

DON BOSCO COLLEGE OF ARTS AND SCIENCE

KEELA ERAL, ETTAYAPURAM TK, THOOTHUKUDI DT – 628 908.

(AFFILIATED TO MANONMANIAM SUNDARANAR UNIVERSITY – TIRUNELVELI)



Criterion – 2

2.6 Student Performance and Learning Outcomes

2.6.2 Attainment of Programme and course outcomes

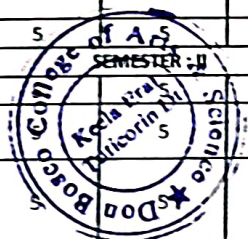
DON BOSCO COLLEGE OF ARTS AND SCIENCE, KEELA ERAL

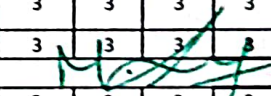
DEPARTMENT OF English

PO - CO ATTAINMENT

ACADEMIC YEAR 2023 - 2024

| SEMESTER | SUBJECT CODE | SUBJECT NAME | NUMBER OF STUDENTS SCORED 50% AND ABOVE MARKS | | | | | CO - ATTAINMENT | | | | | PO-CO ATTAINMENT | | | | | | | | | | | | |
|---------------------|--------------|--|---|--------|---------|-----|-----|-------------------------------------|-----|-----|-----|-----|------------------|-----|-----|-----|-----|-----|-----|-----|--|--|--|--|--|
| | | | IN I | INT II | INT III | ASS | EXT | CO1 | CO2 | CO3 | CO4 | CO5 | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | | | | | |
| YEAR : I MA | | | SEMESTER : I | | | | | NO. OF STUDENTS APPEARED : 5 | | | | | | | | | | | | | | | | | |
| I | WEHM11 | Poetry | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| I | WEHM12 | Drama | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| I | WEHM13 | Fiction | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| I | WEHE11 | Science Fiction, Fantasy and Detective Literature | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| I | WEHE12 | Approches and Methods in English Language Teaching | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| YEAR : I MA | | | SEMESTER : I | | | | | NO. OF STUDENTS APPEARED : 5 | | | | | | | | | | | | | | | | | |
| II | WEHM21 | Indian Writing In English | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| II | WEHM22 | American Literature | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| II | WEHM23 | Shakespeare Studies | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| II | WEHE21 | Life Writings | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| II | WEHE22 | Literature and Film | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| II | WEHSE21 | Employability Skill | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| YEAR : II MA | | | SEMESTER : II | | | | | NO. OF STUDENTS APPEARED : 5 | | | | | | | | | | | | | | | | | |
| III | ZEHM31 | British Fiction | 5 | 5 | 5 | 5 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| III | ZEHM32 | Australian Literature | 5 | 5 | 5 | 5 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| III | ZEHM33 | Research Methodology | 5 | 5 | 5 | 5 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| III | ZEHM34 | Aspects of English Language - I | 5 | 5 | 5 | 5 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| III | ZEHM35 | Literary Theory - II | 5 | 5 | 5 | 5 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| III | ZEHE31 | Green Literature | 5 | 5 | 5 | 5 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| YEAR : II MA | | | SEMESTER : II | | | | | NO. OF STUDENTS APPEARED : 5 | | | | | | | | | | | | | | | | | |
| IV | ZEHM41 | Gender Studies | 5 | 5 | 5 | 5 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| IV | ZEHM42 | Asia-Pacific Literature | 5 | 5 | 5 | 5 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| IV | ZEHM43 | Aspects of English Language - II | 5 | 5 | 5 | 5 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| IV | ZEHE41 | Content Writing | 5 | 5 | 5 | 5 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |




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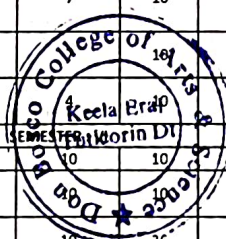
DON BOSCO COLLEGE OF ARTS AND SCIENCE, KEELA ERAL

DEPARTMENT OF English

PO - CO ATTAINMENT

ACADEMIC YEAR 2023 - 2024

| SEMESTER | SUBJECT CODE | SUBJECT NAME | NUMBER OF STUDENTS SCORED 50% AND ABOVE MARKS | | | | | CO - ATTAINMENT | | | | | PO-CO ATTAINMENT | | | | | | | | | | | | |
|----------------------|--------------|----------------------------------|---|--------|---------|-----|-----|--------------------------------------|-----|-----|-----|-----|------------------|-----|-----|-----|-----|-----|-----|-----|--|--|--|--|--|
| | | | IN I | INT II | INT III | ASS | EXT | CO1 | CO2 | CO3 | CO4 | CO5 | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | | | | | |
| YEAR : I BA | | | SEMESTER: I | | | | | NO.OF STUDENTS APPEARED : 11 | | | | | | | | | | | | | | | | | |
| I | EMEN11 | Introduction To Literature | 11 | 11 | 11 | 11 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | |
| I | EMEN12 | Indian Writing In English | 11 | 11 | 11 | 11 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | |
| I | EFEN11 | Foundation Course | 11 | 11 | 11 | 11 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | |
| I | EEEN11 | Social History of England - I | 1 | 5 | 6 | 11 | 11 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | |
| I | ESEN11 | English And Communication | 10 | 11 | 11 | 11 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | |
| YEAR : I BA | | | SEMESTER: II | | | | | NO.OF STUDENTS APPEARED : 11 | | | | | | | | | | | | | | | | | |
| II | EMEN21 | British Literature - I | 11 | 11 | 11 | 11 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| II | EMEN22 | American Literature | 11 | 11 | 11 | 11 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| II | EEEN21 | Social History of England - II | 11 | 10 | 11 | 11 | 9 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| II | ESEN21 | Public Speaking Skills | 7 | 9 | 9 | 11 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| II | ESEN22 | Digital Literacy and Concepts | 8 | 6 | 11 | 11 | 10 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| YEAR : II BA | | | SEMESTER: III | | | | | NO.OF STUDENTS APPEARED : 11 | | | | | | | | | | | | | | | | | |
| III | CMEN31 | British Prose | 1 | 3 | 4 | 11 | 10 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | |
| III | CMEN32 | Indian English Literature - I | 4 | 11 | 11 | 11 | 10 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | | | | | |
| III | CMEN33 | American Literature - I | 9 | 11 | 11 | 11 | 11 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| III | CAEN31 | African Literature | 7 | 10 | 11 | 11 | 9 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| YEAR : II BA | | | SEMESTER: IV | | | | | NO.OF STUDENTS APPEARED : 11 | | | | | | | | | | | | | | | | | |
| IV | CMEN41 | British Fiction | 10 | 7 | 9 | 11 | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| IV | CMEN42 | Indian English Literature - II | 9 | 10 | 11 | 11 | 9 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| IV | CMEN43 | American Literature - II | 10 | 8 | 5 | 11 | 10 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| IV | CAEN41 | Language and Linguistics | 7 | 3 | 6 | 11 | 8 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | | | | | |
| YEAR : III BA | | | SEMESTER: V | | | | | NO. OF STUDENTS APPEARED : 10 | | | | | | | | | | | | | | | | | |
| V | CMEN51 | Genre Studies | 6 | 6 | 2 | 10 | 9 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | | | | | |
| V | CMEN52 | Shakespeare | 3 | 3 | 6 | 10 | 5 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| V | CMEN53 | Translation Theory and Practice | 5 | 6 | 7 | 10 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| V | CMEN54 | Environment and Literature | 2 | 4 | | | 5 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | | | | | |
| V | CMEN55 | Indian Literature in Translation | 7 | 8 | | | 6 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | | | | | |
| YEAR : III BA | | | SEMESTER: VI | | | | | NO. OF STUDENTS APPEARED : 10 | | | | | | | | | | | | | | | | | |
| VI | CMEN61 | Literary Criticism | 10 | 10 | 10 | 10 | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| VI | CMEN62 | Canadian Literature | 10 | 10 | 10 | 10 | 10 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| VI | CMEN63 | Australian Literature | 10 | 10 | 10 | 36 | 9 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| VI | CMEN64 | Fantasy Literature | 10 | 10 | 10 | 36 | 10 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |
| VI | CMEN6B | Literature and Psychology | 10 | 10 | 10 | 36 | 9 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | |



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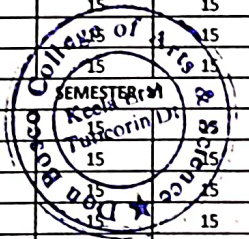
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DEPARTMENT OF TAMIL

PO - CO ATTAINMENT

ACADEMIC YEAR 2023 - 2024

| SEMESTER | SUBJECT CODE | SUBJECT NAME | NUMBER OF STUDENTS SCORED 50% AND ABOVE MARKS | | | | | CO - ATTAINMENT | | | | | PO-CO ATTAINMENT | | | | | | | | | | | | |
|----------------------|--------------|------------------------------|---|-------------|--------------|------------|----------|-------------------------------------|-----|-----|-----|-----|------------------|-----|-----|-----|-----|-----|-----|------|------|------|------|------|--|
| | | | INTERNAL I | INTERNAL II | INTERNAL III | ASSIGNMENT | EXTERNAL | CO1 | CO2 | CO3 | CO4 | CO5 | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| YEAR : I BA | | | SEMESTER: I | | | | | NO.OF STUDENTS APPEARED : 16 | | | | | | | | | | | | | | | | | |
| I | EMTA11 | Ikala Ilakkiyam - I | 16 | 16 | 16 | 16 | 14 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| I | EMTA12 | Nannool - Ezhuthu | 16 | 16 | 16 | 16 | 6 | 2 | 2 | 2 | 2 | 2 | 2.5 | 2 | 2.5 | 2 | 2.5 | 2 | 2.5 | 2.5 | 2 | 2.5 | 2 | 2.5 | |
| I | EFTA11 | Tamil Orar Ilakkiyam | 16 | 16 | 16 | 16 | 14 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| I | EETA12 | Nattuppuraviyal | 16 | 16 | 16 | 16 | 10 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| I | ESTA11 | Petchukalaithiran | 16 | 16 | 16 | 16 | 9 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| YEAR : I BA | | | SEMESTER: II | | | | | NO.OF STUDENTS APPEARED : 16 | | | | | | | | | | | | | | | | | |
| II | EMTA21 | Ikala Ilakkiyam - II | 16 | 16 | 16 | 16 | 14 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| II | EMTA22 | Nannool - Soll | 16 | 16 | 16 | 16 | 11 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| II | EETA22 | Semmozhih Tamil | 16 | 16 | 16 | 16 | 14 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| II | ESTA21 | Padaippilakkiyam | 16 | 16 | 16 | 16 | 12 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| II | ESTA22 | Vilamparakkalai | 16 | 16 | 16 | 16 | 11 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| YEAR : II BA | | | SEMESTER: III | | | | | NO.OF STUDENTS APPEARED : 09 | | | | | | | | | | | | | | | | | |
| III | CMTA31 | Ilakkanam Yappilakkanam | 9 | 9 | 9 | 9 | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| III | CMTA32 | Sitrillakkiyam | 9 | 9 | 9 | 9 | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| III | CSTA32 | Nadagaviyal | 9 | 9 | 9 | 9 | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| III | CATA31 | Pennyamum | 9 | 9 | 9 | 9 | 9 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| YEAR : II BA | | | SEMESTER: IV | | | | | NO.OF STUDENTS APPEARED : 09 | | | | | | | | | | | | | | | | | |
| IV | CMTA41 | Ilakkanam - Ani Ilakkanam | 9 | 9 | 9 | 9 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| IV | CMTA42 | Neethi Ilakkiam | 9 | 9 | 9 | 9 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| IV | CSTA41 | Tamil Maruthuvam | 9 | 9 | 9 | 9 | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| IV | CATA41 | Ariviyal Tamil | 9 | 9 | 9 | 9 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| YEAR : III BA | | | SEMESTER: V | | | | | NO.OF STUDENTS APPEARED : 15 | | | | | | | | | | | | | | | | | |
| V | CETA52 | TAMILAR KALAIGAL | 15 | 15 | 15 | 15 | 15 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| V | CMTA51 | AGAPORUL | 15 | 15 | 15 | 15 | 15 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| V | CMTA52 | SANGA ILAKIYAM | 15 | 15 | 15 | 15 | 15 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| V | CMTA53 | IKKALA ILAKIYAM | 15 | 15 | 15 | 15 | 15 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| V | CMTA54 | ILAKIYA THIRANAIVU | 15 | 15 | 15 | 15 | 15 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| V | CMTA55 | TAMILAGA | 15 | 15 | 15 | 15 | 15 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| YEAR : III BA | | | SEMESTER: VI | | | | | NO.OF STUDENTS APPEARED : 15 | | | | | | | | | | | | | | | | | |
| VI | CMTA61 | BAKTHI ILLAKIYAM | 15 | 15 | 15 | 15 | 15 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| VI | CMTA62 | ILAKIYA VARALARU | 15 | 15 | 15 | 15 | 15 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| VI | CMTA63 | PURAPORUL | 15 | 15 | 15 | 15 | 15 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| VI | CMTA64 | KAPPIYA ILLAKIYAM | 15 | 15 | 15 | 15 | 15 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| VI | CMTA65 | THAN VARALARTIYAL | 15 | 15 | 15 | 15 | 15 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| VI | CETA62 | TAMILAGA | 15 | 15 | 15 | 15 | 15 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |



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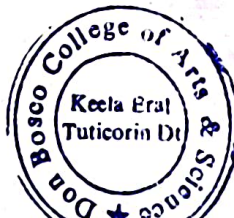
DON BOSCO COLLEGE OF ARTS AND SCIENCE, KEELA ERAL

DEPARTMENT OF COMMERCE

PO - CO ATTAINMENT

ACADEMIC YEAR 2023-2024

| SEMESTER | SUBJECT CODE | SUBJECT NAME | NUMBER OF STUDENTS SCORED 50% AND ABOVE MARKS | | | | | CO - ATTAINMENT | | | | | PO-CO ATTAINMENT | | | | | | | | | | | | | |
|-------------------------|--------------|---------------------------------|---|-------------|--------------|------------|----------|-------------------------------------|-----|-----|-----|-----|------------------|-----|-----|-----|-----|-----|-----|------|------|------|------|------|------|------|
| | | | INTERNAL I | INTERNAL II | INTERNAL III | ASSIGNMENT | EXTERNAL | CO1 | CO2 | CO3 | CO4 | CO5 | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | PSO7 |
| YEAR : I B.COM | | | SEMESTER: I | | | | | NO.OF STUDENTS APPEARED : 43 | | | | | | | | | | | | | | | | | | |
| I | EMCO 11 | Financial Accounting -I | 43 | 43 | 43 | 43 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| I | EMCO12 | Principles of Management | 43 | 43 | 43 | 43 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| I | EEO11 | Business Communication | 41 | 43 | 43 | 43 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| YEAR : I B.COM | | | SEMESTER: II | | | | | NO.OF STUDENTS APPEARED : 44 | | | | | | | | | | | | | | | | | | |
| II | EMCO21 | Financial Accounting -II | 44 | 43 | 43 | 44 | 17 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| II | EMCO22 | BUSINESS LAW | 37 | 37 | 40 | 44 | 16 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| II | EEO21 | Insurance and risk management | 40 | 42 | 43 | 44 | 14 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| YEAR : II B.COM | | | SEMESTER: III | | | | | NO.OF STUDENTS APPEARED : 31 | | | | | | | | | | | | | | | | | | |
| III | CMCO31 | Advanced Financial Accounting | 31 | 30 | 30 | 31 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| III | CMCO32 | Banking Theory law And Practice | 30 | 29 | 30 | 31 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| III | CSCO31 | Business Communication | 30 | 30 | 31 | 31 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| YEAR : II B.COM | | | SEMESTER: IV | | | | | NO.OF STUDENTS APPEARED : 30 | | | | | | | | | | | | | | | | | | |
| IV | CMCO41 | Quantitative Techniques | 30 | 29 | 29 | 30 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| IV | CMCO42 | Logistic Management | 30 | 30 | 30 | 30 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| IV | CSCO41 | Entrepreneurship | 30 | 29 | 30 | 30 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| YEAR : III B.COM | | | SEMESTER: V | | | | | NO.OF STUDENTS APPEARED : 52 | | | | | | | | | | | | | | | | | | |
| V | CMCO51 | Corporate Accounting | 50 | 50 | 50 | 50 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| V | CMCO52 | Cost Accounting | 49 | 50 | 50 | 50 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| V | CMCO53 | BUSINESS LAW | 50 | 49 | 50 | 50 | 18 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| V | CMCO54 | Research Methodology | 50 | 50 | 50 | 50 | 45 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| YEAR : III B.COM | | | SEMESTER: VI | | | | | NO.OF STUDENTS APPEARED : 48 | | | | | | | | | | | | | | | | | | |
| VI | CMCO61 | Special Accounts Management | 48 | 47 | 48 | 48 | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| VI | CMCO62 | Accounting | 48 | 48 | 47 | 48 | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| VI | CMCO63 | Industrial Law | 48 | 47 | 47 | 47 | 18 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| VI | CMCO64 | Retail Management | 48 | 48 | 48 | 48 | 45 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |



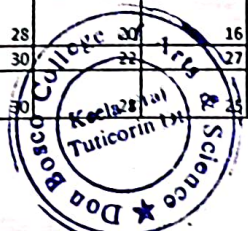
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Don Bosco College of Arts & Science
KEELA ERAL

DON BOSCO COLLEGE OF ARTS AND SCIENCE, KEELA ERAL
DEPARTMENT OF COMPUTER APPLICATIONS
PO - CO ATTAINMENT
ACADEMIC YEAR 2023 - 2024

| SEMESTER | SUBJECT CODE | SUBJECT NAME | NUMBER OF STUDENTS SCORED 50% AND ABOVE MARKS | | | | | CO - ATTAINMENT | | | | | PO-CO ATTAINMENT | | | | | | | | | | | | | | |
|-----------------------|--------------|--|---|-------------|--------------|------------|----------|-------------------------------------|-----|-----|-----|-----|------------------|-----|-----|-----|-----|-----|------|------|------|------|------|------|--|--|--|
| | | | INTERNAL I | INTERNAL II | INTERNAL III | ASSIGNMENT | EXTERNAL | CO1 | CO2 | CO3 | CO4 | CO5 | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | | | |
| YEAR : I BCA | | | SEMESTER: I | | | | | NO.OF STUDENTS APPEARED : 18 | | | | | | | | | | | | | | | | | | | |
| I | EMCA11 | Python Programming | 10 | 8 | 8 | 18 | 5 | 2.5 | 2 | 2 | 3 | 2.5 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | - | 1 | 2 | 1 | | | |
| I | EPCA11 | Structured Programming Language in C | 18 | 17 | 18 | 18 | 14 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | - | 3 | 3 | 3 | | | |
| I | ECCA11 | Discrete Mathematics I | 17 | 17 | 17 | 18 | 11 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | - | 3 | 3 | 3 | | | |
| I | ESCA11 | Fundamentals of Information Technology | 17 | 18 | 18 | 18 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | - | 3 | 3 | 3 | | | |
| YEAR : I BCA | | | SEMESTER: II | | | | | NO.OF STUDENTS APPEARED : 18 | | | | | | | | | | | | | | | | | | | |
| II | EMCA21 | Object Oriented Programming concepts Using C++ | 18 | 18 | 18 | 18 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | |
| II | ECCA21 | Optimization techniques | 18 | 18 | 18 | 18 | 4 | 2.5 | 2.5 | 2.5 | 2.5 | 2.5 | 2 | 2.5 | 2 | 2 | 2 | 2 | 2.5 | 2.5 | 2.5 | 2 | 2 | 2 | | | |
| II | ESCA21 | Introduction to HTML | 18 | 17 | 18 | 18 | 13 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | |
| II | ESCA22 | PHP Programming | 18 | 18 | 18 | 18 | 10 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | - | 3 | 3 | 3 | 3 | 3 | 3 | | | |
| YEAR : II BCA | | | SEMESTER: III | | | | | NO.OF STUDENTS APPEARED : 27 | | | | | | | | | | | | | | | | | | | |
| III | CMCA31 | Java Programming | 6 | 4 | 3 | 27 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | - | 1 | 1 | 1 | | | |
| III | CMCA32 | Financial Accounting | 16 | 25 | 13 | 27 | 14 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | - | 3 | 3 | 3 | | | |
| III | CACA31 | Data Structure | 6 | 12 | 12 | 27 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | - | 1 | 1 | 1 | | | |
| III | CSCA31 | Programming with PHP & My SQL | 4 | 16 | 2 | 27 | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | - | 1 | 1 | 1 | | | |
| III | CNMA32 | Fundamentals of Statistics - I | 6 | 4 | 9 | 27 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | - | 1 | 1 | 1 | | | |
| YEAR : II BCA | | | SEMESTER: IV | | | | | NO.OF STUDENTS APPEARED : 28 | | | | | | | | | | | | | | | | | | | |
| IV | CMCA41 | Python Programming | 28 | 27 | 27 | 28 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | |
| IV | CMCA42 | Software Engineering | 28 | 28 | 28 | 28 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | - | 2 | - | 2 | 2 | - | 2 | 2 | 2 | - | | | |
| IV | CSCA41 | Micro Processor | 27 | 27 | 26 | 28 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | - | 2 | - | 2 | 2 | - | 2 | 2 | 2 | - | | | |
| IV | CNMA42 | Fundamentals of Statistics - II | 28 | 28 | 28 | 28 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | - | - | 3 | 3 | | | |
| IV | CACA41 | Accounting software-Tally | 22 | 24 | 27 | 28 | 15 | 3 | 3 | 3 | 3 | 3 | 3 | - | 3 | 3 | 3 | - | 3 | - | 3 | - | 3 | 3 | | | |
| YEAR : III BCA | | | SEMESTER: V | | | | | NO.OF STUDENTS APPEARED : 31 | | | | | | | | | | | | | | | | | | | |
| V | CMCA51 | Machine Learning using Python | 10 | 7 | 9 | 31 | 17 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | |
| V | CMCA52 | Web Technology | 10 | 3 | 1 | 13 | 9 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | - | 2 | 2 | 2 | 2 | - | 2 | 2 | 2 | | | |
| V | CMCA53 | Relational Database Management System | 18 | 3 | 5 | 28 | 20 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | - | 3 | 3 | 3 | 3 | - | 3 | 3 | 3 | 3 | | | |
| V | CECA54 | Multimedia | 3 | 7 | 14 | 28 | 27 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | - | 3 | 3 | - | 3 | 3 | 3 | 3 | - | - | | | |
| YEAR : III BCA | | | SEMESTER: VI | | | | | NO.OF STUDENTS APPEARED : 31 | | | | | | | | | | | | | | | | | | | |
| VI | CMCA61 | Cloud Computing | 17 | 28 | 29 | 30 | 25 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | |
| VI | CMCA62 | Data Communications and Networking | 28 | 22 | 16 | 26 | 16 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | - | 3 | 3 | 3 | | | |
| VI | CMCA63 | VB.Net | 30 | 22 | 27 | 30 | 24 | 3 | 3 | 3 | 3 | 3 | 3 | - | 3 | 3 | 3 | - | 3 | 3 | 3 | - | 3 | - | | | |
| VI | CECA63 | Software Project Management | 30 | 22 | 27 | 29 | 20 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | |

M.A.S.

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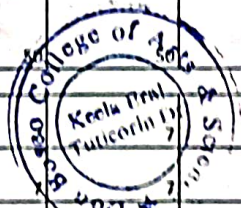
DON BOSCO COLLEGE OF ARTS AND SCIENCE, KEELA ERAL


DEPARTMENT OF BUSINESS ADMINISTRATION

PO - CO ATTAINMENT

ACADEMIC YEAR 2023-2024

| SEMESTER | SUBJECT CODE | SUBJECT NAME | NUMBER OF STUDENTS SCORED 50% AND ABOVE MARKS | | | | | CO - ATTAINMENT | | | | | PO-CO ATTAINMENT | | | | | | | | | | | | | |
|-----------------------|--------------|-----------------------------------|---|-------------|--------------|------------|----------|-------------------------------------|-----|-----|-----|-----|------------------|-----|-----|-----|-----|-----|-----|------|------|------|------|------|------|------|
| | | | INTERNAL I | INTERNAL II | INTERNAL III | ASSIGNMENT | EXTERNAL | CO1 | CO2 | CO3 | CO4 | CO5 | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | PSO7 |
| YEAR I : BBA | | | SEMESTER: I | | | | | NO.OF STUDENTS APPEARED : 12 | | | | | | | | | | | | | | | | | | |
| I | EMBA11 | Principles of Management | 12 | 12 | 12 | 12 | 9 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| I | EMBA12 | Accounting for Management - 1 | 12 | 12 | 12 | 12 | 10 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| I | EEBA11 | MANAGERIAL ECONOMICS | 12 | 12 | 12 | 12 | 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| YEAR I : BBA | | | SEMESTER: II | | | | | NO.OF STUDENTS APPEARED : 12 | | | | | | | | | | | | | | | | | | |
| II | EMBA21 | ORGANIZATIONAL BEHAVIOUR | 12 | 12 | 12 | 12 | 10 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| II | EMBA22 | ACCOUNTING FOR Management -2 | 12 | 12 | 12 | 12 | 10 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| II | EEBA21 | Insurance and risk management | 12 | 12 | 12 | 12 | 10 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| YEAR II : BBA | | | SEMESTER: III | | | | | NO.OF STUDENTS APPEARED : 12 | | | | | | | | | | | | | | | | | | |
| III | CMBA31 | FINANCIAL ACCOUNTING | 12 | 12 | 12 | 12 | 10 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| III | CMBA32 | ORGANIZATIONAL BEHAVIOUR | 12 | 12 | 12 | 12 | 10 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| III | CAIA31 | BUSINESS LAW | 12 | 12 | 12 | 12 | 10 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| YEAR II : BBA | | | SEMESTER: IV | | | | | NO.OF STUDENTS APPEARED : 12 | | | | | | | | | | | | | | | | | | |
| IV | CMBA41 | COST ACCOUNTING | 30 | 29 | 29 | 30 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| IV | CMBA42 | MARKETING MANAGEMENT | 30 | 30 | 30 | 30 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| IV | CAIA41 | HUMAN RESOURCE MANAGEMNT | 30 | 29 | 30 | 30 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| YEAR : III BBA | | | SEMESTER: V | | | | | NO.OF STUDENTS APPEARED : 07 | | | | | | | | | | | | | | | | | | |
| V | CMBA51 | Management Accounting | 7 | 7 | 7 | 7 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| V | CMBA52 | RESEARCH METHODOLOGY | 49 | 50 | 50 | 50 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| V | CMBA53 | PRODUCTION M OPERATION MANAGEMENT | 50 | 49 | | | 18 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| YEAR : III BBA | | | SEMESTER: VI | | | | | NO.OF STUDENTS APPEARED : 7 | | | | | | | | | | | | | | | | | | |
| VI | CMBA61 | FINANCIAL MANAGEMENT | 7 | 7 | | | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| VI | CMBA62 | STRATEGIC MANAGEMENT | 7 | 7 | | | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| VI | CMBA63 | ENTREPRENEURSHIP DEVELOPEMENT | 7 | 7 | | | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |




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Declaration

I hereby declare that the details and information given above are complete and true to the best of my knowledge and conviction.




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