

**EXPLORING C.S. LEWIS'S *THE LAST BATTLE* AS A PARADIGM: A LITERARY
STUDY**

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

By

M.AROCKIA RAJ

(Reg. No. 20222042102201)

Under the guidance of

MS. V. P. Sujeetha M.A., M. Phil., B.Ed.,

Assistant Professor of English



DEPARTMENT OF ENGLISH

DON BOSCO COLLEGE OF ARTS AND SCIENCE

Accredited with 'B' Grade by NAAC (1st Cycle)

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Keela Eral, Thoothukudi

April – 2024



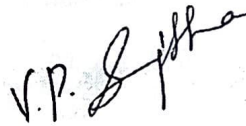

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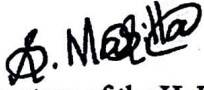
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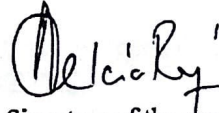
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DECLARATION

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ACKNOWLEDGEMENT

I thank the Lord Almighty for having blessed me with his strength, guidance, grace and a sincere thanks to biding wisdom to complete this during the academic year 2023-2024.

I am extremely glad to express Dr. R. D. Thilaga M.Sc., M.Ed., M.Phil., Ph.D Don Bosco College of Arts and Science, Keela Eral, for having been a moral support in doing my research work.

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I thank Mr. Mohan M.A., M.LISc. M.Phil. (Ph.D) the librarian for his help and support in taking reference and secondary sources.

I am extremely grateful to my lovable parents and my brothers for their support and cooperation.




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**NAVIGATING THE ABYSS: EXISTENTIAL THEMES IN CORMAC MCCARTHY'S
THE ROAD**

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for the award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted by

K. ASHA SARATHI

(Reg. No. 20222042102202)

Under the Guidance of

Mr. K. Mahendran, M.A., M.Phil., NET.,

Assistant Professor of English



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Keela Eral, Thoothukudi – 628 908

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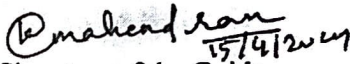

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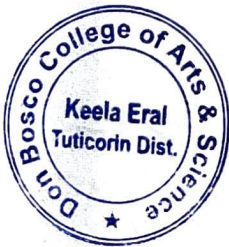
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DECLARATION

I hereby declare that the project entitled **NAVIGATING THE ABYSS: EXISTENTIAL THEMES IN CORMAC MCCARTHY'S *THE ROAD*** submitted to Manonmaniam Sundaranar University, Tirunelveli for the Degree of Master of Arts in English is my original work for the academic year 2023-2024 carried out under the guidance of Mr. K. Mahendran, Assistant Professor of English, Don Bosco College of Arts and Science, Keela Eral. This work has not been previously submitted for the award of any degree or diploma in any University or Institution.

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ACKNOWLEDGEMENT

My project is a success largely due to the effort of a number of wonderful people, who have always lent a helping hand. I sincerely thank those who have supported me in making this project a successful one.

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Last but not least, I extend my gratitude to my beloved parents and my friends who have been a constant support during the preparation of my dissertation work.




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A FEMINIST STUDY IN GILLIAN FLYNN'S *GONE GIRL*

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for the award of the Degree
of

MASTER OF ARTS IN ENGLISH

Submitted by

R. DEEPA

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Assistant professor of English



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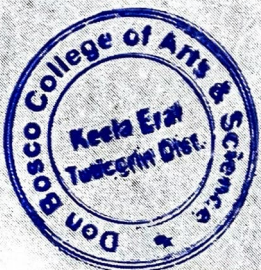
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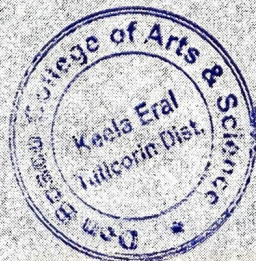
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ACKNOWLEDGEMENT


A flight will not reach its destination without the pilot, the safety of the flight also lies on those people who are in checking the technical system of the flight. I am really happy to extend my sincere gratitude to God and the various people for having helped me for the successful completion of my project.

First and foremost, I am highly thankful to the Lord Almighty for having blessed me with his strength, guidance, grace, illumination and abiding wisdom to complete this project during the academic year 2023-2024. I am extremely glad to express my sincere thanks to Dr. R.D. Thilaga M.Sc., M.Ed., M.Phil., Ph.D. Principal, Don Bosco College of Arts and science, Keela Eral, for having been a moral support in doing my project work. I sincerely thank Rev.Fr. Thomas M.A., M.Th., for all his encouragement and support for the completion of my project work. I sincerely thank all my teachers for all their encouragement and support for the completion of my project work. As my guide, I feel greatly privileged to express my heartfelt thanks to Mr. J. JAISON JEBA OSWALT, M.A., M.Phil., Assistant Professor of English, whose precious guidance and valuable advice has made this project a successful one. I thank them wholeheartedly for helping me in completing my project.

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Last but not least, I extend my gratitude to my beloved parents and my friends Ms. S. Radha (M.A.) and Ms. K. Asha Sarathi (M.A.) who have been a constant support during the preparation of my project work.




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**A STUDY OF MYTH AND FEMINISTIC APPROACH IN CHITRA BANERJEE'S
THE FOREST OF ENCHANTMENTS**

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

By

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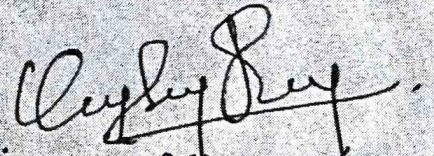

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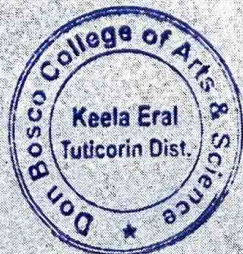
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SOCIO AND BIO – POLITICAL ENVIRONMENTAL INJUSTICE IN

IMBOLO MBUE'S *HOW BEAUTIFUL WE WERE*

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for the award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted by

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Assistant Professor of English



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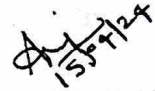

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Place: Keela Eral

Date: 15-04-2024



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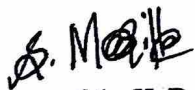
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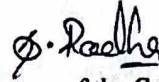
KEELA ERAL

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ACKNOWLEDGEMENT

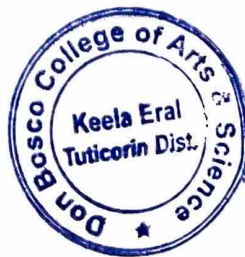
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