on Comparative Literature

Prescribed Text:

Comparative Literature. Prof. S. Yusuf. Manimekala Publishing House, 39, North Chithirai Street, Madurai – 625001.

References:

Susan Basnett. *Comparative Literature: A Critical Introduction*. Blackwell Pub. Inc.

Steven Totosy de Zepetnak. *Comparative Literature: Theory, Method, Application*. Rodophi Publication.