

CULTURAL AND EMOTIONAL ALIENATION
AS DEPICTED IN *THE NAMESAKE* BY JHUMPA LAHIRI

Project Submitted to
MANONMANIAM SUNDARANAR UNIVERSITY

In partial fulfillment of the requirements

For the degree of
MASTER OF ARTS IN ENGLISH

Submitted by
S. SHAMINI
(Reg. No 1472676)

Under the guidance of
Rev. Dr. I. Joseph Ladislaus M.A. Ph.D,
(Assistant Professor of English)




Donbosco College Of Arts And Science
Keelaeral
April - 2016

CERTIFICATE


This is to certify that the project entitled "CULTURAL AND EMOTIONAL ALIENATION" AS DEPICTED IN *THE NAMESAKE* BY JHUMPA LAHIRI submitted in partial fulfillment of the requirements for the MASTER DEGREE IN ENGLISH LITERATURE of the Manonmaniam Sundaranar University is a bonafide work carried out by S.SHAMINI under my guidance and supervision during the period 2015-16. It has not previously formed the basis for the award of any degree.

Place: Keelaeral

Date: 13.04.16


13/04/2016
Signature of the Guide

Rev. Dr. I. Joseph Ladislaus M.A, Ph.D,


18/04/16
Signature of the Head of the Dept.,

External Examiner:

SELF-AWARENESS AS AN A PRIORI FACTOR TO HUMAN REALITY: A
STUDY BASED ON THE NOVEL *INVISIBLE MAN* BY RALPH ELLISON

Project Submitted to the

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for the award of the degree of

MASTER OF ARTS

in

ENGLISH

Submitted by

A.THIVIYA ALEXANDER

(Reg.No. 1472679)

Under the guidance of

REV.DR.I. JOSEPH LADISLAUS, M.A. M.Ed, PGDES (Hyd). P.hD

(Assistant Professor of English)

Department of English



DON BOSCO COLLEGE OF ARTS AND SCIENCE

KEELA ERAL – 628 908.

April - 2016

CERTIFICATE

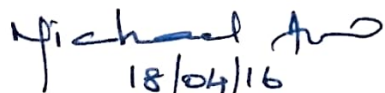
This is to certify that the project entitled SELF-AWARENESS AS AN A PRIORI FACTOR TO HUMAN REALITY: A STUDY BASED ON THE NOVEL *INVISIBLE MAN* BY RALPH ELLISON submitted in partial fulfillment of the requirements for the MASTER DEGREE IN LITERATURE of the Manonmaniam Sundaranar University is a bonafide work carried out by A.THIVIYA ALEXANDER under my guidance and supervision during the period 2015-16. It has not previously formed the basis for the award of any degree, diploma, associateship or any other similar title and it is an independent work done by him.

Place: Keela Eral

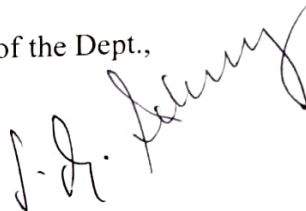
Date: 13.04.2016


Signature of the Guide

REV.DR.I. JOSEPH LADISLAUS, M.A, M.Ed, PGDES, Ph. D


18/04/16
Signature of the Head of the Dept.,

External Examiner:



**PARENTHOOD AND FILIAL RELATIONSHIP IN
JAISHREE MISRA'S ANCIENT PREMISES**

A project submitted to the
Manonmanim Sundaranar University
in partial fulfillment of the requirements for the Degree of

Master of Arts

in

English

Submitted by

B. MICHELAMMAL

Reg.No.1472674

Under the Guidance of

REV. DR. I. JOSEPH LADISLAUS, M.A., M.Ed., PGDES (Hyd)., P.hD.,

(Assistant Professor)

Department of English



**DON BOSCO COLLEGE OF ARTS AND SCIENCE
KEELA ERAL 628 908**


APRIL 2016

CERTIFICATE


This is to certify that the project entitled **PARENTHOOD AND FILIAL RELATIONSHIP IN JAISHREE MISRA'S ANCIENT PROMISE** is submitted in partial fulfillment of the requirements for the award of the degree of Master of Arts in English of Manonmaniam Sundaranar University is a bonafide work carried out by **R.MICHELAMMAL** under my supervision during 2015-2016 and no part of this project has been submitted for the award of any other degree, diploma or similar other titles.

Place: Keela Eral

Date: 20-4-2016.


20/04/2016
Signature of the Guide

REV. DR. I. JOSEPH LADISLAUS, M.A., M.Ed., PGDES., Ph.D


20/04/16
Signature of the Head of the Department

External Examiner

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STUDY BASED ON THE NOVEL *INVISIBLE MAN* BY RALPH ELLISON

Project Submitted to the

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for the award of the degree of

MASTER OF ARTS

in

ENGLISH

Submitted by

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(Reg.No. 1472679)

Under the guidance of

REV.DR.I. JOSEPH LADISLAUS, M.A, M.Ed, PGDES (Hyd), P.hD

(Assistant Professor of English)

Department of English



DON BOSCO COLLEGE OF ARTS AND SCIENCE

KEELA ERAL – 628 908.

April - 2016

CERTIFICATE

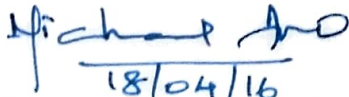
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Place: Keela Eral

Date: 13.04.2016


Signature of the Guide

REV.DR.I. JOSEPH LADISLAUS, M.A, M.Ed, PGDES, Ph. D


Signature of the Head of the Dept.,

External Examiner:

CULTURAL AND EMOTIONAL ALIENATION
AS DEPICTED IN *THE NAMESAKE* BY JHUMPA LAHIRI

Project Submitted to
MANONMANIAM SUNDARANAR UNIVERSITY

In partial fulfillment of the requirements

For the degree of
MASTER OF ARTS IN ENGLISH

Submitted by
S. SHAMINI
(Reg. No 1472676)

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(Assistant Professor of English)



Donbosco College Of Arts And Science

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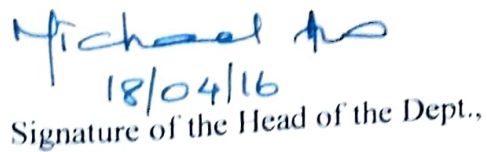
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Place: Keelaeral

Date: 13. 04. 16


Signature of the Guide 13/04/2016

Rev. Dr. I. Joseph Ladislaus M.A, Ph.D,


Signature of the Head of the Dept., 18/04/16

External Examiner:

**PARENTHOOD AND FILIAL RELATIONSHIP IN
JAISHREE MISRA'S ANCIENT PRÉMISES**

A project submitted to the
Manonmanim Sundaranar University
in partial fulfillment of the requirements for the Degree of

Master of Arts

in

English

Submitted by
B. MICHELAMMAL
Reg.No.1472674

Under the Guidance of
REV. DR. I. JOSEPH LADISLAUS, M.A., M.Ed., PGDES (Hyd), P.hD.,
(Assistant Professor)
Department of English



DON BOSCO COLLEGE OF ARTS AND SCIENCE
KEELA ERAL 628 908

APRIL 2016

CERTIFICATE


This is to certify that the project entitled **PARENTHOOD AND FILIAL RELATIONSHIP IN JAISHREE MISRA'S ANCIENT PROMISE** is submitted in partial fulfillment of the requirements for the award of the degree of Master of Arts in English of Manonmaniam Sundaranar University is a bonafide work carried out by **R.MICHELAMMAL** under my supervision during 2015-2016 and no part of this project has been submitted for the award of any other degree, diploma or similar other titles.

Place: Keela Eral

Date:

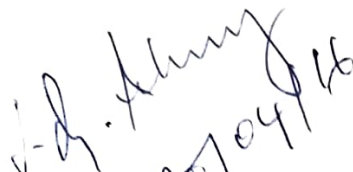

20/04/2016
Signature of the Guide

REV. DR. I. JOSEPH LADISLAUS, M.A., M.Ed., PGDES., Ph.D


20/04/16

Signature of the Head of the Department

External Examiner


20/04/16

Prejudiced Expectations as Main Causes for Marriage Failure

A Study Based on

Irish Murders: *The Black Prince*

A project submitted to

MANONMANIAM SUNDARASAR UNIVERSITY

In partial fulfilment of the requirements

for the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

E. RAMSUDHA

(Reg.No.1472675)

Under the guidance of

Rev. Dr. I. Joseph Ladislaus M.A. Ph.D

(Assistant Professor of English)



DonBosco College Of Arts And Science

Keelaeral

April-2016

CERTIFICATE

This is to certify that this project entitled " Prejudiced Expectations as main Causes for Marriage Failure" submitted to DonBosco Arts and Science college, Keelaeral, affiliated to Manonamianiam Sundaranar University , in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Literature is a work done by E.RAMSUDHA, during the year of 2015-2016 and that it has not previously formed the basis for the award of any degree, diploma or similar title.

Place: *Keelaeral*

Date: *13.04.2014*

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Signature of the Guide *13/04/2014*

Rev. Dr. I. Joseph Ladislaus M.A. Ph.D

Michael AD
18/04/16
Signature of the Head of the Dep..

External Examiner:

J.D. Anthony
20/04/16

**A POSTCOLONIAL READING OF KIRAN DESAI'S *THE
INHERITANCE OF LOSS***

A Project Submitted to
Manonmaniam Sundaranar University
in partial fulfilment of the requirements for
the award of the degree of

MASTER OF ARTS IN ENGLISH

By

A. Maria Viseanthi Jebakani
(Reg. No. 15702908)

Under the Guidance of
S. Siva Sankari, M.A., B.Ed., M.Phil.
Assistant Professor of English



Department of English
Don Bosco College of Arts and Science
(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

Keela Eral, Thoothukudi.

March – 2017

CERTIFICATE

This is to certify that the project entitled **A POSTCOLONIAL READING OF KIRAN DESAI'S THE INHERITANCE OF LOSS** is submitted in partial fulfilment of the requirements for the degree of Master of Arts in English of Manonmaniam Sundaranar University is a bonafide work carried out by **A. Maria Viseanthi Jebakani (Reg. No. 15702908)** under my supervision during 2016-2017 and no part of this project has been submitted for the award of any other degree.


18/4/17

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18/04/2017

**A SOCIOLOGICAL STUDY ON ARAVIND ADIGA'S
*THE WHITE TIGER***

A Project Submitted to
Manonmaniam Sundaranar University
in partial fulfilment of the requirements for
the award of the degree of

MASTER OF ARTS IN ENGLISH

By

M. Benjamin Raja
(Reg. No. 15702912)

Under the Guidance of

Prof.S.Sivasankari M.A., B.Ed., M.Phil.

Assistant Professor of English



Department of English

Don Bosco College of Arts and Science

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

Keeela Eral, Thoothukudi.

March - 2017

CERTIFICATE

This is to certify that the project entitled **A SOCIOLOGICAL STUDY ON ARVIND ADIGA THE WHITE TIGER**, in partial fulfillment of the requirements for the award of the degree of Masters of Arts in English of Manonmaniam Sundaranar University is a bonafied work carried out by **M.Benjamin Raja (15702912)** under my supervision during 2016-2017 and no part of this project has been submitted for the award of the any degree.


18/4/17

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SOCIETAL INDIFFERENCE, TOWARDS RACE AND GENDER IN TONI MORRISON'S *THE BLUEST EYE*

A Project Submitted to

Manonmaniam Sundaranar University

in partial fulfilment of the requirements for

the award of the degree of

MASTER OF ARTS IN ENGLISH

By

V.Stephen George Rajkumar

(Reg. No. 15702913)

Under the Guidance of

N. Thamodaran, M.A., M.Phil.

Assistant Professor English



Department of English

Don Bosco College of Arts and Science

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

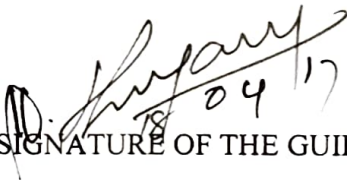
Keela Eral, Thoothukudi.

March – 2017

CERTIFICATE

This is to certify that the project entitled **SOCIETAL INDIFFERENCE, TOWARDS RACE AND GENDER IN TONI MORRISON'S *THE BLUEST EYE*** is submitted to don bosco college of arts and science affiliated to Manonmaniam Sundaranar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English of is a bonafide work carried out by **V. Stephen George Rajkumar (Reg No.15702913)** under my supervision during 2016-2017 and no part of this project has been submitted for the award of any other degree.


18/04/17
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SIGNATURE OF THE GUIDE


18/04/2017
SIGNATURE OF THE EXAMINER

**REPRESSION AND DISPLACEMENT IN KAZUO
ISHIGURO'S *NEVER LET ME GO***

A Project Submitted to
Manonmaniam Sundaranar University
in partial fulfilment of the requirements for
the award of the degree of

MASTER OF ARTS IN ENGLISH

By

L. Lurthu Jenitta

(Reg. No. 15702906)

Under the Guidance of
R. Paul Lakshmi, M.A., M.Phil.
Assistant Professor of English



Department of English

Don Bosco College of Arts and Science

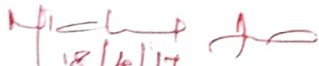
(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)


Keela Eral, Thoothukudi.

March – 2017

CERTIFICATE

This is to certify that the project entitled **REPRESSION AND DISPLACEMENT IN KAZUO ISHIGURO'S *NEVER LET ME GO*** submitted to Don Bosco College of Arts and Science, affiliated to Manonmaniam Sundaranar University, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English is a bonafide work carried out by **L. Lurthu Jenitta (Reg. No. 15702906)** under my supervision during 2016-2017 and no part of this project has been submitted for the award of any other degree.


18/4/17
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SIGNATURE OF THE EXAMINER 18/04/2017

PHYSICAL AND SPIRITUAL JOURNEY AFTER DREAMS IN PAULO COELHO'S *THE ALCHEMIST*

A Project Submitted to
Manonmaniam Sundaranar University
in partial fulfilment of the requirements for
the award of the degree of

MASTER OF ARTS IN ENGLISH

By

X. Ephze bai
(Reg. No. 15702905)

Under the Guidance of
S. Jothi Lakshmi, M.A., M.Phil.
Assistant Professor of English

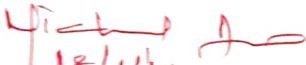


Department of English
Don Bosco College of Arts and Science
(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)
Keela Eral, Thoothukudi.


March – 2017

CERTIFICATE

This is to certify that the project work entitled **PHYSICAL AND SPIRITUAL JOURNEY AFTER DREAMS IN PAULO COELHO'S *THE ALCHEMIST*** is an original work done by **X.EPHZE BAI (Reg. No. 15702905)** in the Department of English, Don Bosco College, Keela Eral, under the guidance during the academic year 2016-2017 and submitted to **MANONMANIAM SUNDARANAR UNIVERSITY** for the award of the degree of **MASTER OF ARTS IN ENGLISH.**


18/4/17

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18/04/2017

SIGNATURE OF THE GUIDE


18/04/2017

SIGNATURE OF THE EXTERNAL EXAMINER

HUMAN TRAFFICKING: A MODERN SLAVERY
CARBON ADDISON'S A WALK ACROSS THE SUN

A Project Submitted to
Manonmaniam Sundaranar University
in partial fulfilment of the requirements for
the award of the degree of

MASTER OF ARTS IN ENGLISH

By
A. Surya
(Reg. No. 15702910)

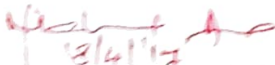
Under the Guidance of
Rev. Fr. Michael Arokiasamy, M.A., M.Phil.
Assistant Professor & Head, Department of English

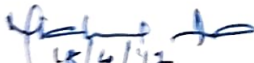


Department of English
Don Bosco College of Arts and Science
(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)
Keela Eral, Thoothukudi.
March – 2017

CERTIFICATE

This is to certify that the project entitled **HUMAN TRAFFICKING: A MODERN SLAVERY IN CARBON ADDISON'S *A WALK ACROSS THE SUN*** is submitted in partial fulfillment of the requirements for the award of the degree of Master of Arts in English of Manonmaniam Sundaranar University is a bonafide work carried out by **A. Surya (15702910)** under my supervision during 2016-2017 and no part of this project has been submitted for the award of any other degree.


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18/04/2017
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**SUBJUGATED AND MARGINALISED WOMAN IN
SHOBHAA DE'S *SECOND THOUGHTS***

A Project Submitted to

Manonmaniam Sundaranar University

in partial fulfilment of the requirements for

the award of the degree of

MASTER OF ARTS IN ENGLISH

By

J. M. Belsia

(Reg No. 15702904)

Under the Guidance of

R. Paul Lakshmi, M.A., M.Phil.

Assistant Professor of English



Department of English

Don Bosco College of Arts and Science

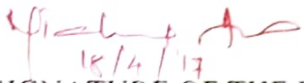
(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)


Keela Eral, Thoothukudi.

March – 2017

CERTIFICATE

This is to certify that the project entitled **SUBJUGATED AND MARGINALISED WOMAN IN SHOBHAA DE'S *SECOND THOUGHTS*** submitted to Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in partial fulfilment of the requirements for the award of the degree of Master of Arts in English is a bonafide work carried out by **J. M. Belsia (Reg. No. 15702904)** under my supervision during 2016-2017 and no part of this project has been submitted for the award of any other degree or diploma.


18/4/17
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TRADITION FALLING APART IN MANJU KAPUR'S

DIFFICULT DAUGHTERS

A Project Submitted to
Manonmaniam Sundaranar University
in partial fulfilment of the requirements for
the award of the degree of

MASTER OF ARTS IN ENGLISH

By

M. Umadevi
(Reg. No. 15702911)

Under the Guidance of

S. Jothi Lakshmi, M.A., M.Phil.

Assistant Professor of English



Department of English

Don Bosco College of Arts and Science

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

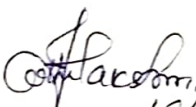
Keela Eral, Thoothukudi.

March – 2017

CERTIFICATE

This is to certify that the project work entitled **TRADITION FALLING APART IN MANJU KAPUR'S *DIFFICULT DAUGHTERS*** is an original work done by **M.Umadevi (Reg. No. 15702911)** in the department of English, Don Bosco College, Keela Eral, under my supervision during the academic year 2016-2017 and submitted to **MANONMANIAM SUNDARANAR UNIVERSITY** for the award of the degree of **MASTER OF ARTS IN ENGLISH**.


18/4/17
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18/04/2017
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18/04/2017
SIGNATURE OF THE EXTERNAL EXAMINER

**THE TIDE OF EMOTION IN AMITAV GHOSH'S
*THE HUNGRY TIDE***

A Project Submitted to
Manonmaniam Sundaranar University
in partial fulfilment of the requirements for
the award of the degree of

MASTER OF ARTS IN ENGLISH

By
A. Maria Jenifa
(Reg. No. 15702907)

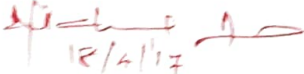
Under the Guidance of
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Assistant Professor & Head, Department of English

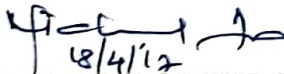


Department of English
Don Bosco College of Arts and Science
(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)
Keela Eral, Thoothukudi.
March – 2017

CERTIFICATE

This is to certify that the project entitled **THE TIDE OF EMOTION IN AMITAV GHOSH'S *THE HUNGRY TIDE*** is submitted in partial fulfilment of the requirements for the award of the degree of Master of Arts in English of Manonmaniam Sundaranar University is a bonafide work carried out by **A. Maria Jenifa (15702907)** under my supervision during 2016-2017 and no part has been submitted for the award of any degree.


18/4/17
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18/04/2017
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**DIASPORIC CULTURAL DISLOCALITY IN
ANITA DESAI'S *BYE-BYE BLACKBIRD***

A Project Submitted to
Manonmaniam Sundaranar University
in partial fulfilment of the requirements for
the award of the degree of

MASTER OF ARTS IN ENGLISH

By

A.Subbulakshmi
(Reg. No. 15702909)

Under the Guidance of
N.Thamodaran, M.A., M.Phil.
Assistant Professor of English



Department of English

Don Bosco College of Arts and Science

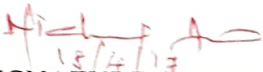
(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

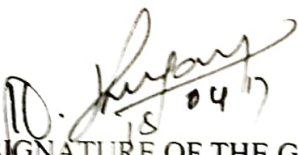
Keela Eral, Thoothukudi.

March – 2017

CERTIFICATE

This is to certify that the project entitled **DIASPORIC CULTURAL DISLOCALITY IN ANITA DESAI'S *BYE-BYE BLACKBIRD*** submitted to Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in partial fulfilment of the requirements for the award of the degree of Master of Arts in English is a bonafide work carried out by **A. Subbulakshmi (Reg. No. 15702909)** under my supervision during 2016-2017 and no part of this project has been submitted for the award of any other degree.


SIGNATURE OF THE HOD


SIGNATURE OF THE GUIDE


SIGNATURE OF THE EXAMINER 18/04/2017

**RESTRICTION IN THE PATH OF WOMEN'S GROWTH IN
MANJU KAPUR'S HOME**

A Project Submitted to
Manonmaniam Sundaranar University
in partial fulfilment of the requirements for
the award of the degree of

MASTER OF ARTS IN ENGLISH

By
C. Anto Mikelin Christy
(Reg. No. 15702903)

Under the Guidance of
S. Jothi Lakshmi, M.A., M.Phil.
Assistant Professor of English

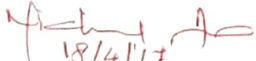


Department of English
Don Bosco College of Arts and Science
(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)
Keela Eral, Thoothukudi.

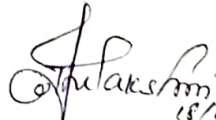
March – 2017

CERTIFICATE

This is to certify that the project entitled **RESTRICTIONS IN THE PATH OF WOMEN'S GROWTH IN MANJU KAPUR'S HOME** is submitted in partial fulfillment of the requirements for the award of the degree of Master of Arts in English of Manonmaniam Sundaranar University is a bonafide work carried out by **C. Anto Mikelin Christy (15702903)** under my supervision during 2016-2017 and no part of this project has been submitted for the award of any other degree.


18/4/17

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18/04/2017

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18/04/2017

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INNOVATIVE METHODS IN TEACHING GRAMMAR

A Project Submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for

The award of the degree of

MASTER OF ARTS IN ENGLISH

By

L. Antony Michael Stephen

(Reg. No. 20162042102101)

Under the Guidance of

Ms. M. Josna Infanta M.A., M.Phil.,

Assistant Professor of English



Department of English

Don Bosco College of Arts and Science


(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

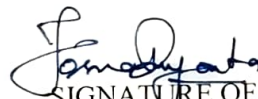
Keela Eral, Thoothukudi.

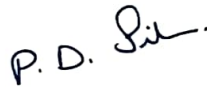
April- 2018

CERTIFICATE

This is to certify that the project entitled **INNOVATIVE METHODS IN TEACHING GRAMMAR** is submitted Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in partial fulfilment of the requirements for the award of the degree of Master of Arts in English is a bonafide work carried out by **L. Antony Michael Stephen (Reg. No. 20162042102101)** under my supervision during 2017-2018 and no part has been submitted for the award of any degree.


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P. D. Sil.

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**SUBVERTING POLITICAL DISORDER AND AFTERMATH IN
MAHASWETHA DEVI'S *MOTHER OF 1084***

A Project Submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for

The award of the degree of

MASTER OF ARTS IN ENGLISH

By

P.Jeyaraj

(Reg. No.20162042102102)

Under the Guidance of

Mr. N.Thamodaran M.A., M.Phil.,

Assistant Professor of English



Department of English

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(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

Keela Eral, Thoothukudi.

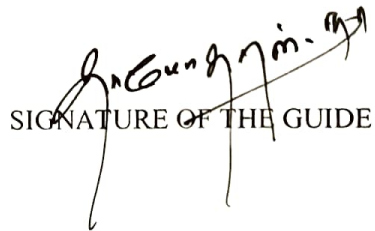
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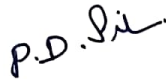
This is to certify that the project entitled **SUBVERTING POLITICAL DISORDER AND AFTERMATH IN MAHASWETHA DEVI's *MOTHER OF 1084*** submitted to Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in partial fulfilment of the requirements for the award of the degree of Master of Arts in English is a bonafide work carried out by **P.Jeyaraj (20162042102102)** under my supervision during 2017-2018 and no part has been submitted for the award of any degree.



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P.D.Si.

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**EXISTENTIALISM AND SUBVERTING CAPITALISM IN
CHUCK PALAHNIUK'S *FIGHT CLUB***

A Project Submitted to
Manonmaniam Sundaranar University
In partial fulfillment of the requirements for
the award of the degree of

MASTER OF ARTS IN ENGLISH

By

B.Poobalan

(Reg. No. 20162042102103)

Under the Guidance of
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Keela Eral, Thoothukudi


April - 2018

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This is to certify that the project entitled **EXTISTENTIALISM AND SUBVERTING CAPITALISM IN CHUCK PALAHNIUK'S *FIGHT CLUB*** is submitted to Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in partial fulfilment of the requirements for the award of the degree of Master of Arts in English of is a bonafide work carried out by **B. Poobalan (Reg. No. 20162042102103)** under my supervision during 2017-2018 and no part has been submitted for the award of any degree.



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**THE PROMINENT STRATEGIES FOR SPEAKING SKILL:
A SIGNIFICANT STUDY**

A project submitted to
Manonmaniam Sundaranar University In
partial fulfillment of the requirements for
the award of the degree of

MASTER OF ARTS IN ENGLISH

By

C. Saranya

(Reg. No. 20162042102105)

Under the guidance of

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Assistant Professor of English



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Keela Eral, Thoothukudi.

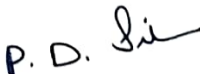
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This is to certify that the project entitled **THE PROMINENT STRATEGIES FOR SPEAKING SKILL: A SIGNIFICANT STUDY** submitted to Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English of is a bonafide work carried out by C. Saranya (20162042102105) under my supervision during 2017-2018 and no part has been submitted for the award of any other degree.


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**RACIAL OPPRESSION AND IDENTITY CRISIS OF THE
FOURTH WORLD IN JAMES FENIMORE COOPER'S**

THE LAST OF THE MOHICANS

A Project Submitted to

Manonmaniam Sundaranar University

in partial fulfilment of the requirements for

The award of the degree of

MASTER OF ARTS IN ENGLISH

By

C. Sakthivel

(Reg. No. 20162042102104)

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Department of English

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Keelaeral. Thoothukudi

April – 2018

CERTIFICATE

This is to certify that the project entitled **RACIAL OPPRESSION AND IDENTITY CRISIS OF THE FOURTH WORLD IN JAMES FENIMORE COOPER'S *THE LAST OF THE MOHICANS*** is submitted to Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in Partial fulfilment of the requirements for the award of the degree of Master of Arts in English is a bonafide work carried out by **C. Sakthivel (20162042102104)** under my supervision during 2017-2018 and no part has been submitted for the award of any degree.


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**CONFLICT BETWEEN SPIRITUAL AND RELIGIOUS
EXPERIENCES IN CHIMAMANDA NGOZI ADICHIE'S
NOVEL, *PURPLE HIBISCUS***

A Project Submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for

the award of the degree of

MASTER OF ARTS IN ENGLISH

By

K. S. Valli

(Reg. No. 20162042102106)

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Assistant Professor of English



Department of English

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(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

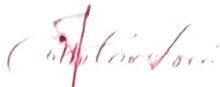
Keela Eral, Thoothukudi.

April - 2018

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**QUEST FOR SELF IDENTITY IN THE PATRIARCHAL
SOCIETY IN ANITA NAIR'S *LADIES COUPE*'**

A project submitted to

Manonmaniam Sundaranar University

in partial fulfillment of the requirements for

the award of the degree of

MASTER OF ARTS IN ENGLISH

By

T. MARIA BRISKILLA

(Reg. No. 20172042102204)

Under the guidance of

MS.S. VIJAYA SANGEETHA M.A., M.Phil.

Assistant Professor of English



DEPARTMENT OF ENGLISH

DON BOSCO COLLEGE OF ARTS AND SCIENCE

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

Keela Eral, Thoothukudi.

March -2019

CERTIFICATE

This is to certify that the project entitled **QUEST FOR SELF IDENTITY IN THE PATRIARCHAL SOCIETY IN ANITA NAIR'S LADIES COUPE'** is submitted to Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English of is a bonafide work carried out by **T. Maria Briskilla (Reg. No.20172042102204)** under my supervision during 2018-2019 and no part of it has been submitted for the award of any other degree.


12.04.2019

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JANAKI'S CRUISE FOR SELF-DISCOVERY IN JAISHREE

MISRA'S *ANCIENT PROMISES*

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for

the award of the degree of

MASTER OF ARTS IN ENGLISH

By

V.DIVYA ROSY

(Reg. No. 20172042102202)

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Assistant Professor of English



Department of English

Don Bosco College of Arts and Science


(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

Keela Eral, Thoothukudi.

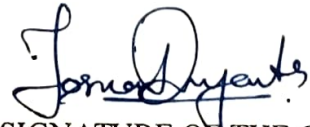
March- 2019

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This is to certify that the project entitled **JANAKI'S CRUISE FOR SELF-DISCOVERY IN JAISHREE MISRA'S *ANCIENT PROMISES*** is submitted to Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in partial fulfillment of the requirements for the award of the degree of Master of Arts in English of is a bonafide work carried out by V. DIVYA ROSY (Reg. No.20172042102202) under my supervision during 2018-2019 and no part has been submitted for the award of any other degree.


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**INFLUENCE OF CARCINOMA AND EXISTENCE IN JOHN
GREEN'S *THE FAULT IN OUR STARS***

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for

the award of the degree of

MASTER OF ARTS IN ENGLISH

By

E. Arockia Salvin

(Reg. No. 20172042102201)

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Assistant Professor of English



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Keela Eral, Thoothukudi.

March- 2019

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FEMINISTIC APPROACH TO JANE SMILEY'S *A THOUSAND ACRES*

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for

the award of the degree of

MASTER OF ARTS IN ENGLISH

By

K. JEGADHEESWARAN

(Reg. No. 20172042102203)

Under the guidance of

Mr.P. Vijayasekaran M.A., M.Phil.,

Assistant Professor of English



Department of English

Don Bosco College of Arts and Science

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

Keela Eral, Thoothukudi.

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12/04/2019

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P. Vijayakumar

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D. Suresh Chandra 12/04/2019

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