

TRAUMA AND LOVE IN THE HISTORICAL NARRATIVE OF
CHITRA DIVAKARUNI'S *THE LAST QUEEN*

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for the award of the Degree of

BACHELOR OF ARTS IN ENGLISH

Submitted by

A. ABIYA

(Reg. No. 20212041105201)

Under the Guidance of

Mr. A. Arputharaj, M.A., M.Phil.,

Assistant professor of English



DEPARTMENT OF ENGLISH

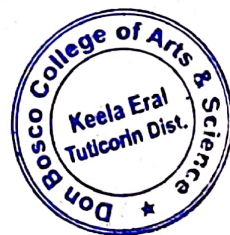
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April – 2024




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Place: Keela Eral

Date: 05.04.2024



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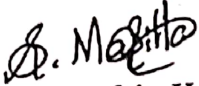
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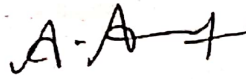
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Ms. Masila Mathi Arasi MA., M.Phil.,

Head of the Department of English,

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External Examiner



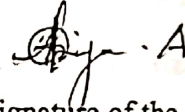
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DECLARATION

I hereby declare that the project entitled **TRAUMA AND LOVE IN THE HISTORICAL NARRATIVE OF CHITRA DIVAKARUNI'S THE LAST QUEEN** submitted to Manonmaniam Sundaranar University, Tirunelveli for the Degree of Bachelor of Arts in English is my original work for the academic year 2023-2024 carried out under the guidance of Mr. A. Arputharaj, Assistant Professor of English, Don Bosco College of Arts and Science, Keela Eral. This work has not been previously submitted for the award of any degree or diploma in any University or Institution.

Place: Keela Eral

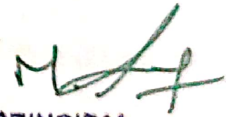
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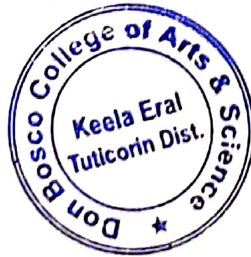
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A. ABIYA

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ACKNOWLEDGEMENT

My project is a success largely due to the effort of a number of wonderful people, who have always lent a helping hand. I sincerely thank those who have supported me in making this project a successful one.

First and foremost, I am highly thankful to the Lord Almighty for having blessed me from the start to the successful project to be done during the academic year 2023-2024. I am extremely glad to express my sincere thanks to **Dr. R. D. Thilaga**, Principal, Don Bosco College of Arts and Science, Keela Eral for having been a constant support in doing my project work.

I sincerely thank all my teachers for all their encouragement and support for the completion of my project work. As my guide, I feel greatly privileged to express my heartfelt thanks to **Mr. A. Arputhurai**, M.A., M.Phil., Assistant Professor of English, whose precious guidance and valuable advice has made this project a successful one. I thank them wholeheartedly for helping me in completing my project.

I thank **Ms. Masila Mathi Arasi** M.A., M.Phil., Head of the Department of English whose help has made this project a successful one. I express my deepest gratitude for the Librarians' help and support during my thesis writing process. Assistance in finding the right resources and materials was invaluable, and I could not have completed my research without their help. **Mr. S. Mohan** M.A., M.LISc., M.Phil., (Ph.D) Librarian, Don Bosco College of Arts and Science and English.

Last but not least, I extend my gratitude to my beloved parents and my friends who have been a constant support during the preparation of my dissertation work.




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KEELA ERAL

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PRINCIPAL
Don Bosco College of Arts & Science
KEELA ERAL

SPECULATION OF SELF IDENTITY AND INTROSPECTION IN

COLLEEN HOOVER'S *IT ENDS WITH US*

A project submitted to

Manonmaniam Sundaranar University, Thirunelveli

In Partial Fulfilment of the Requirements for the Award of the Degree of

BACHELOR OF ARTS IN ENGLISH

By

T. BALA VINOOTHINI

(Reg. No. 20212041105202)

Under the guidance of

MR. A. THOMAS, M.A.

Assistant professor of English

DEPARTMENT OF ENGLISH



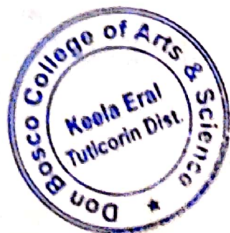
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Keela Eral, Thoothukudi - 628 908

April - 2024




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CERTIFICATE

This is to certify that the project entitled **SPECULATION OF SELF IDENTITY AND INTROSPECTION IN COLLEEN HOOVER'S IT ENDS WITH US** submitted to Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English a *bona fide* work carried out by **T. BALA VINOTHINI** (Reg. No.20212041105202) under the supervision of **Mr. A. THOMAS M.A.**, during 2023-2024 and no part of it has been submitted for the award of any other degree.

Place: *Keela Eral*

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A. Masila

Signature of the HoD

Ms. Masila Mathi Arasi MA., M.Phil.,
Head of the Department of English,
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Thomas

Signature of the Guide

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Assistant professor of English

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A.A.A.

External Examiner



M. Arasi

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KEELA ERAL

DECLARATION

I, hereby declare that the project entitled **SPECULATION OF SELF IDENTITY AND INTROSPECTION IN COLLEEN HOOVER'S *IT ENDS WITH US*** is submitted to Don Bosco College of Arts and Science, Keela Eral, affiliated to Manonmaniam Sundaranar University for the award of the degree of Bachelor of Arts in English under the guidance of **Mr. A. THOMAS, M.A.**, is my original work and that it has not previously formed the basis for the award of any degree.

Place: Keela Eral

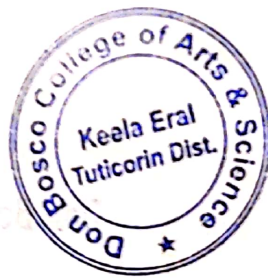
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Signature of the Candidate

T. BALA VINOTHINI

(Reg. No. 20212041105202)




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Don Bosco College of Arts & Science
KEELA ERAL

ACKNOWLEDGEMENT

I thank the Lord Almighty for having blessed me with strength, guidance, grace and sincere thanks to biding wisdom to complete this during the academic year 2023-2024.

I am extremely glad to express Dr. R.D. Thllaga M.Sc., M.Ed., M.Phil., Ph.D, Principal, Don Bosco College of Arts and Science, Keela Eral, for having been a moral support in doing my research work.


I sincerely thank Professor Ms. S. Masilla Mathi Arasi M.A., M.Phil. Head of the Department of English for all encouragement and support for the completion of my project work.

I feel privileged to express my heartfelt thanks to Mr. A. THOMAS M.A., Assistant professor of English, who guided me properly that has made this project a successful one.

I thank Mr. S. Mohan Kumar M.A., M. LISc., M.Phil., (Ph. D) the librarian for his help and support in taking reference and secondary sources.

I am extremely grateful to my lovable parents and my brothers for their support and cooperation.




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KEELA ERAL

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Don Bosco College of Arts & Science
KEELA ERAL

FEMINISTIC APPROACH TO MANJU KAPUR'S *DIFFICULT DAUGHTERS*

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for the award of the Degree of

BACHELOR OF ARTS IN ENGLISH

By

S. JANARTHAN

(Reg. No. 20212041105206)

Under the guidance of

Mr. K. Mahendran, M.A., M.Phil., NET.,

Assistant Professor of English



DEPARTMENT OF ENGLISH

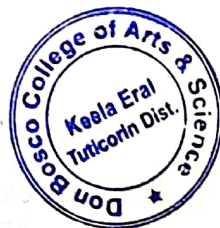
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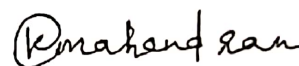

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CERTIFICATE

This is to certify that the project entitled **FEMINISTIC APPROACH TO MANJU KAPUR'S DIFFICULT DAUGHTERS** submitted to Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English a bonafide work carried out by **S. JANARTHAN (Reg. No.20212041105205)** under the supervision of **Mr. K. Mahendran, MA., M. Phil., NET.,** during 2023-2024 and no part of it has been submitted for the award of any other degree.

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Date: 05/04/2024



Signature of the Guide

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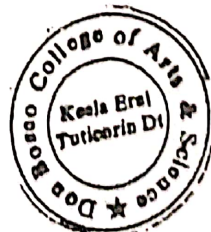
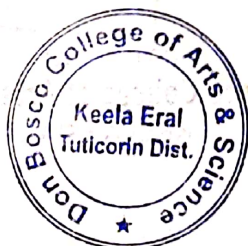
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External Examiner




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DECLARATION

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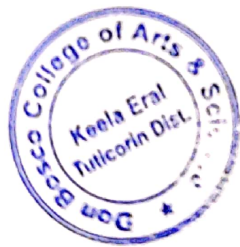
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ACKNOWLEDGEMENT

I thank the Lord Almighty for having blessed me with his strength, guidance, grace and a sincere thanks to biding wisdom to complete this project during the academic year 2023-2024.

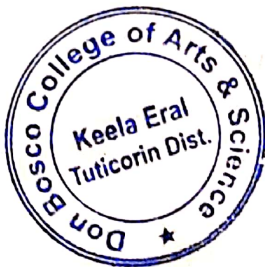
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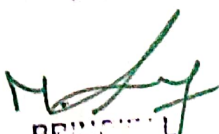
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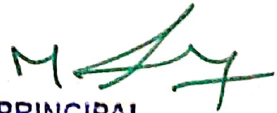

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KEELA ERAL

ETERNAL RETURN OF INTENSE IN DISGRACE BY J. M. COETZEE

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH

By

C. DIVYA RATHISHA

(Reg. No. 20212041105203)

Under the guidance of

MS. V. P. Sujeetha M.A., M. Phil., B.Ed.,

Assistant Professor of English



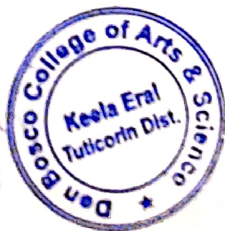
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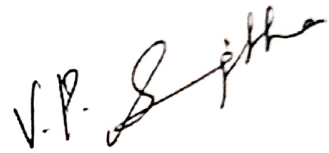


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Place: Keela Eral

Date: 05.04.2024



Signature of the Guide

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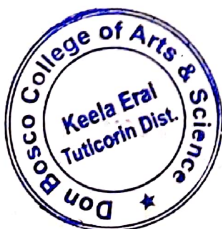
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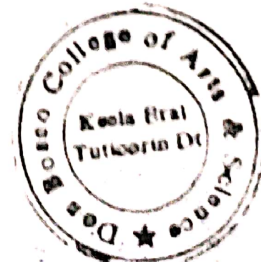
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External Examiner



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DECLARATION

I, hereby declare that the project entitled **ETERNAL RETURN OF INTENSE IN DISGRACE BY J. M. COETZEE** is submitted to Don Bosco College of Arts and Science, Keela Eral, affiliated to Manonmaniam Sundaranar University for the award of the degree of Bachelor of Arts in English under the guidance of **Ms. V. P. Sujeetha M.A., M.Phil., B.Ed.**, is my original work and that it has not previously formed the basis for the award of any degree.

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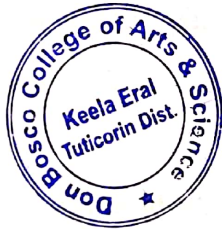
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C. Divya Rathisha

Signature of the candidate

C. DIVYA RATHISHA

(Reg No.2021204110520)



M. S. J.
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Don Bosco College of Arts & Science
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ACKNOWLEDGEMENT

I thank the Lord Almighty for having blessed me with his strength, guidance, grace and a sincere thanks to biding wisdom to complete this project during the academic year 2023-2024.

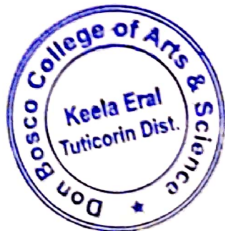
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I sincerely thank Professor **Ms. S. Masilla Mathi Arasi, M.A., M.Phil.,** Head of the Department of English for all encouragement and support for the completion of my project work.

I feel privileged to express my heartfelt thanks to **Ms. V. P. Sujeetha M.A., M.Phil., B.Ed.,** Assistant professor of English, who guided me properly that has made this project a successful one.

I thank **Mr. S. Mohan, M.A., M.LISc. M.Phil. (Ph.D)** the librarian for his help and support in taking reference and secondary sources.

I am extremely grateful to my lovable parents and my brothers for their support and cooperation.




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M. A. J.
PRINCIPAL
Don Bosco College of Arts & Science
KEELA ERAL

A PSYCHOANALYTICAL STUDY IN AVNI DOSHI'S *GIRL IN WHITE COTTON*

A project submitted to

Manonmaniam Sundaranar University

in partial fulfillment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH

By

N. VINOOTH

(Reg. No. 20212041105212)

Under the guidance of

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Assistant professor of English



DEPARTMENT OF ENGLISH

DON BOSCO COLLEGE OF ARTS AND SCIENCE

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

Keela Eral, Thoothukudi – 628 908

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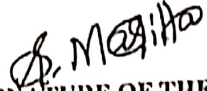

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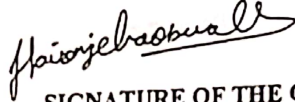
CERTIFICATE

This is to certify that the project entitled A PSYCHOANALYTICAL STUDY IN AVNI DOSHI'S *GIRL IN THE WHITE COTTON* submitted to Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English a bonafide work carried out by N. VINOTH (Reg. No.20212041105212) under the supervision of Mr. J. JAISON JEBA OSWALT M.A., M.Phil., during 2023-2024 and no part of it has been submitted for the award of any other degree.


Place: Keela Eral

Date 05/04/2024


SIGNATURE OF THE HOD
Ms. Masila Mathi Arasi MA.,M.Phil,
Head of the Department of English,
Don Bosco Collee of Arts and Science,
Keela Eral – 628 908.


SIGNATURE OF THE GUIDE
Mr. J.JAISON JEBA OSWALT MA.,M.Phil,
Assistant professor,
Department of English,
Don Bosco College of Arts and Science,
Keela Eral – 628 908.




EXTERNAL EXAMINAR



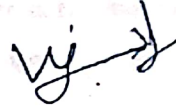

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KEELA ERAL

DECLARATION

I, hereby declare that the project entitled **A PSYCHOANALYTICAL STUDY IN AVNI DOSHI'S GIRL IN THE WHITE COTTON** is submitted to Don Bosco College of Arts and Science, Keela Eral, affiliated to Manonmaniam Sundaranar University for the award of the degree of Bachelor of Arts in English under the guidance of Mr. J. JAISON JEBA OSWALT M.A., M.Phil. is my original work and that it has not previously formed the basis for the award of any degree.

Place: Keela Eral

Date: 05/04/2024



SIGNATURE OF THE CANDIDTE

N. VINOTH

Reg. No 20212041105212



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KEELA ERAL

ACKNOWLEDGEMENT

A flight will not reach its destination without the pilot, the safety of the flight also lies on those who are in checking the technical system of the flight. I am really happy to extend my sincere gratitude to God and the various people for having helped me for the successful completion of my project.

I thank the Lord Almighty for having blessed me with his strength, guidance, grace, illumination and abiding wisdom to complete this project during the academic year 2023-2024.

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I am extremely grateful to my lovable parents and my brothers for their support and cooperation.




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Don Bosco College of Arts & Science
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PRINCIPAL
Don Bosco College of Arts & Science
KEELA ERAL

DIMINSHED IDENTITY IN MARLIN ROBINSON'S *GILEAD*

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH

By

J. PRINSO

(Reg. No. 20212041105211)

Under the guidance of

Mrs. M. G. Thibursius, M.A., M. Phil., (Ph.D)

Assistant Professor of English



DEPARTMENT OF ENGLISH

DON BOSCO COLLEGE OF ARTS AND SCIENCE

Accredited with 'B' Grade by NAAC (1st Cycle)

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

Keela Eral, Thoothukudi – 628 908

April – 2024




PRINCIPAL
Don Bosco College of Arts & Science
KEELA ERAL

DECLARATION

I, hereby declare that the project entitled **DIMINISHED IDENTITY IN MARLIN ROBINSON'S GILEAD** is submitted to Don Bosco College of Arts and Science, Keela Eral, affiliated to Manonmaniam Sundaranar University for the award of the degree of Bachelor of Arts in English under the guidance of Mrs. M. G. Thibursius, MA., MPhil., Ph.D., is my original work and that it has not previously formed the basis for the award of any degree.

Place: Keela Eral

Date: 05/04/2024



Signature of the candidate

J. PRINSO

(Reg No.20212041105211)



PRINCIPAL
Don Bosco College of Arts & Science
KEELA ERAL

ACKNOWLEDGEMENT

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KEELA ERAL

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PRINCIPAL
Don Bosco College of Arts & Science
KEELA ERAL

THE IMPACT OF SLAVERY IN TONI MORRISON'S *BELOVED*

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH

By

A. HARI PRASAD

(Reg. No. 20212041105204)

Under the guidance of

Mr. K. MAHENDRAN, M.A., M. Phil., NET.,

Assistant Professor of English



DEPARTMENT OF ENGLISH

DON BOSCO COLLEGE OF ARTS AND SCIENCE

Accredited with 'B' Grade by NAAC (1st Cycle)

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

Keela Eral, Thoothukudi – 628 908

April - 2024



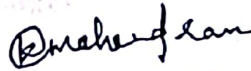

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KEELA ERAL

CERTIFICATE

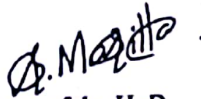
This is to certify that the project entitled **THE IMPACT OF SLAVERY IN TONI MORRISON'S BELOVED** submitted to Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English a bonafide work carried out by **A.HARI PRASAD** (Reg. No. 20212041105204) under by supervision of **K. Mahendran, M.A., M.Phil., NET.,** during 2023-2024 and no part of it has been submitted for the award of any other degree.

Place: Keela Eral


Date: 05/04/2024

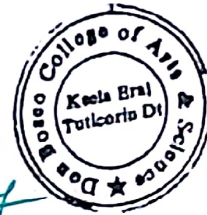
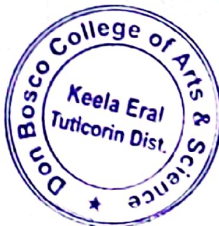

Signature of the Guide

Mr. K. Mahendran, MA., M. Phil., NET.,
Assistant professor,
Department of English,
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Head of the Department of English,
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Keela Eral – 628 908.


External Examiner




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Don Bosco College of Arts & Science
KEELA ERAL

DECLARATION

I, hereby declare that the project entitled **THE IMPACT OF SLAVERY IN TONI MORRISON'S BELOVED** is submitted to Don Bosco College of Arts and Science, Keela Eral, affiliated to Manonmaniam Sundaranar University for the award of the degree of Bachelor of Arts in English under the guidance of Mr. K. MAHENDRAN M.A., M. Phil., NET., is my original work and that it has not previously formed the basis for the award of any degree.

Place: Keela Eral

Date: 05/04/2021

Hari

Signature of the candidate

A. HARI PRASAD

(Reg No. 20212041105204)

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KEELA ERAL



ACKNOWLEDGEMENT

I thank the Lord Almighty for having blessed me with his strength, guidance, grace and a sincere thanks to biding wisdom to complete this during the academic year 2023-2024.

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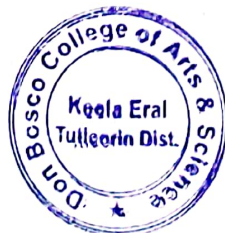



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PRINCIPAL
Don Bosco College of Arts & Science
KEELA ERAL



AN ECO CRITICAL READING OF AMITAV GHOSH'S

THE HUNGRY TIDE

A project submitted to

Manonmaniam Sundaranar University, Tirunelveli.

In partial fulfilment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH

By

P. JACKSON OLIVA PRINCE

(Reg. No. 20212041105205)

Under the guidance of

Mr. S. Enigo, M.A.,

Assistant Professor of English



DEPARTMENT OF ENGLISH

DON BOSCO COLLEGE OF ARTS AND SCIENCE

Accredited with 'B' Grade by NAAC (1st Cycle)

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

Keela Eral, Thoothukudi – 628 908

April - 2024




PRINCIPAL
Don Bosco College of Arts & Science
KEELA ERAL

CERTIFICATE

This is to certify that the project entitled to "AN ECO CRITICAL READING OF AMITAV GHOSH'S THE HUNGRY TIDE" submitted to Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English a bonafide work carried out by P.JACKSON OLIVA PRINCE (Reg. No.20212041105205) under the supervision of Mr. S. Enigo, M.A., during 2023-2024 and no part of it has been submitted for the award of any other degree.

Place : Keela Eral

Date : 05/04/2024



Signature of the Guide

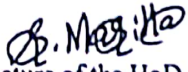
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Ms. Masila Mathi Arasi M.A., M.Phil.,

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KEELA ERAL

ACKNOWLEDGEMENT

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I am extremely grateful to my lovable parents and my brothers for their support and cooperation.




PRINCIPAL
Don Bosco College of Arts & Science
KEELA ERAL

DECLARATION

I, hereby declare that the project entitled **AN ECO CRITICAL READING OF AMITAV GHOSH'S THE HUNGRY TIDE** submitted to Don Bosco College of Arts and Science, Keela Eral, affiliated to Manonmaniam Sundaranar University for the award of the degree of Bachelor of Arts in English under the guidance of **Mr. S. Enigo, M.A.**, is my original work and that it has not previously formed the basis for the award of any degree.

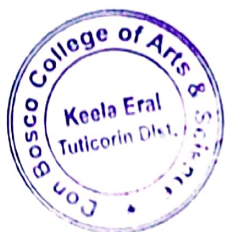
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P. JACKSON OLIVA PRINCE

(Reg. No. 20212041105205)




PRINCIPAL
Don Bosco College of Arts & Science
KEELA ERAL

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PRINCIPAL
Don Bosco College of Arts & Science
KEELA ERAL

FEMINISTIC STUDY OF KAVITA KANE'S *AHLYA'S AWAKENING*

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for the award of the Degree of

BACHELOR OF ARTS IN ENGLISH

By

S. LEVE RUBERT

(Reg. No. 20212041105207)

Under the guidance of

Ms. S. Masilla Mathi Arasi, M.A., M.Phil.

Assistant professor of English



DEPARTMENT OF ENGLISH

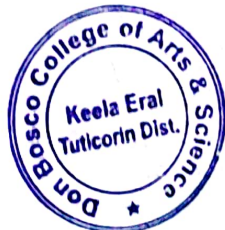
DON BOSCO COLLEGE OF ARTS AND SCIENCE

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(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

Keela Eral, Thoothukudi

April - 2024




PRINCIPAL
Don Bosco College of Arts & Science
KEELA ERAL

CERTIFICATE

This is to certify that the project entitled **FEMINISTIC STUDY OF KAVITA KANE'S AHLYA'S AWAKENING** submitted to Don Bosco College of Arts and Science affiliated to Manonmaniam Sundaranar University in partial fulfillment of the requirements for the degree of Bachelor of Arts in English a bonafide work carried out by **S. LEVE RUBERT** (Reg. No.20212041105207) under by supervision **Ms. S. Masilla Mathi Arasi, M.A., M.Phil.**, during 2023-2024 and no part of it has been submitted for the award of any other degree.

Place: Keela Eral

Date: 05/04/2024.



Signature of the Guide

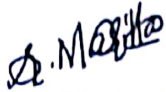
Ms. S. Masila Mathi Arasi MA., M. Phil,

Assistant professor,

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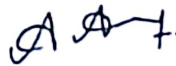
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Ms. Masila Mathi Arasi MA., M.Phil.,

Head of the Department of English,

Don Bosco Collee of Arts and Science,

Keela Eral – 628 908.



External Examiner




PRINCIPAL
Don Bosco College of Arts & Science
KEELA ERAL

DECLARATION

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Place: Keela Eral

Date: 05/04/2024.


Signature of the Candidate

S. LEVE RUBERT

Reg. No 20212041105207




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Don Bosco College of Arts & Science
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ACKNOWLEDGEMENT

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Don Bosco College of Arts & Science
KEELA ERAL

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PRINCIPAL
Don Bosco College of Arts & Science
KEELA ERAL

**THE CONSEQUENCE OF TRANSMUTATION IN PAULO COELHO'S
THE ALCHEMIST**

A project submitted to

Manonmaniam Sundaranar University

In partial fulfillment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH

By

K. PONNU SAMY

(Reg. No. 20212041105210)

Under the guidance of

Mrs. M. G. Thiburslus, M.A., M. Phil., (Ph.D)

Assistant Professor of English



DEPARTMENT OF ENGLISH

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Keela Eral, Thoothukudi – 628 908

April – 2024




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Place: Keela Erals

Date: 05/04/2024

Signature of the Guide

Mrs. M. G. Thibursius, M.A., M.Phil., (Ph.D)

Assistant professor,

Department of English,

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Ms. Masila Mathi Arasi M.A., M.Phil.,

Head of the Department of English,

Don Bosco College of Arts and Science,

Keela Eral – 628 908.

External Examiner



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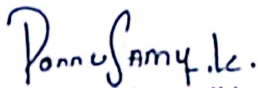
KEELA ERAL

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Date: 05/04/2024


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K. PONNU SAMY

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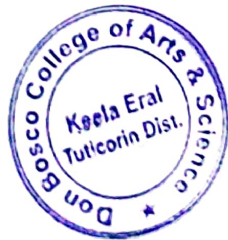
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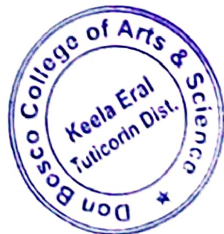
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Don Bosco College of Arts & Science
KEELA ERAL

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KEELA ERAL